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SEPTEMBER
21 - 23, 2018

GET HIGH ON LITERATURE



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#ZEEJLFatBoulder



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www.jaipurLiteratureFestival.org/boulder

Festival Producer

Sanjoy K. Roy

Art and literature are two constants not bound by political boundaries. They have a universality within them that encourages us to absorb an idea, explore its differences, and appreciate its inherent diversity.

As societies and their people increasingly find themselves connected through time, space and geographies, an inverse effect proliferates making nations and their governments build firewalls to keep out those who do not belong. It is imperative therefore in our divisive times to create energetic platforms that allow the exchange of ideas, knowledge, and traditional wisdom.

JLF, a confluence of East and West, brings together enlightened voices from across the world, to highlight contrasts, recognize similarities, engender empathy, and acknowledge the right of every individual to have the freedom to dream, and to express. It is this dream that binds communities together and gives fruition to a creative force, celebrating and embodying every aspect of being human!

Our deepest appreciation to the City of Boulder, the Boulder Public Library, the Boulder Library Foundation, our partners, Jessie, Jules, and Maruta, our core support group, Lisa, Kevin, and Claire, our board of advisors, volunteers, and sponsors, and my colleagues who work tirelessly to make the Festival an annual offering of such breadth and diversity.

Executive Director & Advisor

Jessie Friedman & Jules Levinson

One of the functions of art is to give people the words to know their own experience... Storytelling is a tool for knowing who we are and what we want.
-Ursula K. Le Guin

Literature festivals are burgeoning throughout the United States and all over the world. We've marveled at the magnetism that creates intensely fierce passion for and dedication to this phenomenon, one that has taken many by surprise. It would seem that people do indeed yearn to engage in deep intelligence and in meaningful human connection, and to immerse themselves in the utmost potential of the human mind and heart. It appears that there is genuine and widespread passion for people of diverse backgrounds coming together in community and reflecting on the critical issues of our times, in conversation with great thinkers and writers who've delved deeply into such matters. And, it turns out, there is incredible passion for the exquisite art of language. We've seen veils lifted and the lights go on in people's eyes innumerable times as they experience firsthand the unexpected magic of the ZEE Jaipur Literature Festival, something utterly unimagined yet deeply fulfilling. We are thrilled and grateful that this passion and magic has brought us all the fourth edition of ZEE JLF at Boulder. Thank you for joining us in this festival of the mind.

Directors' Notes



Namita Gokhale

It is a joy to return to the beautiful Boulder Public Library beside the whispering creek for what is perhaps my favorite festival in the world. We gather to celebrate the arts, to listen in to writers and thinkers, and to investigate and interrogate our ever changing world.

From the personal to the political, from the meaning of everything to a conspiracy of bones, from Michael Jackson to the Mughal Empress Nur Jahan, from mapping the heavens to the high Himalayas, we welcome you to a weekend of journeys across time and place, language and culture, subjects and situations.

A joyous spontaneity, democratic spirit, and rigorous programming remain the authentic hallmark of our festival, which has transformed the perception of South Asian writing and its place in the world. We are deeply grateful for the warmth, affection, and engagement we have received from book lovers in the region.

This September, once again, we invite you to share the challenges of dialogue and debate, the joys of music and poetry, the consolations of philosophy, and the domain of the dreaming mind.

William Dalrymple

The ZEE Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful than anything we could ever have hoped for when we first conceived this festival more than a decade ago. We are as surprised as we are proud of this. All events are completely free; there are no reserved spaces for grantees; our authors mingle with the crowds and eat with them on a first-come, first-served basis.

This Fall, Namita and I, alongside Teamwork Arts, producers of the Festival, present in Houston, New York, and Boulder – a sort of pocket-sized Jaipurs– from the Aravallis to the bayous of Houston, the skyscrapers of New York and the Rockies of Colorado. We can't wait to once again share with the United States a little taster of the energy and colorful literary brilliance that has made Jaipur the most happening literary festival in the world.



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ZEE JLF@BOULDER

GET HIGH ON LITERATURE



This September, the "greatest literary show on Earth" returns for the fourth time to Boulder.

A festival of literature from all over the world, ZEE JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, the Festival invites you to join us in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe.

In an uplifting celebration of the mind and heart, writers and thinkers from the Americas, Asia, Africa, and Europe will take part in provocative conversations about life and society, economics and the arts, equity, freedom, and the care of our planet. In these critical times, the penetrating, intercultural dialogue exchanged speaks deeply to individuals, and gives rise to the joy of community.

ZEE JLF@Boulder is held in association with Boulder Library Foundation, the City of Boulder and Boulder Public Library.

September 21-23,
2018

Skyscapes

2nd floor, South Entrance

Canyon Theater

1st floor, North Entrance

Steps

1st floor, South Entrance

Brook

1st floor, South Entrance

2018 Festival Schedule Friday, September 21st

Canyon Theater

1. Inaugural Address: Imagining Our Worlds
3:00pm - 4:00pm
Namita Gokhale, William Dalrymple, and Sanjoy K. Roy

2. The Meaning of Everything
4:15pm - 5:15pm
Simon Winchester in conversation with William Dalrymple

3. Forensic Anthropology: From Crime Lab to Crime Fiction
5:30pm - 6:30pm
Kathy Reichs in conversation with Arsen Kashkashian

The Doctors



America's Fastest Growing TV Network*



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*Source: Nielsen (Cable HH Universe Report). "Fastest Growing" based on percentage of HH subscriber growth from June 2018 vs May 2018.



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2018 Festival Schedule Saturday, September 22nd

	Skyscapes	Canyon Theater	Steps	Brook
10:00am - 10:30am		Morning Music <i>Utsav Lal</i>		
10:45am - 11:45am	4. Creation and Destruction: Art, Politics and the Worlds of Islam <i>Molly Crabapple and Shahzia Sikander in conversation with William Dalrymple</i>	5. Listen <i>Arun Maira in conversation with Maeve Conran</i>	6. The Blue Hour <i>Laura Pritchett in conversation with Teow Lim Goh</i>	7. Workshop: Round the World Storytime <i>Krissy Jensen All Ages.</i>
12:00pm - 1:00pm	8. The Wayfinders <i>Wade Davis* in conversation with Broughton Coburn Presented by Shambhala Publications</i>	9. An Orchestra of Stories <i>Chigozie Obioma in conversation with Aruni Kashyap</i>	10. The Waters: The Melting North <i>Jeff Goodell and Mark Serreze in conversation with Marcus Moench</i>	11. Workshop: Tell Me a Story: Creating Stories with Collage <i>Pat Chapman Ages 6-18 yrs.</i>
1:00pm - 1:30pm	Lunch	Lunchtime Readings: The Poetic Imagination <i>John Freeman and Anne Waldman in conversation</i>	Lunchtime Readings: Toppled World: Memoirs of Change <i>Susan Murphy in conversation with Philip Lutgendorf Presented by The Tibet Himalaya Initiative</i>	Lunch
1:30pm - 2:30pm	12. The Dawn Watch: Joseph Conrad in a Global World <i>Maya Jasanoff in conversation with William Dalrymple</i>	13. Himalaya <i>Broughton Coburn, Dorje Dolma, Sujeev Shakya, and Wade Davis* in conversation with Nikko Odiseos. Introduced by Namita Gokhale Presented by Shambhala Publications</i>	14. Immigrant, Montana <i>Amitava Kumar in conversation with Suketu Mehta</i>	15. Workshop: Cultural Stories and Movement <i>Cleo Parker Robinson Dance Youth Ensemble Ages 5+ yrs.</i>
2:45pm - 3:45pm	16. How to Read a Novelist <i>John Freeman in conversation with Amitava Kumar, Chika Unigwe, Kiran Desai, and Preti Taneja</i>	17. Mapping the Heavens <i>Priyamvada Natarajan introduced by Namita Gokhale</i>	18. Not Quite Not White <i>Margo Jefferson and Sharmilla Sen in conversation with Philip Lutgendorf</i>	19. Workshop: Buddha as a Life Coach <i>Sujeev Shakya Ages 15+ yrs.</i>
4:00pm - 5:00pm	20. About Michael Jackson <i>Margo Jefferson in conversation with Maeve Conran</i>	21. The Biographer's Ball <i>Maya Jasanoff, Ruby Lal, Simon Winchester, and Wade Davis* in conversation with William Dalrymple</i>	22. Trickster Feminism <i>Anne Waldman in conversation with Preti Taneja</i>	23. Community Author Readings <i>Kanika Agrawal, Crisosto Apache, Christine Weeber, Sarah Elizabeth Schantz, Ellen Korman Mains, Kika Dorsey, Marj Hahne, and Matt Clifford</i>
5:15pm - 6:15pm	24. Prison and Imagination <i>Ngũgĩ wa Thiong'o in conversation with Maya Jasanoff Presented by Naropa University</i>		25. Kingdoms of Faith: Spain's Islamic Past <i>Brian A. Catlos in conversation with Aun Hasan Ali</i>	
6:30pm - 7:30pm	26. Script to Screen <i>Harinder Sikka, Kathy Reichs, and Sabrina Dhawan in conversation with Sanjoy K. Roy</i>		27. Yashodhara <i>Vanessa R. Sasson in conversation with Namita Gokhale Presented by The Tibet Himalaya Initiative</i>	
7:30pm onwards		Evening Music <i>Bryce Merritt</i>		

*Writer Wade Davis' participation at ZEE JLF at Boulder is sponsored by the Consulate General of Canada in Denver.

*Program subject to change. For latest information please visit www.jaipuriteraturefestival.org/boulder

2018 Festival Schedule Sunday, September 23rd

	Skyscapes	Canyon Theater	Steps	Brook
11:00am - 11:30am		Morning Music <i>Aparna Vaidyanathan and Sriram Srinivasan</i> <i>Presented by CFAA</i>		
11:45am - 12:45pm	28. The Loneliness... <i>Kiran Desai in conversation with Amitava Kumar</i>	29. Skin in the Game <i>Nassim Nicholas Taleb introduced by Namita Gokhale</i>	30. Seasons of the Shadow <i>Léonora Miano in conversation with Arsen Kashkashian</i>	31. Workshop: It Started As a Whisper: Where Does Your Inner Poet Reside? <i>Jovan Mays</i>
12:45pm - 1:15pm	Lunch	Lunchtime Readings: Beneath a Marble Sky <i>John Shors in conversation with Teague von Bohlen</i>	Lunchtime Readings: Spilling the Beans <i>David C. Sanford in conversation with Philip Lutgendorf</i>	Lunch
1:15pm - 2:15pm	32. The Path <i>Michael Puett in conversation with Terry Kleeman</i>	33. The Travel Session <i>Broughton Coburn, Molly Crabapple, Simon Winchester, and Suketu Mehta in conversation with William Dalrymple</i> <i>Presented by Rajasthan Tourism</i>	34. On Sisters' Street <i>Chika Unigwe and Marcia Douglas in conversation</i>	35. Workshop: Storytelling V. Myths and Legends <i>Katrina M. Mora. Ages 5+ yrs.</i>
2:30pm - 3:30pm	36. Shakespeare Lives <i>Chigozie Obioma, Preti Taneja, and Sabrina Dhawan in conversation with Ami Dayan</i>	37. Empress: The Astonishing Reign of Nur Jahan <i>Ruby Lal in conversation with Shahzia Sikander</i>	38. Narratives of Power, Songs of Resistance <i>Franklin Cruz, Jovan Mays, and Serena Chopra moderated by Aruni Kashyap</i>	39. Workshop: Celebrating Our Differences: Musical Storytime <i>Melanie Borski-Howard and Alice Eccles All ages.</i>
3:45pm - 4:45pm	40. This Land Is Their Land <i>Jessica Ordaz, Lynn Gehl, and Suketu Mehta in conversation</i>			41. Community Author Readings <i>Molly Kate Brown, Tim Hillmer, Kerry Parry, Radha Marcum, and Henry Rasof</i>
5:00pm - 5:45pm	Closing Ceremony			

Festival Program

Program subject to change. Please refer to www.jaipurliteraturefestival.org/boulder/program for the latest information.

1. Inaugural Session: Imagining Our Worlds

Friday, September 21

3:00pm-4:00pm, Canyon Theater

Address by Namita Gokhale, William Dalrymple, and Sanjoy K. Roy



2. The Meaning of Everything

Friday, September 21

4:15pm-5:15pm, Canyon Theater

Simon Winchester in conversation with William Dalrymple

The making of the Oxford English Dictionary (OED), under the editorship of James Murray and others, was a monumental 50-year task requiring thousands of volunteers. In his book, *The Meaning of Everything: The Story of the Oxford English Dictionary*, British-American author and journalist Simon Winchester tells the story of the OED and its early editors. Winchester's popular book, *The Surgeon of Crowthorne*, also told the odd story of the murderer who contributed extensively from his prison cell. In conversation with William Dalrymple, Winchester gives a fascinating account of the creation of the greatest monument ever erected to a living language.



3. Forensic Anthropology: From Crime Lab to Crime Fiction

Friday, September 21

5:30pm-6:30pm, Canyon Theater

Kathy Reichs in conversation with Arsen Kashkashian

Creator of the popular series *Bones*, Kathy Reichs is also a senior academic and forensic anthropologist. "Fastidiously conscientious about getting the science right," she balances her passion for forensic anthropology with her dedication to writing, bringing deep layers of understanding and real-life science to the investigation and exhumation of criminal mysteries. In an insightful session with Arsen Kashkashian, she speaks of her writing, popular science and communication, crime and punishment, gender and equity.



4. Creation and Destruction: Art, Politics, and the Worlds of Islam

Saturday, September 22

10:45am-11:45am, Skyscapes

Molly Crabapple and Shahzia Sikander in conversation with William Dalrymple

Molly Crabapple and Shahzia Sikander have spent much of their careers examining the worlds of Islam through the prism of their art. Here they discuss art, politics, and their very different careers and artistic visions with William Dalrymple.

5. Listen

Saturday, September 22nd

10:45am-11:45am, Canyon Theater

Arun Maira in conversation with Maeve Conran

Social media tends to polarize democracy rather than expand it, and people seem to not be listening to each other anymore. Can digital technology, which has become a forum for cynical social manipulation and limitless rage, deliver a neutral medium? How can the toxic effects of negative emotional contagion be healed? In this crucial session on the power of listening in private and public discourse, economist Arun Maira, author of *Listening for Well-Being: Conversations with People Not Like Us*, will discuss the power of listening with Maeve Conran.



6. The Blue Hour

Saturday, September 22

10:45am-11:45am, Steps

Laura Pritchett in conversation with Teow Lim Goh

Laura Pritchett speaks of her latest book, *The Blue Hour*, which won the 2018 Colorado Book Award in Literary Fiction, and of her love for the mountains and the people that call them home. In conversation with fellow writer Teow Lim Goh, she speaks of the characters and community that she brings to life with such skill and empathy.



7. WORKSHOP: Round the World Storytime

Saturday, September 22

10:45am-11:45am, Brook

Krissy Jensen

Families celebrate world cultures through books, music, and play in this interactive storytime for all ages.



8. The Wayfinders

Saturday, September 22

12:00pm-1:00pm, Skyscapes

Wade Davis in conversation with Broughton Coburn

Named by the National Geographical Society as one of the Explorers for the Millennium, Wade Davis, an anthropologist, ethnobotanist, author, and photographer, has spent a lifetime focusing on worldwide indigenous cultures. In conversation with travel writer, academic, and conservationist Broughton Coburn, he speaks of the intense pleasures of travel, the delights of ethnographic research, and his studies of cultures at the far edge of the world.

Presented by Shambhala Publications

Writer Wade Davis' participation at ZEE JLF at Boulder is sponsored by the Consulate General of Canada in Denver

9. An Orchestra of Stories

Saturday, September 22

12:00pm-1:00pm, Canyon Theater

Chigozie Obioma in conversation with Aruni Kashyap

Chigozie Obioma, a Nigerian writer of Igbo descent, speaks of his work with Indian writer and academic Aruni Kashyap. He explores the landscape of his fiction, including his first novel, *The Fishermen*, and his highly anticipated second novel, *An Orchestra of Minorities*.



10. The Waters: The Melting North

Saturday, September 22

12:00pm-1:00pm, Steps

Jeff Goodell and Mark Serreze in conversation with Marcus Moench

Writer and journalist Jeff Goodell is the author of *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*. Geographer Mark Serreze is the author of *Brave New Arctic: The Untold Story of the Melting North*, a gripping scientific adventure story that highlights the Arctic's extraordinary transformation as a harbinger of things to come, and the challenge posed by a warming planet. In conversation with author Marcus Moench, who founded the Institution for Social and Environmental Transition-International, they discuss the rising of the waters and the looming impact of climate change.



11. WORKSHOP: Tell Me a Story: Creating Stories with Collage

Saturday, September 22

12:00pm-1:00pm, Brook

Patricia Chapman

In this workshop, we will be using beautiful papers, a vast array of images collected from vintage books and magazines, and printed words to compose collage art that tells your own unique story. Every participant will leave the workshop with their magnificent creations. Younger children should be accompanied by an adult.

Suitable for ages 6-18.



LUNCHTIME READINGS: The Poetic Imagination

Saturday, September 22

1:00pm-1:30pm, Canyon Theater

Anne Waldman and John Freeman in conversation

What are the sources, inspirations, contexts, and philosophy of the poetic imagination? John Freeman and Anne Waldman read from their works and speak to each other on the subject. John Freeman is a writer, poet, and former president of the National Book Critics Circle. Poet, writer, performer, editor, and activist Anne Waldman is an iconic member of the Outrider experimental poetry community.

LUNCHTIME READINGS: Toppled World: Memoirs of Change

Saturday, September 22

1:00pm-1:30pm, Steps

Susan Murphy in conversation with Philip Lutgendorf

Susan Murphy talks about the toppled world of Sudha Johorey, the wife of an Indian diplomat who has given us eyewitness accounts on the turbulent transitions in the political and spiritual life of Tibet and Afghanistan.

Presented by The Tibet Himalaya Initiative



12. The Dawn Watch: Joseph Conrad in a Global World

Saturday, September 22

1:30pm-2:30pm, Skyscapes

Maya Jasanoff in conversation with William Dalrymple

A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today, Maya Jasanoff, Coolidge Professor of History at Harvard. Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Conrad's destiny at the dawn of the 20th century. His life story delivers a history of globalization from the inside out and reflects powerfully on the aspirations and challenges of the modern world.



13. Himalaya

Saturday, September 22,

1:30pm-2:30pm, Canyon Theater

Broughton Coburn, Dorje Dolma, Sujeev Shakya, and Wade Davis in conversation with

Nikko Odiseos, introduced by Namita Gokhale

The Himalayas, the youngest and tallest mountains in the world, share an interconnected geography, culture, and identity. From the unique perspective of climbers, travelers, anthropologists, writers, and Himalayan citizens, Broughton Coburn, Dorje Dolma, Sujeev Shakya, and Wade Davis, in conversation with Nikko Odiseos, discuss the geopolitical jigsaws of the region and the similarities within the differences of the trans-Himalayan belt, East of Southeast.

Presented by Shambhala Publications

Writer Wade Davis' participation at ZEE JLF at Boulder is sponsored by the Consulate General of Canada in Denver



14. Immigrant, Montana

Saturday, September 22

1:30pm-2:30pm, Steps

Amitava Kumar in conversation with Suketu Mehta

Amitava Kumar's new book, *Immigrant, Montana*, is part novel, part memoir. In conversation with Suketu Mehta, Kumar speaks of the varieties and vagaries of cultural misunderstanding through the eyes of a young Indian immigrant to the United States.

15. WORKSHOP: Cultural Stories and Movement

Saturday, September 22

1:30pm-2:30pm, Brook

Cleo Robinson Dance Youth Ensemble

Join us on a journey to explore cultural stories through movement. Workshop will include performance, interactive storytelling, and dance. This workshop includes performance, interactive storytelling, and dance. It is designed for K-2nd grade students and their families, but all are welcome.

Ages 5+ years.



16. How to Read a Novelist

Saturday, September 22

2:45pm-3:45pm, Skyscapes

John Freeman in conversation with Amitava Kumar, Chika Unigwe, Kiran Desai, and Preti Taneja

For the last 15 years, whenever a novel was published, John Freeman was there to greet it. As a critic for more than 200 newspapers worldwide, the one-time president of the National Book Critics Circle, and the former editor of *Granta*, he has reviewed thousands of books and interviewed scores of writers. In this illuminating session, Freeman speaks to writers on the craft of writing and the art of reading.



17. Mapping the Heavens

Saturday, September 22

2:45pm-3:45pm, Canyon Theater

Priyamvada Natarajan introduced by Namita Gokhale

Theoretical astrophysicist Priyamvada Natarajan is noted for her work in mapping dark matter, dark energy, and black holes. She is the author of *Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos*. Introduced by Namita Gokhale, she leads us on a tour of the "greatest hits" of cosmological discoveries over the past century.



18. Not Quite Not White

Saturday, September 22

2:45pm-3:45pm, Steps

Margo Jefferson and Sharmila Sen in conversation with Philip Lutgendorf

Sharmila Sen is the author of *Not Quite Not White*, a first-generation immigrant's exploration of race and assimilation in the United States. Margo Jefferson is the author of *Negroland*, a landmark work on privilege, discrimination, and the fallacy of post-racial America. In conversation with Philip Lutgendorf, they take us on an American journey into the heart of not-whiteness and speak of why whiteness retains the magic cloak of invisibility while other colors are made hypervisible.

19. WORKSHOP: Buddha as a Life Coach

Saturday, September 22

2:45pm-3:45pm, Brook

Sujeev Shakya

Nepali writer, entrepreneur, and strategic thinker Sujeev Shakya leads us to connect body, mind, and soul through the life learnings of Buddha.

Ages 15 years and above.



20. About Michael Jackson

Saturday, September 22

4:00pm-5:00pm, Skyscapes

Margo Jefferson in conversation with Maeve Conran

Michael Jackson was once universally acclaimed as a song-and-dance man of genius. But Wacko Jacko is now, more often than not, dismissed for his bizarre race and gender transformations and confounding antics. Who was the elusive Michael Jackson? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with him?

Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish, offering up a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture.



21. The Biographer's Ball

Saturday, September 22

4:00pm-5:00pm, Canyon Theater

*Maya Jasanoff, Ruby Lal, Simon Winchester, and Wade Davis
in conversation with William Dalrymple*

How do you research and write someone else's life and pin that life to the page? Biographers of figures as diverse as Nur Jahan, Joseph Conrad, George Mallory, Joseph Needham, and W.C. Minor discuss techniques and obsessions with William Dalrymple.

Writer Wade Davis' participation at ZEE JLF at Boulder is sponsored by the Consulate General of Canada in Denver



22. Trickster Feminism

Saturday, September 22

4:00pm-5:00pm, Steps

Anne Waldman in conversation with Preti Taneja

Writer, performer, collaborator, professor, editor, scholar, and cultural/political activist Anne Waldman reads from her new book, *Trickster Feminism*, an edgy, visionary collection that meditates on gender, existence, passion, and activism, and discusses her life and work in the context of today's political and cultural climate.

23. Community Author Readings

Saturday, September 22

4:00pm-6:15pm, Brook

Kanika Agrawal, Crisosto Apache, Christine Weeber, Sarah Elizabeth Schantz, Ellen Korman Mains, Kika Dorsey, Marj Hahne, and Matt Clifford



24. Prison and Imagination

Saturday, September 22

5:15pm-6:15pm, Skyscapes

Ngũgĩ wa Thiong'o in conversation with Maya Jasanoff

"To starve or kill a language is to starve or kill a people's memory bank."

Ngũgĩ wa Thiong'o is a Kenyan writer formally working in English and now writing in Gikuyu. In conversation with historian Maya Jasanoff, he speaks of his groundbreaking work on language and its role in national culture, history, and identity.

Presented by Naropa University



25. Kingdoms of Faith: Spain's Islamic Past

Saturday, September 22

5:15pm-6:15pm, Steps

Brian A. Catlos in conversation with Aun Hasan Ali

Scholar Brian A. Catlos on the magisterial, myth-dispelling history of Islamic Spain, which spans the millennium between the founding of Islam in the 7th century, and the final expulsion of Spain's Muslims in the 17th century. A fascinating conversation with Aun Hasan Ali.



26. Script to Screen

Saturday, September 22

6:30pm-7:30pm, Skyscapes

Harinder Sikka, Kathy Reichs, and Sabrina Dhawan in conversation with Sanjoy K. Roy

In a world of enhanced books with digital crossovers, Harinder Sikka, Sabrina Dhawan, and Kathy Reichs discuss with Sanjoy K. Roy the creative collaborations that enable the movement from script to screen, how text-driven narratives get transformed into dynamic scripts and immersive moving images.

27. Yashodhara

Saturday, September 22

6:30pm-7:30pm, Steps

Vanessa R. Sasson in conversation with Namita Gokhale

Yashodhara was the wife of the Gautam Buddha, the father of Buddhism. Vanessa R. Sasson resurrects her in *Yasodhara: A Novel About the Buddha's Wife*, a fictional account of a tragic and forgotten life. In conversation with writer and festival co-director Namita Gokhale, she speaks of what drew her to the story of Yasodhara, the woman who was left behind in the search for salvation.

Presented by The Tibet Himalaya Initiative



28. The Loneliness...

Sunday, September 23

11:45am-12:45pm, Skyscapes

Kiran Desai in conversation with Amitava Kumar

Leading novelist of Indian origin, Kiran Desai, has won the Man Booker Prize and the NBCC Fiction Award. In conversation with academic and novelist Amitava Kumar, she discusses her writing, her beliefs, and the loneliness of the global world, in an illuminating conversation that encompasses many worlds and brings to life the craft of storytelling.



29. Skin in the Game

Sunday, September 23

11:45am-12:45pm, Canyon Theater

Nassim Nicholas Taleb, introduced by Namita Gokhale

"Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

Nassim Nicholas Taleb, the contrarian, the Lebanese-American essayist, scholar, statistician, and risk analyst, described as the "hottest thinker in the world," speaks of his most recent book, *Skin in the Game: Hidden Asymmetries in Daily Life*, which redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others.



30. Seasons of the Shadow

Sunday, September 23

11:45am-12:45pm, Steps

Léonora Miano in conversation with Arsen Kashkashian

Novelist Léonora Miano is the much-awarded author of 14 books. Her novel *Seasons of the Shadow* depicts the early days of the transatlantic slave trade from the moving perspective of the sub-Saharan population that became its first victims. In conversation with Arsen Kashkashian, she discusses her work and the influences on and contexts of her writing.

31. WORKSHOP: It Started As a Whisper: Where Does Your Inner Poet Reside?

Sunday, September 23
11:45am-12:45pm, Brook

Jovan Mays

As a poet in schools, I see around 200,000 students a school year. I start each session by them one question: Who in here calls themselves a poet? At the elementary level, almost every hand shoots to the sky but by the time I get to a middle school, I'd be lucky to get 20 percent of hands in the room. In this workshop, we will explore the "why" of this happenstance. We will investigate poetry not just as a literary genre but a life skill, a tool, and even a weapon. The intention is not to leave with just strategies that work and resources to draw from, but mostly the inspiration to carry them through. Come prepared with your curiosity in the foreground and be primed to write. This workshop welcomes the curious of all ages.



LUNCHTIME READINGS: Beneath a Marble Sky

Sunday, September 23
12:45PM-1:15pm, Canyon Theater

John Shors in conversation with Teague von Bohlen

In 1632, the Emperor of Hindustan, Shah Jahan, overwhelmed with grief over the death of his beloved wife, Mumtaz Mahal, commissioned the building of a grand mausoleum to symbolize the greatness of their love. Over the centuries, the Taj Mahal has become a symbol of immortal love and is the subject of John Shors' first novel, *Beneath a Marble Sky*, which he will discuss with Teague von Bohlen, author and Director of Creative Writing at the University of Colorado, Denver.



LUNCHTIME READINGS: Spilling the Beans

Sunday, September 23
12:45PM-1:15pm, Steps

David C. Sanford in conversation with Philip Lutgendorf

David C. Sanford's book *Spilling the Beans: A Guide for Indians to Understand and Communicate Successfully with U.S. Americans* is a manual to create bridges of understanding between the American and Indian communities and cultures. In conversation with Philip Lutgendorf, he explains how to dance with the differences and commonalities between us.



32. The Path

Sunday, September 23
1:15-2:15pm, Skyscapes

Michael Puett in conversation with Terry Kleeman

Award-winning Harvard University professor Michael Puett shares his wildly popular course on classical Chinese philosophy, showing us how ancient ideas—like the fallacy of the authentic self—can guide us on the path to a good life today. Why is a course on ancient Chinese philosophers one of the most popular at Harvard? Because it challenges all our modern assumptions about what it takes to flourish. Astonishing teachings emerged 2,000 years ago through the work of a succession of Chinese scholars exploring how humans can improve themselves and their society. And what are these counterintuitive ideas? Puett discusses this in conversation with academic Terry Kleeman.

33. The Travel Session

Sunday, September 23
1:15PM-2:15pm, Canyon Theater

Broughton Coburn, Molly Crabapple, Simon Winchester, and Suketu Mehta in conversation with William Dalrymple

Travel writing is one of the most ancient forms of literature, but does it have any relevance in the age of the internet, globalization, and Google Maps? Travel writers Broughton Coburn, Molly Crabapple, Simon Winchester, and Suketu Mehta discuss the genre with William Dalrymple and read from their work.

Presented by Rajasthan Tourism



34. On Sisters Street

Sunday, September 23
1:15PM-2:15pm, Steps

Chika Unigwe and Marcia Douglas in conversation

Chika Unigwe is the author of *On Black Sisters' Street*, a novel that illuminates the dream of the west and sisterhood, as seen through African eyes. Marcia Douglas is the author of *The Marvellous Occasions of the Dread: A Novel in Bass Riddim*, which explores the twin stories of Jamaica's nihilistic violence and its wondrously creative humanity. In conversation, they discuss writing women's perspectives and the sense of sorority that informs their work.



35. WORKSHOP: Storytelling V. Myths and Legends

Sunday, September 23
1:15PM-2:15pm, Brook

Katrina M. Mora

Walk through the door of storytelling, learning traditional Lakota culture and way of life with Katrina M. Mora, an enrolled member of the Oglala Lakota Sioux Nation. Ages 5+ years.



36. Shakespeare Lives

Sunday, September 23
2:30PM-3:0pm, Skyscapes

Chigozie Obioma, Preti Taneja, and Sabrina Dhawan in conversation with Ami Dayan

The bard of Avon has influenced and impacted writers through the centuries and across the continents. Novelist Chigozie Obioma acknowledges the influence of Shakespeare and Milton on his reading and writing. Preti Taneja's brilliant novel, *We That Are Young*, is based on *King Lear*. Sabrina Dhawan is an acclaimed screenwriter who has written for film and theater. In conversation with theater director Ami Dayan, they speak of how people in different countries and cultures adapt Shakespeare across traditions, and how he remains forever contemporary.

37. Empress: The Astonishing Reign of Nur Jahan

Sunday, September 23

2:30PM-3:0pm, Canyon Theater

Ruby Lal in conversation with Shahzia Sikander

Four centuries ago, a woman ruled the Mughal Empire. Her multifaceted personality was both celebrated and reviled for her political acumen and diplomatic skill. She led troops, issued imperial orders, and had coins of the realm in her name. Acclaimed historian Ruby Lal, in conversation with Shahzia Sikander, brings to life the complex personality of a woman ahead of her times.



38. Narratives of Power, Songs of Resistance

Sunday, September 23

2:30PM-3:0pm, Steps

Franklin Cruz, Jovan Mays, and Serena Chopra, moderated by Aruni Kashyap

Jovan Mays is the Emeritus Poet Laureate of Aurora, Colorado, and the Director of Your Writing Counts, a youth poetry program that engages over 200,000 students annually in the Denver metro area. Serena Chopra is an author and a poet, currently composing a novel informed by her research with queer women in Bangalore, India. Franklin Cruz is a poet and spoken-word artist whose work reflects on being a first-generation child of immigrant parents, being a brown queer child, and recalling the traditional indigenous faith of curanderismo. Together, they speak of oppression and powerlessness, discrimination and racism, as well as of the power of words and stories, of giving voice to silence, and of breaking out with the resonance of shared narratives.



39. WORKSHOP: Celebrating Our Differences:

Musical Storytime

Sunday, September 23

2:30pm-3:0pm, Brook

Melanie Borski-Howard and Alice Eccles

Join in singing and celebrating diversity in this special musical storytime.
All ages.

40. This Land Is Their Land

Sunday, September 23

3:45pm-4:45pm, Skyscapes

Lynn Gehl, Jessica Ordaz, and Suketu Mehta in conversation

An impassioned session about Indigenous peoples, First Nations, immigrants, and the issues they face, looking at the sense of dislocation and despair experienced by communities who feel cheated of their rights. Suketu Mehta is the author of the upcoming *This Land Is Their Land: An Impassioned Argument About Immigration and Its Discontents*. Jessica Ordaz is an academic currently completing a book manuscript titled *The Functions of Immigration Detention: Forced Labor, Transnational Migrant Politics and Punishment in California's Imperial Valley, 1939-2014*. Lynn Gehl is an Algonquin Anishinaabe-kwe advocate, a writer, and outspoken critic of colonial law and policies that harm Indigenous women, men, children, and the land. She is the author of *The Truth That Wampum Tells: My Debwewin on the Algonquin Land Claims Process*.



41. Community Author Readings

Sunday, September 23

3:45pm-4:45pm, Brook

Molly Kate Brown, Tim Hillmer, Kerry Parry, Radha Marcum, and Henry Rasof

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Morning Music

September 22

10:00am-10:30am, Canyon Theater

Utsav Lal



Creative pianist and composer, Utsav Lal has been dubbed the 'Raga Pianist'. This 26-year-old classical and jazz pianist has taken the sound of ragas on the piano to global venues including the Carnegie Hall, the Kennedy Center, London's Southbank Center and is the first musician to introduce the piano at the 137th Harivallabh Sammelan, India's oldest classical music festival. With four solo music albums and laurels including recognition as Young Steinway Artist, TiE-Aspire Young Indian Achiever, Yamaha Jazz Scholar (UK) and Ireland's MAMA Award, Lal's style has been described by Novara Jazz festival director Corrado Beldi as having "illuminating grace".

September 23

11:00am-11:30am, Canyon Theater

Blissful Strings of India

A collaboration of two timeless instruments of Southern India, the *saraswathi veena* and the *Mridangam*, blending melody and rhythm of classical music. Aparna and Sriram come together to perform devotional songs in praise of Lord Krishna, composed by poets from different parts of India who belonged to 16th & 17th century.

Presented by CFAA



Aparna Vaidyanathan

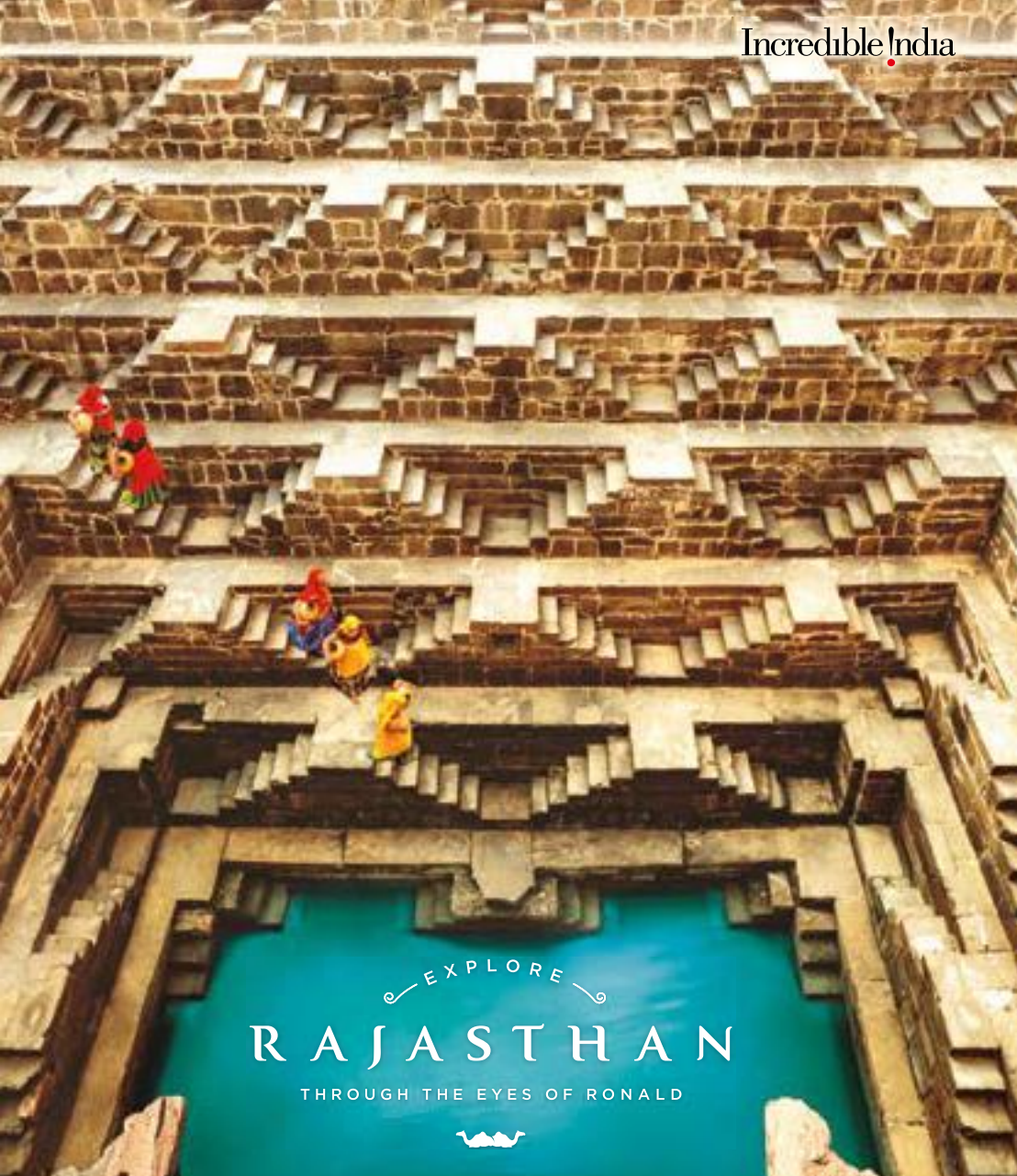
Aparna Vaidyanathan is a classically trained musician and plays the *saraswathi veena*, an Indian string instrument. She has performed in numerous solo, group, and fusion concerts across India, and recently started performing in the Denver area. She has played with the percussionist Sriram Srinivasan in the Kalanjali series, organized by the Colorado Fine Arts Association in Centennial. She has also accompanied a live orchestra of Indian classical dance performances. In addition to performing, Vaidyanathan is a graduate student at the University of Colorado, Denver.



Sriram Srinivasan

Sriram Srinivasan started learning to play the *mridangam*, an Indian percussion instrument, at the age of six. He has accompanied artists visiting from India such as Sankaran Namboothiri, Jayalakshmi Santhanam, and Paul Poovanthingal. He also plays alongside local artists in Carnatic music concerts in Colorado, and is part of a music group called Dhwanee that performs in Fort Collins.





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Speakers 2018



Alice Eccles

Alice Eccles works at Boulder Public Library in the Youth Services Department and has been doing Musical Storytime with Melanie Borski-Howard for almost ten years. She also stars in the televised award-winning program *Read With Us*, which is currently in its second season and produced by Boulder Channel 8. She loves bringing music, fun, and laughter to children!

Participating in session 39



Ami Dayan

Ami Dayan is a director, actor, playwright, and 2016 Dairy-Center Honoree. His work, which ranges from one-person political-dramas to full-scale musicals, has been commissioned and produced in Israel, Europe, and the U.S., including four celebrated Off-Broadway productions. He often adapts classic materials to address current affairs with a broader perspective.

Participating in session 40



Amitava Kumar

Amitava Kumar is the author of, most recently, *Immigrant, Montana: A Novel*, described by *Publishers Weekly* as "consistently surprising and hilarious...an inventive delight." Kumar lives in Poughkeepsie, New York, where he teaches English at Vassar College. In 2016, he was awarded a Guggenheim Fellowship.

Participating in session 14, 16, and 28



Anne Waldman

Anne Waldman is the author of over 40 books of poetry, including the book-length hybrid narrative eco-poem *Manatee/Humanity* and the feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment*, which won the 2012 PEN Center USA Award for Poetry. Other recent books include *Gossamurmur*, *Jaguar Harmonics*, and *Voice's Daughter of a Heart Yet to Be Born*. Waldman founded The Jack Kerouac School of Disembodied Poetics at Naropa University with Allen Ginsberg in 1974. She has continued to work at Naropa as a Distinguished Professor of Poetics and Artistic Director of its Summer Writing Program. Her latest book is *Trickster Feminism*.

Participating in session 22 and Lunchtime Readings



Arsen Kashkashian

Arsen Kashkashian is the lead buyer and general manager of the Boulder Book Store. He is the co-host of a monthly radio program on KGNU that features in-depth interviews with authors about their latest work. He won the 2006 Gordon Saull Award for Outstanding Book Seller and served a two-year term as president of the Independent Bookstore Consortium.

Participating in session 3 and 30



Arun Maira

Arun Maira is a thought leader on transformational change and leadership. His books include *Listening for Well-Being: Conversations with People Not Like Us*, *Redesigning the Airplane While Flying: Reforming Institutions*, and *Discordant Democrats: Five Steps to Consensus*. Maira is Chairman of the Board of Trustees of HelpAge International. He was a Member of the Planning Commission of India from 2009 to 2014 and Chairman of The Boston Consulting Group in India from 2000 to 2008.

Participating in session 5



Aruni Kashyap

Aruni Kashyap is a writer, poet, and translator. He is an Assistant Professor of Creative Writing at the University of Georgia. He is the author of the novel *The House with a Thousand Stories*. He won the Charles Wallace India Trust Scholarship for Creative Writing to the University of Edinburgh in 2009. His short stories, poems, and essays have appeared or are forthcoming in *The Oxford Anthology of Writings from North-East India*, *The Kenyon Review*, *The New York Times*, *The Guardian*, *The Hindu*, *Evergreen Review*, *Karthika Review*, *Juked*, *Sin Fronteras Journal*, *Stonecoast Review*, *The Atticus Review*, and others.

Participating in session 9 and 38



Aun Hasan Ali

Aun Hasan Ali is an Assistant Professor of Islamic Studies in the Department of Religious Studies at the University of Colorado, Boulder. Ali received his MA and PhD degrees from McGill University's Institute of Islamic Studies. His research focuses on the intellectual history of Shi'ism. He has published articles on Shi'i jurisprudence, exegesis, and philosophy. He is currently preparing a monograph about the development of Shi'ism in Hilla.

Participating in session 25



Chika Unigwe

Chika Unigwe was born and raised in Enugu, Nigeria. Her novels include *Night Dancer* and *On Black Sisters Street*, both of which have been translated into several languages, including German, Dutch, Hebrew, Polish, Hungarian, and Spanish. Her works have won several awards.

Participating in session 16 and 34



Brian A. Catlos

Brian A. Catlos works on Muslim-Christian-Jewish relations in medieval Europe and the Islamic World, and the history of the pre-Modern Mediterranean. In addition to travel books, he has written four scholarly books, most recently *Kingdoms of Faith: A New History of Islamic Spain*, and has received many prestigious fellowships and prizes.

Participating in session 25



Cleo Parker Robinson Dance Ensemble

Cleo Parker Robinson leverages the universal language of dance to honor African American heritage, explore the human condition, and offer a transformative experience through physical movement.

Participating in session 15



Broughton Coburn

Broughton Coburn is a Visiting Assistant Professor for Colorado College. He has worked on conservation, development, and film projects in Nepal, Tibet, and India for more than two decades. He has written or edited eight books, including two national bestsellers.

Participating in session 8, 13, and 33



David C. Sanford

David C. Sanford was born in the United States and, by the age of 15, had spent nearly ten years living in Taipei, London, and New Delhi. With this multicultural imprint, Sanford went on to pursue a master's in Intercultural Management. *Spilling the Beans* is his first book, which unwraps American values for all to see, primarily Indian readers. He coaches, designs programs, and consults on the dance of cultural differences.

Participating in Lunchtime Readings



Chigozie Obioma

Chigozie Obioma was born in Akure, Nigeria. His debut novel, *The Fishermen*, was a finalist for the Man Booker Prize 2015 and won a string of awards, including an NAACP Image award. His work has been translated into more than 25 languages and adapted for the stage. He is an Assistant Professor of Literature and Creative Writing at the University of Nebraska-Lincoln. His second novel, *An Orchestra of Minorities*, will be published in 2019.

Participating in session 9 and 40



Dorje Dolma

Dorje Dolma's birthplace—Dolpo, Nepal—had no running water, electricity, cars, schools, or doctors. At the age of ten, Dolma and her parents walked for a month to save her life. Dolma has a Fine Arts degree from the University of Colorado, Boulder. She is a teacher, an artist, and the author of *Yak Girl: Growing Up in the Remote Dolpo Region of Nepal*.

Participating in session 13



Franklin Cruz

Franklin Cruz is a Latin queer poet and nerd born in Idaho, raised Texan, and polished in Denver. Cruz, a shy kid who discovered the power of his voice, speaks on the intersectional relationships between people, nature, social justice, and random animal facts.

Participating in session 38



John Freeman

John Freeman is the editor of *Freeman's*, a literary biannual published in seven countries around the globe, and the author of several books, including *How to Read a Novelist*, *Tales of Two Americas*, and *Maps*. His work has appeared in *The New Yorker* and *The Paris Review*, and been translated into 22 languages.

Participating in session 16 and Lunchtime Readings



Harinder Sikka

Harinder Sikka is the author of *Gobind* and *Calling Sehmat*, which was adapted into the film *Raazi* starring Alia Bhatt. It took Sikka eight years of research, including two visits to Pakistan, to complete the story of a Kashmiri Muslim woman who spied for India and in the process saved hundreds of lives. He has also produced the award-winning film *Nanak Shah Fakir*, which was lauded at international film festivals in Cannes, Toronto, and Los Angeles.

Participating in session 26



John Shors

John Shors is an award-winning, internationally bestselling novelist. His seven novels have been translated into more than 25 languages, and several have been optioned by Hollywood. He also takes groups of readers on literary tours to the settings of his books.

Participating in Lunchtime Readings



Jeff Goodell

Jeff Goodell's most recent book, *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*, was a *New York Times* Critics' Top Book of 2017. He is a Contributing Editor at *Rolling Stone* and was a 2017 fellow at New America, a non-partisan think tank.

Participating in session 10



Jovan Mays

Jovan Mays is the Emeritus Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, curator of *A Story*, a student narrative project in Aurora Public Schools, a TED speaker, and Director of Your Writing Counts, a youth poetry program throughout the Denver metro area that engages over 200,000 students annually.

Participating in session 31 and 38



Jessica Ordaz

Jessica Ordaz is an Assistant Professor of Ethnic Studies at University of Colorado, Boulder. She received her doctorate in American History from the University of California, Davis. During the 2017-2018 academic year, Ordaz was the Andrew W. Mellon Sawyer Seminar postdoctoral fellow at the University of Washington. She is currently completing a book manuscript, which will historicize the functions of immigration detention in the United States.

Participating in session 41



Kathy Reichs

Kathy Reichs is an American crime writer, forensic anthropologist, and academic. In addition to technical books, Reichs has written 19 novels to date. She is one of 80 anthropologists currently certified by the American Board of Forensic Anthropology and is on the Board of Directors of the American Academy of Forensic Sciences. Reichs is a producer for the TV series *Bones*, which is loosely based on her novels.

Participating in session 3 and 26



Katrina M. Mora

Katrina M. Mora (Cangleska luta wiyan), a local member of the Denver Native American Indian Community, is an enrolled member of the Oglala Lakota Sioux Nation from South Dakota and a relative of the Diné and Apache Nations from New Mexico. Mora has 30 years of experience presenting Native issues to diverse audiences. Her knowledge of traditional Lakota culture/way of life is informative and accessible to a variety of ages. Mora has been at the Native American Rights Fund for 11 years.

Participating in session 35



Kiran Desai

Kiran Desai was born in India in 1971 and educated in India, England, and the United States. She received the Man Booker Prize 2006 and the National Book Critics Circle Award for *The Inheritance of Loss*, which was also shortlisted for the Orange Prize. *Hullabaloo in the Guava Orchard*, her first novel, received the Betty Trask Award.

Participating in session 16 and 28



Krissy Jensen

Krissy Jensen has been performing storytimes for 13 years as a Youth Services Specialist at Boulder Public Library. She specializes in literacy from birth to five years. Jensen strives to promote diversity in storytime with explicit discussions of skin color, race, identity, and culture.

Participating in session 7



Laura Pritchett

Laura Pritchett is the author of five novels, two nonfiction books, and one play. Her work has been the recipient of the PEN USA Award, the Milkweed National Fiction Prize, the WILLA, the High Plains Book Award, and others. She holds a PhD from Purdue University.

Participating in session 6



Léonora Miano

Léonora Miano is a well-established author of 14 books, most of them translated into various languages. Her multi-award-winning first novel, *L'intérieur de la nuit* (*The Interior of the Night*), has been part of the Cameroonian high-school curriculum since 2010. She has been awarded the Prix Goncourt des Lycéens (2006) for *Contours du jour qui vient* (*Contours of the Day That Comes*), and the Prix Seligmann contre le racisme (2012) for *Écrits pour la parole* (*Written for the Word*). *La saison de l'ombre* (*The Season of the Shadow*) was released in 2013 and awarded the Prix Fémina and the Grand Prix du Roman Métis that same year.

Participating in session 30



Lynn Gehl

Lynn Gehl, Algonquin, resides in what is now called Ontario, Canada. Her doctoral work and book, *The Truth that Wampum Tells: My Debwewin on the Algonquin Land Claims Process*, addresses Canada's continued denial of the Algonquin Nation's jurisdiction to land and resources. This denial and subjugation she argues is genocide. Her second book, *Claiming Anishinaabe: Decolonizing the Human Spirit*, addresses her journey moving deeper into the sophistication of Indigenous knowledge that values truth is inclusive of both mind and heart knowledge. She argues morality takes the same pathway as heart knowledge.

Participating in session 41



Maeve Conran

Maeve Conran is the News Director at KGNU, a community radio station in Boulder and Denver. Conran is originally from Ireland, and her news stories have been broadcast on Radio France, RTE (Ireland's national broadcaster), as well as NPR and many radio stations in the United States. Her work has been recognized regionally by the Colorado Broadcasters Association and nationally by the Public Radio News Directors Inc. She is the co-host of the monthly *Radio Bookclub* and the podcast *After Hours at the Radio Bookclub*.

Participating in session 20 and 42



Marcia Douglas

Marcia Douglas is the author of the novels *The Marvellous Equations of the Dread*, *Madam Fate*, and *Notes from a Writer's Book of Cures and Spells*, as well as a poetry collection, *Electricity Comes to Cocoa Bottom*. Her awards include a National Endowment for the Arts Fellowship, and her fiction has been long-listed for the Republic of Consciousness Prize and the Bocas Prize for Caribbean Literature. She is an Associate Professor at the University of Colorado, Boulder.

Participating in session 34



TRANSLATION & TRANSMISSION



LOTSAWA TRANSLATION WORKSHOP

October 5-8, 2018 • University of Colorado, Boulder

The Lotsawa Translation Workshop is intended to create a community of practice around the translation of Tibetan Buddhist texts, hosted by the Tibet Himalaya Initiative at CU Boulder and made possible with the generous support of the Tsadra Foundation. The thematic focus of the workshop is Buddhist devotion in Tibetan styles of verse. The three-day workshop will combine lectures, panels, and break-out sessions in the morning with each afternoon dedicated to working on translations-in-progress.

All are invited to two public lectures associated with the workshop:



The Sunlit Sky: Longchenpa's Open Secret

Pre-Workshop Lecture by Anne Klein at Naropa University

Anne Klein from Rice University will deliver the sixth annual Chögyam Trungpa Lecture in Buddhist Studies, titled "The Sunlit Sky: Longchenpa's Open Secret" at 7pm on Thursday, October 4, 2018 at Naropa University's Nalanda Events Center, 6287 Arapahoe Avenue, Boulder, Colorado.

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An Act of Bardo: Translating Tibetan Poetry

Keynote Lecture by Lama Jabb at Norlin Library, CU Boulder

Lama Jabb from Oxford University will deliver the keynote for the Lotsawa Translation Workshop on "An Act of Bardo: Translating Tibetan Poetry." The lecture explores how the act of translation resembles the transformational, liminal journey of the consciousness through the variegated realm of Bardo, or the intermediate state between death and rebirth. It is scheduled for 11am on Saturday, October 6, 2018 in the British Studies Room, 5th Floor of Norlin Library on the CU Boulder campus.



For more information visit: www.colorado.edu/event/lotsawa
& www.naropa.edu/about-naropa/events/past-events/chogyam-trungpa-lecture-series

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Marcus Moench

Marcus Moench is the founder of ISET-International and has worked extensively on water, climate, and urbanization, particularly in Asia. With over three decades of experience, he combines science with a compassionately humorous eye on the drivers of social change and human behavior. Using art as well as more traditional forms of publication, his work explores the mosaic of solutions to emerging environmental and other challenges.

Participating in session 10



Margo Jefferson

Margo Jefferson is a Pulitzer Prize-winning cultural critic and the author of *Negroland: A Memoir* and *On Michael Jackson*. *Negroland* received the 2015 National Book Critics Circle Award for Autobiography, the Bridge Prize, and the Heartland Prize, and was shortlisted for the Baillie Gifford Prize. She teaches in the Writing Program at Columbia University.

Participating in session 18 and 20



Mark Serreze

Mark Serreze, Director of the National Snow and Ice Data Center and Professor of Geography at the University of Colorado, Boulder, has published widely on issues of Arctic environmental change and has played a prominent role in science communication. His latest book is *Brave New Arctic: The Untold Story of the Melting North*.

Participating in session 10



Maya Jasanoff

Maya Jasanoff is the Coolidge Professor of History at Harvard University. She is the author of the prize-winning books *Edge of Empire* and *Liberty's Exiles*, which received the 2012 National Book Critics Circle Award for Nonfiction and the George Washington Book Prize. Her 2017 book, *The Dawn Watch: Joseph Conrad in a Global World*, has been hailed as "one of the most important books on colonialism to be written in our time." A 2013 Guggenheim Fellow, Jasanoff won the 2017 Windham-Campbell Prize for Nonfiction. She is a frequent contributor to publications, including *The New York Times*, *The Guardian*, and *The New York Review of Books*.

Participating in session 12, 21, and 24



Melanie Borski-Howard

Melanie Borski-Howard works at Boulder Public Library in the Youth Services Department and has been doing Musical Storytime with Alice Eccles for almost ten years. She also stars in the televised award-winning program *Read With Us*, which is currently in its second season and produced by Boulder Channel 8. She loves bringing music, fun, and laughter to children!

Participating in session 39



Michael Puett

Michael Puett is the Walter C. Klein Professor of Chinese History and Anthropology at Harvard University. His course on Chinese philosophy has the *third-highest* enrollment at Harvard. He is most recently the co-author, with Christine Gross-Loh, of *The Path: What Chinese Philosophy Can Teach Us About the Good Life*.

Participating in session 32



Molly Crabapple

Molly Crabapple is an artist and writer. Her reportage has been published in *The New York Times*, *The New York Review of Books*, *The Paris Review*, *Vanity Fair*, *The Guardian*, *VICE*, and elsewhere. She has been the recipient of the Poynter Fellowship in Journalism at Yale University, a Front Page Award, and a Gold Rush Award, and was shortlisted for a Frontline Print Journalism Award. Her art is in the permanent collections of the Museum of Modern Art, the United States Library of Congress, and the New York Historical Society.

Participating in session 4 and 33



Namita Gokhale

Namita Gokhale is a writer, publisher, and festival director. She is the author of 16 acclaimed works of fiction and nonfiction. Gokhale is also a founder and co-director of the ZEE Jaipur Literature Festival and of Mountain Echoes, the Bhutan Literature Festival. She is one of the founder directors of Yatra Books, a publishing house specializing in translation.

Participating in session 1, 13, 17, 27, and 29



Nassim Nicholas Taleb

Nassim Nicholas Taleb spent 25 years as a trader before becoming a researcher in philosophical, mathematical, and (mostly) practical problems with probability. He is the author of a multivolume essay, the *Incerto*, translated into 37 languages and backed up by 60 scholarly papers in statistical physics, philosophy, ethics, and medicine. Taleb is currently the Distinguished Professor of Risk Engineering at NYU's Tandon School. His current focus is on the properties of systems that can handle disorder ("antifragile").

Participating in session 29



Ngũgĩ wa Thiong'o

Ngũgĩ wa Thiong'o is one of the leading writers and scholars at work in the world today. His books include the novels *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977, *A Grain of Wheat*, and *Wizard of the Crow*, the memoirs, *Dreams in Time of War* and *In the House of the Interpreter*, and the essays *Decolonizing the Mind*, *Something Torn and New*, and *Globalectics*. A recipient of many honors, among them 12 honorary doctorates, he is currently the Distinguished Professor of English and Comparative Literature at the University of California, Irvine.

Participating in session 24



Nikko Odiseos

Nikko Odiseos has a background in environmental studies, politics, and Buddhism. Before coming to Shambhala Publications as president in 2010, he had careers in winemaking, education-abroad administration, and enterprise software. He has spent over two years, spread out over many years, in India and Nepal, much of that in the Himalayas.

Participating in session 13



Patricia Chapman

Patricia Chapman is an assemblage and collage artist who uses found objects, air-dry clay, and a host of other mediums to create narrative sculptures. She has exhibited her art nationally and internationally, has been featured in several publications, and was the subject of a PBS documentary series *In Context*.

Participating in session 11



Philip Lutgendorf

Philip Lutgendorf, recently retired from the University of Iowa, where he was a Professor of Hindi and Modern Indian Studies, is the author of two works on the Ramayana tradition, *The Life of a Text* and *Hanuman's Tale*, and is currently translating Tulsidas's 16th-century *Epic of Ram* in seven dual-language volumes for the Murty Classical Library of India. He also writes on Hindi-language ("Bollywood") cinema and the cultural history of "chai" in South Asia.

Participating in session 18 and Lunchtime Readings



Preti Taneja

Preti Taneja was born in England to Indian parents. She has worked with youth charities and refugees, and in conflict and post-conflict zones on minority and cultural rights. She now teaches writing in prisons and universities. She is the co-founder of the advocacy collective ERA Films and the Editor-in-Chief of *Visual Verse*, an online anthology of art and words. *We That Our Young* is her first novel. It has been shortlisted for several awards and recently won The Desmond Elliot Prize for the UK's best debut of the year.

Participating in session 16, 22, and 40



Priyamvada Natarajan

Priyamvada Natarajan is an astrophysicist and a Professor at Yale University. She has made seminal contributions to our current understanding of the formation and growth of black holes and of the nature of dark matter by mapping it using gravitational lensing. The recipient of many awards and honors, she is also the author of the critically acclaimed book *Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos*.

Participating in session 17



Ruby Lal

Ruby Lal is an acclaimed historian of Mughal India. Her previous books include *Domesticity and Power in the Early Mughal World* and *Coming of Age in Nineteenth Century India: The Girl-Child and the Art of Playfulness*. Her most recent book is a work of creative nonfiction titled *Empress: The Astonishing Reign of Nur Jahan*. She teaches at Emory University.

Participating in session 21 and 37



Sabrina Dhawan

Sabrina Dhawan is the screenwriter of *Monsoon Wedding*, *11.9.01*, *Cosmopolitan*, *Kaminey*, *Ishqiya*, and *Rangoon*, and the author of the musical adaptation of *Monsoon Wedding*. Her student short, *Saanjh – As Night Falls*, was nominated for a Student Academy Award. Dhawan is a Professor at NYU's Tisch School of the Arts.

Participating in session 26 and 40



Sharmila Sen

Sharmila Sen is the author of *Not Quite Not White*. Dr. Sen is an Executive Editor-at-Large at Harvard University Press, with a diverse portfolio of acquisitions ranging from award-winning books to critically-acclaimed digital products. Previously, she was a faculty member in the Department of English at Harvard.

Participating in session 18



Sanjoy K. Roy

Sanjoy K. Roy is the Managing Director of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across 40 global cities, including the world's largest free literary gathering – the annual ZEE Jaipur Literature Festival. He is a founder trustee of Salaam Baalak Trust, which provides support for street and working children. He is co-chair of the Art and Culture Committee of the Federation of Indian Chambers of Commerce and Industry and President of Event and Entertainment Management Association.

Participating in session 1 and 26



Simon Winchester

Simon Winchester is the acclaimed author of many nonfiction books, including *The Professor and the Madman*, *The Men Who United the States*, *Atlantic*, *Pacific*, *The Man Who Loved China*, *A Crack in the Edge of the World*, and *Krakatoa*, all of which were *New York Times* bestsellers, and appeared on numerous best and notable lists. In 2006, Winchester was made an officer of the Order of the British Empire (OBE) by Her Majesty the Queen.

Participating in session 2, 21, and 33



Serena Chopra

Serena Chopra is the author *This Human, Ic*, *Penumbra*, and *Livid Season*. She is a 2016–2017 Fulbright Scholar, for which she is composing writing informed by her research with queer women in Bangalore, India. She is a co-founder and actor in the poets' theater group, GASP, and worked with Denver's Splintered Light Theater on a full-length production of her book *Ic*, for which she composed the soundscore. She has an ongoing text/image collaboration, *Memory Is a Future Tense*, with artist Lu Cong.

Participating in session 38



Sujeev Shakya

Sujeev Shakya is a Himalayan citizen who works across geographies bringing new dimensions to how human beings interact with business, development, management, and the economy. He is the founder and CEO of beed, a Nepal-based global consulting firm, chairs the Nepal Economic Forum, and is the Secretary General of the Himalayan Consensus Institute. An acclaimed columnist, he is the author of *Unleashing Nepal* and *Arthat Arthatantra (It's the Economy!)*.

Participating in session 13 and 19



Shahzia Sikander

Shahzia Sikander's art engages the techniques, formal tropes, and visual repertoire of the Indo-Persian miniature from its pre-modern beginnings to its contemporary connotations. She is a MacArthur Fellowship-winning visual artist, whose work has helped launch a resurgence in miniature painting in the international contemporary art world. She is the recipient of the 2012 U.S. State Department Medal of Arts and has been the subject of many international exhibitions, including the Guggenheim Museum, Bilbao (2015), Asia Society Hong Kong Center, Hong Kong (2016), and MAXXI | Museo nazionale delle arti del XXI secolo, Rome (2016–2017).

Participating in session 4 and 37



Suketu Mehta

Suketu Mehta is the author of *Maximum City: Bombay Lost and Found*, which won the Kiriyaama Prize and the Hutch Crossword Award, and was a finalist for the 2005 Pulitzer Prize, the Lettre Ulysses Prize, the BBC4 Samuel Johnson Prize, and the Guardian First Book Award. Mehta has written original screenplays for films, including *New York, I Love You*. He has won the Whiting Writers' Award, the O. Henry Prize, and a New York Foundation for the Arts Fellowship for his fiction. His book about global migration, *This Land Is Their Land*, is forthcoming. He is also working on a nonfiction book about immigrants in New York, for which he was awarded a Guggenheim Fellowship.

Participating in session 14, 33, and 41



Susan Murphy

Susan Murphy is a mother, grandmother, artist, baker, world traveler, and now an accidental author. She never planned to write a book, but a chance meeting with Sudha Johorey and His Holiness the Dalai Lama in 2005 led to nearly 12 years of research, interviewing, writing, editing, and countless trips to India, all resulting in a fascinating memoir.

Participating in Lunchtime Readings



Teague von Bohlen

Teague von Bohlen is an Associate Professor of English at University of Colorado, Denver. He edits fiction for the lit-mag *Copper Nickel* and is a regular contributor to *Westword*. His novel, *The Pull of the Earth*, won the Colorado Book Award for Literary Fiction. His mid-western flash-fiction/photography collection, *Flatland*, is forthcoming in late 2018.

Participating in Lunchtime Readings



Teow Lim Goh

Teow Lim Goh is the author of *Islanders*, a volume of poems on the history of Chinese exclusion at the Angel Island Immigration Station. Her work has been featured in *Tin House*, *Catapult*, *PBS NewsHour*, *Colorado Public Radio*, and *The New Yorker*.

Participating in session 6



Terry F. Kleeman

Terry F. Kleeman is a Professor of Chinese and Religious Studies at the University of Colorado, Boulder. His primary research focus is Daoism and Chinese thought. His recent history of early Daoism, *Celestial Masters: History and Ritual in Early Daoist Communities*, won the Stanislas Julien Prize.

Participating in session 32



Vanessa R. Sasson

Vanessa R. Sasson is a Professor of Religious Studies in the Liberal and Creative Arts and Humanities Department at Marianopolis College. She is also a Research Fellow for the Institute for Studies in Race, Reconciliation, and Social Justice at the University of the Free State, as well as an Adjunct Professor of Comparative Religion at McGill University. She has published a number of academic books and articles, and is a monthly columnist for the online magazine *Buddhistdoor Global*. *Yasodhara: A Novel About the Buddha's Wife* is her first novel.

Participating in session 27



Wade Davis

Wade Davis is a writer, photographer, and filmmaker. Explorer-in-Residence at the National Geographic Society from 1999 to 2013, he is currently a Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. He is the author of 22 books, including *One River*, *The Wayfinders*, and *Into the Silence*, which won the 2012 Samuel Johnson Prize. Davis is the recipient of several awards, including the 2012 David Fairchild Medal for botanical exploration, the 2017 Roy Chapman Andrews Society's Distinguished Explorer Award, the 2017 Sir Christopher Ondaatje Medal for Exploration, and the 2018 Mungo Park Medal from the Royal Scottish Geographical Society. In 2016, he was made a Member of the Order of Canada.

Participating in session 8, 13, and 21

*Writer Wade Davis' participation at ZEE JLF at Boulder is sponsored by the Consulate General of Canada in Denver.



William Dalrymple

William Dalrymple is a bestselling author of *In Xanadu*, *City of Djinns*, *From the Holy Mountain*, *White Mughals*, *The Last Mughal*, *Nine Lives*, and, most recently, *Return of a King: An Indian Army in Afghanistan*. He has won the Thomas Cook Travel Book Award, the *Sunday Times* Young British Writer of the Year Award, the French Prix d'Astrolabe, the Wolfson Prize for History, the Scottish Book of the Year Award, and the Duff Cooper Memorial Prize, and has, prior to the shortlisting of *Return of a King*, been longlisted three times for the Samuel Johnson Prize. His latest book is *Kohinoor*, co-written with Anita Anand. Dalrymple is one of the founders and a co-director of the ZEE Jaipur Literature Festival.

Participating in session 1, 2, 4, 12, 21, and 33



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ZEE Jaipur Literature Festival
January 24 – 28, 2019
Diggi Palace, Jaipur, India

Described as the “greatest literary show on Earth,” the ZEE Jaipur Literature Festival is a sumptuous feast of ideas.

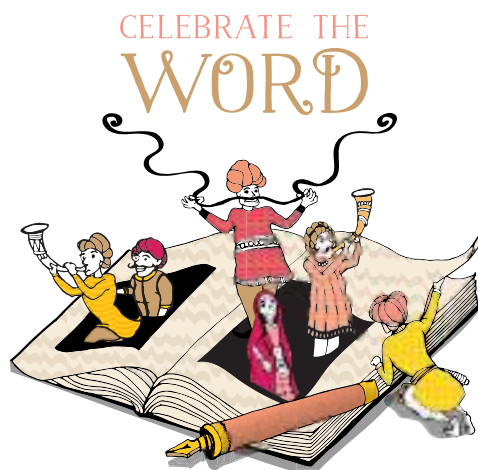
The past decade has seen it transform into a global literary phenomenon, having hosted nearly 2,000 speakers and welcoming over a million book lovers from across India and the globe.

The Festival's core values remain unchanged: to serve as a democratic, non-aligned platform offering free and fair access.

Every year, the Festival brings together a diverse mix of the world's greatest writers, thinkers, humanitarians, politicians, business leaders, sports people, and entertainers on one stage to champion the freedom to express and engage in thoughtful debate and dialogue.

Writers and Festival Directors Namita Gokhale and William Dalrymple, alongside producers Teamwork Arts, invite speakers to take part in the ve-day programme set against the backdrop of Rajasthan's stunning cultural heritage and the Diggi Palace in the state capital, Jaipur.

Past speakers have ranged from Nobel Laureates J.M. Coetzee, Orhan Pamuk, and Muhammad Yunus, Man Booker Prize winners Ian McEwan, Margaret Atwood, and Paul Beatty, Sahitya Akademi winners Girish Karnad, Gulzar, Javed Akhtar, and M.T. Vasudevan Nair, as well as the late



Mahasweta Devi and U.R. Ananthamurthy, along with literary superstars, including Amish Tripathi, Chimamanda Ngozi Adichie, and Vikram Seth. An annual event that goes beyond literature, the Festival has also hosted Amartya Sen, Amitabh Bachchan, the late A.P.J. Abdul Kalam, His Holiness the 14th Dalai Lama, Oprah Winfrey, Stephen Fry, Thomas Piketty, and former president of Afghanistan, Hamid Karzai.

The ZEE Jaipur Literature Festival is a flagship event of Teamwork Arts, which produces it along with over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities globally.

Over the years, Teamwork Arts has produced ZEE JLF at The British Library, ZEE JLF at Boulder, JLF at Houston, JLF at New York, and JLF in Adelaide.

Website: www.jaipurliteraturefestival.org



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More to be revealed soon!
For the latest, follow us on:

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ZEE JLF@The British Library



ZEE JLF at The British Library returns to London for its sixth consecutive year in June 2019 with a sumptuous showcase of South Asia's literary and oral heritage, books, ideas, dialogue, and debate. The British Library will be infused with excitement and repartee for two days.

The 2018 program featured sessions on the Raj, the poetry of Jan Nisar and Kaifi, travel, migrations, fiction-writing, museums, conservation, and poetry. Previous speakers have included Shashi Tharoor, Shabana Azmi, Javed Akhtar, Katherine Boo, Meena Kandasamy, Mike Brearley, Kwasi Kwarteng, Tishani Doshi, David Howell, and others.

JLF in Adelaide



Teamwork Arts, producers of the ZEE Jaipur Literature Festival, bring to Adelaide a transnational celebration of cultural connections and new perspectives.

In collaboration with OzAsia Festival, Adelaide will be our home in Australia for a three-day festival set to take place every November.

Join us to celebrate the stories and heritage of South Asia while reflecting a global view of contemporary literature and critical thought alongside celebrated writers and thinkers from across the globe for a jam-packed weekend of panels, debates, readings, performances, music, and workshops.

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The arts of India are unrivaled in their depth, diversity, and mystery, and showcasing them to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming, and an unflinching attention to detail. Above all, we at Teamwork Arts believe in love and respect for the artist.

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, the United Kingdom, and the United States, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals in more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual Jaipur Literature Festival, the Ishara International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) and Festival, the international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, the Indo Africa Summit in Delhi, and many more. Teamwork Arts' musical extravaganza, *Bollywood Love Story - A Musical*, continues to tour the world and has had sold-out shows in Austria, Germany, the Netherlands, South Africa, Spain, and Switzerland.

Website: www.teamworkarts.com



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