



Produced by

TEAMWORK

GET HIGH ON LITERATURE

#ZEEJLFatBoulder



**SEPTEMBER
15-17, 2017**

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www.jaipurliteraturefestival.org/boulder

Festival Producer

Sanjoy K. Roy

In today's polarized world, it is the arts which have the power to be a window to varied cultures; they bridge philosophies, cross over differences. Art and literature are not bound by political boundaries: they have a universality that allows the reader to absorb an idea, explore its differences, and appreciate its inherent diversity. In these divisive times, we need to create more platforms that allow the exchange and flow of ideas, knowledge, and traditional wisdom.

This confluence of East and West continues to bring to you new voices from across the world, highlights contrasts, recognizes similarities, engenders empathy, and acknowledges the very essence of the freedom to dream. It is this dream that brings forth the creative force, creates a new order, and celebrates humanity!

Our deepest appreciation goes to the City of Boulder, the Boulder Public Library, our partners Jessie, Jules, Maruta, our core support group, Lisa and Gwen, as well as our board of advisors, volunteers, and sponsors, who work to make the Festival an annual offering of such breadth and diversity.

We hope you enjoy ZEE JLF at Boulder as much as we have enjoyed putting it together.

Executive Director & Advisor

Jessie Friedman & Jules Levinson

Literature festivals are burgeoning throughout the United States and all over the world. We've marveled at the magnetism that creates intensely fierce passion for and dedication to this phenomenon, one that has taken many by surprise. It would seem that people do indeed yearn to engage in deep intelligence and in meaningful human connection, and to immerse themselves in the utmost potential of the human mind and heart. It appears that there is genuine and widespread passion for people of diverse backgrounds coming together in community and reflecting on the critical issues of our times, in conversation with great thinkers and writers who've delved deeply into such matters. And, it turns out that there is incredible passion for the exquisite art of language. We've seen veils lifted and the lights go on in people's eyes innumerable times as they experience firsthand the unexpected magic of the ZEE Jaipur Literature Festival, something utterly unimagined yet deeply fulfilling. We are thrilled and grateful that this passion and magic has brought us all the third edition of ZEE JLF at Boulder. Thank you for joining us in this festival of the mind.

Directors' Notes



Namita Gokhale

ZEE JLF at Boulder returns in its third edition. At a time of bewilderment and flux, the Festival represents the values of diversity, of resilience, and intellectual rigor. Writers from far and near exchange thoughts and ideas, sharing their stories and experiences.

We are each other's stories, and our human narratives converge and collide and reformulate as we struggle to understand our turning world. From the ancient learnings of India and Tibet and the songs of Milarepa to the tidings of new technology, from the wellsprings of the First Nations to the complexities of colonialism, globalization, and nationalism, the struggle for authenticity, the entanglement of cultural appropriation, the labyrinth for politics, and the call for truth, we bring a range of sessions, panels, and talks that give voice to our ever-changing times. Literature and poetry, drama and music, bring us the consolation of the timeless pursuit of the arts.

ZEE JLF at Boulder is a rooted, local festival. An essential, grounded, sense of community combines with a deep cosmopolitanism, reaching across oceans and continents and cultures, bridging Jaipur and Boulder.

Join us for a weekend brimming with ideas and excitement, and a unique journey of the mind and spirit. From the Steps to the Brook, Skyscapes, and the Canyon Theater for perspectives on the world, yesterday, today, and tomorrow.

William Dalrymple

The ZEE Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful than anything we could ever have hoped for when we first conceived this festival nearly a decade ago. From only fourteen guests turning up in 2005, most of whom were tourists who took the wrong turn, we had a big enough crowd in 2006 to nearly fill the Diggi Durbar Hall. About 400 people came in 2007. This year, we had more than 350,000 footfalls, and the success of Jaipur has inspired a whole galaxy of nearly 60 other literary festivals, not only in India, but in Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal, and Myanmar. We are as surprised as we are proud of this. All events are completely free; there are no reserved spaces for grandees; our authors mingle with the crowds and eat with them on a first-come, first-served basis. People also know that when they come here they will have a lot of fun. But the scale and reach of the Festival is something that still takes us all aback. When we ask an author to come to Jaipur, they very rarely say no, and this year we are proud to present a galaxy of Booker, Pulitzer, and Commonwealth nominees. Jaipur has now become synonymous with the greatest writers on the planet.

For the third time, we present at Boulder a mini taster platter—a sort of pocket-sized Jaipur—transplanted from the Aravallis to the Rockies. We can't wait to once again show the United States a little taster of the energy and colorful literary brilliance that has made Jaipur the most happening literary festival in the world.



JLF at New York



MoMA

The Jaipur Literature Festival makes its debut in the Big Apple! For one evening, as part of the ongoing collaboration between the Jaipur Literature Festival and MoMA, “the greatest literary show on Earth” takes center stage at the Museum of Modern Art.

Presented through MoMA’s **post presents** series of talks devoted to the cross-geographical consideration of modern and contemporary art, JLF at New York features prominent speakers in a session titled “Patriot Games: Contextualizing Nationalism” on September 10.

Patriot Games: Contextualizing Nationalism

Sunday, September 10, 2017, 6:30pm

The Roy and Niuta Titus Theater 1, 11 West 53rd Street, New York, NY

*Bouchra Khalili, Bruce Robbins, Eyal Weizman, and Urvashi Butalia
in conversation with Marie Brenner*

The accelerating changes and unrelenting disruptions of globalization have led to a severe backlash and regression into simplistic racial, tribal, and national identities. A panel of distinguished speakers examines the psychology of the nation state as well as the vision of the human species as inhabitants of a shared planet.



Marie Brenner

Marie Brenner is an American author, investigative journalist, and writer-at-large for Vanity Fair. She has also written for New York magazine, The New Yorker, and the Boston Herald, and has taught at Columbia University’s Graduate School of Journalism. Her Vanity Fair article on tobacco insider Jeffrey Wigand, “The Man Who Knew Too Much,” inspired the 1999 movie The Insider, starring Russell Crowe and Al Pacino.



Urvashi Butalia

Urvashi Butalia is a publisher and writer. The co-founder of India’s first feminist publishing house, Kali for Women, she now heads Zubaan, which began as an imprint of Kali but is now independent. Long involved in the women’s movement in India, Butalia writes on a range of issues around women and gender. Among her best-known publications are the award-winning history of Partition, “The Other Side of Silence: Voices from the Partition of India”, and, more recently, an edited collection titled “Partition: The Long Shadow”.



Bouchra Khalili

Bouchra Khalili is a Casablanca-born, Berlin-based artist. Among her recent solo exhibitions are “Living Labor” (Wexner Center for the Arts, 2017), “The Mapping Journey Project” (The Museum of Modern Art, 2016), “Foreign Office” (Palais de Tokyo, Paris, 2015), and “Garden Conversation” (MACBA, Barcelona, 2015). Her work was also included in documenta 14 and the Milano Triennale (2017), “The Future of History” (Kunsthaus, Zurich, 2015), “Positions” (Van Abbemuseum, 2014), and “The Encyclopedic Palace” (55th Venice Biennale, 2013). This year she was a recipient of a Radcliffe Institute Fellowship and an Ibsen Award.



Bruce Robbins

Bruce Robbins is the Old Dominion Foundation Professor of the Humanities, Department of English and Comparative Literature, Columbia University. His books include “The Beneficiary”, “Cosmopolitanisms”, “Perpetual War: Cosmopolitanism from the Viewpoint of Violence”, a collection co-edited with Paulo Lemos Horta, and “Feeling Global: Internationalism in Distress”. His essays have appeared in n+1, The Nation, Public Books, and the London Review of Books. He is also the director of the documentary “Some of My Best Friends Are Zionists”, available at bestfriendsfilm.com.



Eyal Weizman

Eyal Weizman is an architect and Professor of Spatial and Visual Cultures and Director of the Center for Research Architecture, Goldsmiths, University of London. He is a founding member of the architectural collective DAAR in Beit Sahour/Palestine. His books include “Forensic Architecture: Violence at the Threshold of Detectability”, “The Conflict Shoreline” (with Fazal Sheikh), “FORENSIS” (with Anselm Franke), “Mengele’s Skull” (with Thomas Keenan), “The Least of All Possible Evils”, “Hollow Land”, and “A Civilian Occupation”.

Books have characters without a limit.

Come, fall in love with the written word at #ZEEJLF.

● 15th - 17th SEPT, BOULDER PUBLIC LIBRARY, COLORADO.



ZEE JLF@BOULDER GET HIGH ON LITERATURE

A festival of literature from all over the world, ZEE JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the Festival invites you to join us in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe.

In an uplifting celebration of the mind and heart, authors from the Americas, Asia, Africa, and Europe will take part in provocative conversations about life and society, economics and the arts, equity, freedom,

and the care of our planet. In these critical times, the penetrating intercultural dialogue exchanged speaks deeply to individuals and gives rise to the joy of community.

The Festival will be held at the Boulder Public Library along with pre-festival poetry readings at Boulder County Farmers Market on September 13.

With internationally acclaimed authors and innovative minds, get a taste of what has been declared "the greatest literary show on Earth."

September 15, 16 & 17,
2017

Skyscapes

2nd floor, South Entrance

mindSpark Learning Canyon Theater

1st floor, North Entrance

Steps

1st floor, South Entrance

Brook

1st floor, South Entrance

2017 Festival Schedule Friday, September 15th

mindSpark Learning Canyon Theater

1. Freedom to Dream: Inaugural Session

3:15pm-4:00pm

*Address by Namita Gokhale,
William Dalrymple, Sanjoy
K. Roy, Indian Ambassador
to the United States,
Navtej Sarna, and CEO
ZEE LIVE & ZEE Talent |
Head - Corporate Brand
& Communications, Zee
Entertainment Enterprises
Limited, Sunil Buch*

2. The Beat Generation

4:15pm-5:15pm

*Anne Waldman in
conversation with Andrew
Schelling*

3. Slumdog Millionaire

5:30pm-6:30pm

*Vikas Swarup in conversation
with Namita Bhandare*

2017 Festival Schedule **Saturday, September 16th**

	Skyscapes	mindSpark Learning Canyon Theater	Steps	Brook
10:00am 10:30am		Morning Music <i>Deborah Marshall and Nan Shannon</i>		
10:45am - 11:45am	4. Neighbors in Arms: The Pressler Amendment <i>Larry Pressler and Shashi Tharoor in conversation with John Elliott</i>	5. Mogador: The Quest <i>Alberto Ruy-Sánchez in conversation with Anosh Irani</i>	6. Living the Classics <i>Dan-el Padilla Peralta and Donna Zuckerberg with Johanna Hanink in conversation</i>	7. Workshop: Around the World Storytime <i>Ruth Smith</i> <i>Suitable for families of all ages</i>
12:00pm - 1:00pm	8. Spotlight <i>Michael Rezendes in conversation with Mukund Padmanabhan</i>	9. The Untrod Path: Writing Travel <i>Christina Lamb, John Huston, Lori Erickson, and William Dalrymple in conversation with Irene Vilar</i>	10. Marvellous Thieves: Authors of the Arabian Nights <i>Paulo Lemos Horta in conversation with Kayhan Irani</i>	
1:00pm - 1:30pm	Lunch	Lunchtime Readings: Beginnings and Endings <i>Anne Hillerman, Laird Hunt, Margaret Coel, and Saikat Majumdar</i>	The Poetic Imagination <i>Andrew Schelling, Eleni Sikelianos, Minal Hajratwala, and Ruth Ellen Kocher</i>	11. Workshop: Henna History and Design <i>Leah Reddel</i> <i>Suitable for ages 10-18 yrs</i>
1:30pm - 2:30pm	12. Second Thoughts: A Writer and Diplomat <i>Navej Sarna in conversation with John Elliott</i>	13. Migrations <i>Dan-el Padilla Peralta, Devesh Kapur, and Kayhan Irani in conversation with Marcia Douglas</i>	14. The Life of Milarepa: From Text to Practice <i>Andrew Quintman, Holly Gayley, and Judy Lief in conversation with Nikko Odiseos, introduced by Namita Gokhale</i> Presented by Naropa University	
2:45pm - 3:45pm	15. A Life of Adventure and Delight <i>Akhil Sharma in conversation with Arsen Kashkashian and Maeve Conran</i>	16. To the Edge and Beyond <i>Anne Hillerman, Margaret Coel, and Stephen Graham Jones in conversation with Saikat Majumdar</i>	17. The Culture of Reading <i>Alberto Ruy-Sánchez, Amy Stolls, and Namita Gokhale in conversation with Philip A. Lutgendorf.</i> <i>Introduced by Sameer Targe</i>	18. Workshop: Odissi Dance <i>Swagata Banerjee</i> <i>Suitable for families of all ages</i>
4:00pm - 5:00pm	19. Patriot Games: Nationalism and Globalism <i>Devesh Kapur, Kayhan Irani, Mukund Padmanabhan, Omar El Akkad, and Yassmin Abdel-Magied in conversation with Ishaan Tharoor</i>	20. Undocumented: An American Dream <i>Dan-el Padilla Peralta in conversation with Maeve Conran</i>	21. The Russian Revolution: A Hundred Years Later <i>Barbara Engel in conversation with David Shneer</i>	
5:15pm - 6:15pm	22. Undercover in North Korea: Facts and Fictions <i>Suki Kim in conversation with Omar El Akkad</i>		23. Ancestral Cultures: Legacy of the First Nations <i>Crisosto Apache, Erika T. Wurth, Janice Gould, and Stephen Graham Jones in conversation with Margaret Coel</i>	
6:30pm - 7:30pm	24. Feminism Across Cultures: Breaking Boundaries <i>Anita Anand, Anne Waldman, Jeanine M. Canty, and Yassmin Abdel-Magied in conversation with Namita Bhandare</i>		25. All the World's a Stage <i>Ami Dayan, Anosh Irani, Kayhan Irani, and Mukund Padmanabhan in conversation with Sanjoy K. Roy</i>	

*Program subject to change. For latest information please visit www.jaipurliteraturefestival.org/boulder/program

2017 Festival Schedule Sunday, September 17th

	Skyscapes	mindSpark Learning Canyon Theater	Steps	Brook
11:00am - 11:30am		Morning Music: For Love of the Dark One: Songs of Mirabai <i>Vinata Gangolli accompanied by Arvind Sathe with recitation by Andrew Schelling</i>		
11:45am - 12:45pm	26. The Colonial Enterprise <i>Shashi Tharoor in conversation with Anita Anand</i>	27. On Cultural Appropriation <i>Anne Hillerman, Jovan Mays, Saikat Majumdar, Stephen Graham Jones, and Yassmin Abdel-Magied in conversation with Laird Hunt</i>	28. Words Are All We Have <i>Eleni Sikelianos, Kanishk Tharoor, and Paulo Lemos Horta in conversation with Namita Gokhale</i>	29. Workshop: Flight of Fancy:Public Works Puppet Theater <i>Sondra Blanchard Suitable for families of all ages</i>
12:45pm - 1:15pm	Lunch	Lunchtime Readings: Readings from Far and Near <i>Anosh Irani, David Baron, and Lori Erickson</i>	Narratives of the Self <i>Jovan Mays and Steven Dunn in conversation with Marcia Douglas</i>	Lunch
1:15pm - 2:15pm	30. Kohinoor: The World's Most Infamous Diamond <i>Anita Anand and William Dalrymple in conversation</i>	31. The Evening Road <i>Laird Hunt in conversation with Arsen Kashkashian</i>	32. The Great Outdoors <i>David Baron, John Huston, and Odd Harald Hauge in conversation with Irene Vilar</i>	
2:30pm - 3:30pm	33. Between the Lines <i>Michael Rezendes and Suki Kim in conversation with Kanishk Tharoor</i>	34. Orientations: Writing Sexuality <i>Amber Cantorna, Anosh Irani, Crisosto Apache, Janice Gould, and Minal Hajratwala in conversation</i>	35. American War: Dreams and Dystopias <i>Omar El Akkad in conversation with Kayhan Irani</i>	36. Workshop: When the Lions Speak <i>Jovan Mays</i>
3:45pm - 4:45pm	37. The Girl from Aleppo <i>Christina Lamb in conversation with Ishaan Tharoor</i>	38. The Glass Cage: How Computers Are Changing Us <i>Nicholas Carr introduced by Maeve Conran</i>	39. In Denial: Climate Change and Justice <i>John Huston, Marcus Moench, and Odd Harald Hauge in conversation Jeanine M. Canty Presented by ZEE IS GREEN</i>	
4:45pm - 5:15pm	Closing Ceremony			

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Festival Program

Program subject to change. Please refer to www.jaipurliteraturefestival.org/boulder/program for the latest information.

1. Freedom to Dream: Inaugural Session

Friday, September 15th,

3:15pm-4:00pm, mindSpark Learning Canyon Theater

Address by Namita Gokhale, William Dalrymple, Sanjoy K. Roy, Indian Ambassador to the United States, Navtej Sarna, and CEO ZEE LIVE & ZEE Talent | Head - Corporate Brand & Communications, ZEE Entertainment Enterprises Limited Sunil Buch

2. The Beat Generation

Friday, September 15th,

4:15pm-5:15pm, mindSpark Learning Canyon Theater

Anne Waldman in conversation with Andrew Schelling

The Beat Generation, which rose to prominence in America in the post-war era, inspired a culture of nonconformity and social revolution. The radical poets, including Jack Kerouac and Allen Ginsberg, embodied personal freedom and nonconformity. Their fellow poet, the iconic Anne Waldman, in conversation with poet and translator Andrew Schelling, reads, resurrects, deconstructs, and declaims poetry and inspirations from The Beat Generation.

3. Slumdog Millionaire

Friday, September 15th,

5:30pm-6:30pm, mindSpark Learning Canyon Theater

Vikas Swarup in conversation with Namita Bhandare

Diplomat Vikas Swarup's first novel "Q&A" went on to become the runaway hit "Slumdog Millionaire", which won eight Academy Awards in 2009. Currently the Indian Ambassador to Canada, Swarup speaks about his books, his life and learnings, and his travels during his tenure as an Indian diplomat, in conversation with journalist Namita Bhandare.

4. Neighbors in Arms: The Pressler Amendment

Saturday, September 16th,

10:45am-11:45am, Skyscapes

Larry Pressler and Shashi Tharoor in conversation with John Elliott

India and Pakistan have been locked in a hostile embrace for decades. When President George W. Bush could not certify that Pakistan was not developing a nuclear weapon, Senator Larry Pressler advocated the Pressler Amendment, blocking economic and military assistance to Pakistan. A fascinating session on a significant chapter in the history of global nuclear politics, revealing behind-the-scenes deliberations between the United States and the neighbors in arms. Senator Pressler and author and Indian parliamentarian Shashi Tharoor in conversation with journalist John Elliott.

5. Mogador: The Quest

Saturday, September 16th,

10:45am-11:45am, mindSpark Learning Canyon Theater

Alberto Ruy-Sánchez in conversation with Anosh Irani

Alberto Ruy-Sánchez, distinguished author and editor, discusses his first novel, "Mogador", written with what he calls "prose of intensities," and the books that followed. In conversation with Anosh Irani, he speaks of his travels, writing, and his quest to recreate worlds using poetry and mystical imagery.

6. Living the Classics

Saturday, September 16th,

10:45am-11:45am, Steps

Dan-el Padilla Peralta and Donna Zuckerberg with Johanna Hanink in conversation

Around the world, classical civilizations have formed an enduring template for literature and thought. What can we learn from the Greeks and the Romans? How do Greek tragedy and comedy help us understand modern-day relationships? Three classicists, Dan-el Padilla Peralta, Donna Zuckerberg, and Johanna Hanink, examine the living legacy of the ancient world and the enduring value of classical literatures, in terms of their interpretation, in contemporary society.

7. WORKSHOP: Around the World Storytime

Saturday, September 16th,

10:45am-11:45am, Brook

Ruth Smith, Youth Services Specialist, Boulder Public Library

Listen to stories that highlight our amazing world. Join us for songs and a celebration of different cultures. Suitable for families all ages.

8. Spotlight

Saturday, September 16th,

12:00pm-1:00pm, Skyscapes

Michael Rezendes in conversation with Mukund Padmanabhan

Famed journalist and Pulitzer Prize-winner Michael Rezendes is a member of The Boston Globe's Spotlight Team. In conversation with Mukund Padmanabhan, Editor-in-Chief of the iconic Indian newspaper, The Hindu, he speaks of the values, veracity, and commitment required for investigative journalism and the changing definitions of news in the current media landscape.

9. The Untrod Path: Writing Travel

Saturday, September 16th,

12:00pm-1:00pm, mindSpark Learning Canyon Theater

*Christina Lamb, John Huston, Lori Erickson, and William Dalrymple
in conversation with Irene Vilar*

In a suddenly shrunken planet, the conventions of travel writing are being challenged by more experiential insider accounts. Four panelists speak of their very different approaches to recording and sharing their journeys with Irene Vilar.



10. Marvellous Thieves: Authors of the Arabian Nights

Saturday, September 16th,

12:00pm-1:00pm, Steps

Paulo Lemos Horta in conversation with Kayhan Irani

Writer and translator Paulo Lemos Horta speaks of the fascinating cultural and literary history of the “Arabian Nights”, also known as “One Thousand and One Nights”. He maps out the network of travelers, translators, and storytellers who gave the world these remarkable and unforgettable tales. The stories behind the stories provide a fascinating glimpse of the great cultural reservoir of Arab, Persian, and Indian narratives, bringing the literary process to life.



11. WORKSHOP: Henna History and Design

Saturday, September 16th,

12:00pm-2:30pm, Brook

Leah Reddel, Face Fiesta

Come learn about the history and culture of henna body art! Hear a brief history of the practice and then have a design drawn on your skin with henna paste. Suitable for ages 10-18.



Lunchtime Readings: Beginnings and Endings

Saturday, September 16th,

1:00pm-1:30pm, mindSpark Learning Canyon Theater

Anne Hillerman, Laird Hunt, Margaret Coel, and Saikat Majumdar

The momentum of the beginning and the sense of an ending define the circumference of a novel. A panel of accomplished writers read from and contextualize beginnings and endings in the structure of their work.

The Poetic Imagination

Saturday, September 16th,

1:00pm-1:30pm, Steps

Andrew Schelling, Eleni Sikelianos, Minal Hajratwala, and Ruth Ellen Kocher
In a session of readings and conversations, poets read from their works and speak of the sources, inspirations, contexts, and philosophy of the poetic imagination.



12. Second Thoughts: A Writer and Diplomat

Saturday, September 16th,

1:30pm-2:30pm, Skyscapes

Navtej Sarna in conversation with John Elliott

Navtej Sarna, Indian Ambassador to the United States, is the author of several acclaimed books on subjects as varied as romance, religion, and history. In conversation with John Elliott, he discusses his life, travels, and writing.



13. Migrations

Saturday, September 16th, 1:30pm-2:30pm,

mindSpark Learning Canyon Theater

*Dan-el Padilla Peralta, Devesh Kapur, and Kayhan Irani
in conversation with Marcia Douglas*

Human beings are a nomadic species, and migrations remain a constant part of human history. Economic migrants, political refugees, immigrants, and emigrants chart new languages and societies, navigating exile and discovery, alienation and acceptance. Panelists from across continents and cultures speak of their individual experiences and perceptions.



14. The Life of Milarepa: From Text to Practice

Saturday, September 16th,

1:30pm-2:30pm, Steps

*Andrew Quintman, Holly Gayley, and Judy Lief in conversation with Nikko Odiseos,
introduced by Namita Gokhale*

Milarepa (c. 1052- c. 1135 CE) was the poet-sage of Tibet and is considered Tibet's greatest mystic. The story of his dramatic and troubled life, his enlightenment, and the songs and poems he composed continue to inspire generations of Buddhists. Andrew Quintman, Holly Gayley, Judy Lief, and Nikko Odiseos revisit Milarepa's childhood, adult life, and teachings.

Presented by Naropa University

Naropa
UNIVERSITY

15. A Life of Adventure and Delight

**Saturday, September 16th,
2:45pm-3:45pm, Skyscapes**

Akhil Sharma in conversation with Arsen Kashkashian and Maeve Conran

Akhil Sharma is an important new voice in American fiction and the author of “An Obedient Father” and “Family Life”, which movingly document the Indian-American immigrant experience. His latest book, “A Life of Adventure and Delight”, plunges the reader into the unpredictable workings of the human heart. In conversation with Arsen Kashkashian, the bookseller from Boulder Book Store, and Maeve Conran, News Director at radio station KGNU, Sharma talks about his writing.



16. To the Edge and Beyond

**Saturday, September 16th,
2:45pm-3:45pm, mindSpark Learning Canyon Theater**

*Anne Hillerman, Margaret Coel, and Stephen Graham Jones
in conversation with Saikat Majumdar*

Speculative and mystery fiction address the limits of our understanding and the unknown worlds beyond. In times of confusion and change, the pleasures and rewards of literature on the edge provide a glimpse of expanded consciousness and the enigma of human life. A fascinating session across genres with Anne Hillerman, Margaret Coel, and Stephen Graham Jones in conversation with Saikat Majumdar.



17. The Culture of Reading

**Saturday, September 16th,
2:45pm-3:45pm, Steps**

*Alberto Ruy-Sánchez, Amy Stolls, and Namita Gokhale in conversation
with Philip A. Lutgendorf. Introduced by Sameer Targe*

The arts create a culture of empathy and cooperation. This important session looks at ways to create connectivities between languages, keeping humanities relevant and supporting the infrastructure of cultural communication.

18. WORKSHOP: Odissi Dance

**Saturday, September 16th,
2:45pm-3:45pm, Brook**

Swagata Banerjee, Moksha Academy of Odissi Dance

Swagata Banerjee, the artistic director and founder of Moksha Academy of Odissi Dance, shares her knowledge on this form of ancient classical Indian dance. Watch a short performance and learn some of the traditional movements. Suitable for families of all ages.



19. Patriot Games: Nationalism and Globalism

**Saturday, September 16th,
4:00pm-5:00pm, Skyscapes**

*Devesh Kapur, Kayhan Irani, Mukund Padmanabhan, Omar El Akkad, and
Yassmin Abdel-Magied in conversation with Ishaan Tharoor*

The accelerating changes and unrelenting disruptions of globalization have led to a severe backlash and regression into simplistic racial and national identities. A panel of distinguished speakers examines new, often self-defeating definitions of patriotism and nationalism and the context in which they have arisen.



20. Undocumented: An American Dream

**Saturday, September 16th,
4:00pm-5:00pm, mindSpark Learning Canyon Theater**

Dan-el Padilla Peralta in conversation with Maeve Conran

Dan-el Padilla Peralta came to America as a young boy with his family. Life in New York City was harder than they imagined. Their visas lapsed and Peralta's father returned home to Santo Domingo. Peralta eventually went from being an undocumented immigrant to a Princeton professor. A session on the American dream with all its heartbreak and glory.



21. The Russian Revolution: A Hundred Years Later

**Saturday, September 16th,
4:00pm-5:00pm, Steps**

Barbara Engel in conversation with David Shneer

The Russian revolution of 1917 was a watershed in world history, where the Bolsheviks party established the first Marxist state in the world. Strikes, protests, and demonstrations, including food riots, mostly by women, helped spark the uprising that led to the downfall of the tsar in February and prepared the way for the triumph of the Bolsheviks the following fall. Barbara Engel and David Shneer speak in a riveting session about the events that preceded and followed the revolution as well as its legacy today.

22. Undercover in North Korea: Facts and Fictions

**Saturday, September 16th,
5:15pm-6:15pm, Skyscapes**

Suki Kim in conversation with Omar El Akkad

Suki Kim, born in South Korea, is the author of the acclaimed novel “The Interpreter” and New York Times bestseller “Without You There Is No Us: Undercover Among the Sons of North Korea’s Elite”, about her six-month undercover investigation embedded in North Korea. In conversation with award-winning Canadian-Egyptian novelist and journalist Omar El Akkad, Kim speaks of chronicling our troubled times and bridging the dysfunctionalities and distances between cultures and continents.



23. Ancestral Cultures: Legacy of the First Nations

**Saturday, September 16th,
5:15pm-6:15pm, Steps**

Crisosto Apache, Erika T. Wurth, Janice Gould, and Stephen Graham Jones in conversation with Margaret Coel

A session that searches the legacy of ancestral cultures through the layers of collective memory. Native American writers and artists speak of how they resist amnesia and cultural erasure amidst the dislocation of voice and identity as they invoke and celebrate the legacy of the First Nations.



24. Feminism Across Cultures: Breaking Boundaries

**Saturday, September 16th,
6:30pm-7:30pm, Skyscapes**

Anita Anand, Anne Waldman, Jeanine M. Canty, and Yassmin Abdel-Magied in conversation with Namita Bhandare

The politics of feminism is constantly evolving even as some issues remain unchanged. Whether it’s hijab politics or menstruation stigma, domestic violence or sexual abuse, gender pay gaps or leadership vacuums, today’s generation of feminists finds common causes that straddle the globe. Using new mediums like social media, can we forge new alliances and links that go beyond geographical boundaries?



25. All the World’s a Stage

**Saturday, September 16th,
6:30pm-7:30pm, Steps**

Ami Dayan, Anosh Irani, Kayhan Irani, and Mukund Padmanabhan in conversation with Sanjoy K. Roy

Looking at the discipline and practice of theater and the live arts across cultures and continents. A session that speaks about the essence of performance and stagecraft.

26. The Colonial Enterprise

**Sunday, September 17th,
11:45am-12:45pm, Skyscapes**

Shashi Tharoor in conversation with Anita Anand

As India celebrates 70 years of its independence from colonial rule, this session debates colonialism’s claims of benefit and development despite evidence of its fundamental nature. Shashi Tharoor, author of “An Era of Darkness”, discusses this period, and the colonial project in its larger scope and impact, as well as the lingering effects of colonization that persist even today.



27. On Cultural Appropriation

**Sunday, September 17th,
11:45am-12:45pm, mindSpark Learning Canyon Theater**

Anne Hillerman, Jovan Mays, Saikat Majumdar, Stephen Graham Jones, and Yassmin Abdel-Magied in conversation with Laird Hunt

Can writers and artists become whomsoever they want to be? Or are they morally bound to write about where they belong and what they know, understand, and can substantiate? Is the rooted imagination truer than the borrowed one? The values of empathy can outweigh identity thefts and exotic stereotyping. A crucial session that debates who holds the copyright on authenticity across geographies and cultural landscapes.



28. Words Are All We Have

**Sunday, September 17th,
11:45am-12:45pm, Steps**

Eleni Sikelianos, Kanishk Tharoor, and Paulo Lemos Horta in conversation with Namita Gokhale

Two writers, a poet, and a translator speak about ways of seeing and recording, and how they navigate words across countries and cultures. Eleni Sikelianos is a poet and author of two hybrid memoirs, Kanishk Tharoor is a journalist, critic, and writer, and Paulo Lemos Horta, a scholar of world literature, in conversation with writer and Festival Director Namita Gokhale.



29. WORKSHOP: Flights of Fancy: Public Works Puppet Theater

**Sunday, September 17th,
11:45am-12:45pm, Brook**

Sondra Blanchard, Creative Director, Public Works Puppet Theater

Using masks and puppets to create a magical, cartoon-like world inside of a biodome, this workshop spins a tale of wonder when a puffin and a girl become unlikely friends and break loose into a night of adventure. Suitable for families of all ages.

Lunchtime Readings: Readings from Far and Near

Sunday, September 17th,

12:45pm-1:15pm, mindSpark Learning Canyon Theater

Anosh Irani, David Baron, and Lori Erickson

A session of readings where writers and poets from far and near share their inspirations and the context for their work.



Narratives of the Self

Sunday, September 17th,

12:45pm-1:15pm, Steps

Jovan Mays and Steven Dunn in conversation with Marcia Douglas

Race, history, and memory impact identity in both obvious and subtle ways. In a moving session of readings and conversation, writers who represent the vibrant diversity of African American culture speak of how they celebrate narratives of selfhood despite the disturbing undercurrents of endemic racism that persist and consistently surface around them.



30. Kohinoor: The World's Most Infamous Diamond

Sunday, September 17th,

1:15pm-2:15pm, Skyscapes

Anita Anand and William Dalrymple in conversation

The Kohinoor is the world's most famous diamond, but its history is shrouded in mystery. Now, using previously untranslated Sanskrit, Persian, and Urdu sources along with the high-tech discoveries of modern gemologists, Anita Anand and William Dalrymple blow away the legends to reveal a true history stranger, and more violent, than any fiction. "Kohinoor" reveals previously unknown moments in the history of a diamond that is now locked in the Tower of London, where it continues to arouse passions as India, Iran, Pakistan, Afghanistan, and the Taliban all claim it as a national treasure and demand its return.



31. The Evening Road

Sunday, September 17th,

1:15pm-2:15pm, mindSpark Learning Canyon Theater

Laird Hunt in conversation with Arsen Kashkashian

Celebrated Boulder writer and academic Laird Hunt returns to the Festival with his acclaimed new novel, "The Evening Road". In conversation with Arsen Kashkashian, he speaks on his craft, the crucial themes that inform his work across intersecting genres, and the bloody conflicts of class and race.

32. The Great Outdoors

Sunday, September 17th,

1:15pm-2:15pm, Steps

David Baron, John Huston, and Odd Harald Hauge in conversation with Irene Vilar

In the age of the Anthropocene, the great outdoors are a reminder of the true natural balance of our planet. Environmental author David Baron, polar explorer John Huston, and writer and adventurer Odd Harald Hauge speak of the lure of nature and the call of the great outdoors, in conversation with Irene Vilar.



33. Between the Lines

Sunday, September 17th,

2:30pm-3:30pm, Skyscapes

Michael Regendes and Suki Kim in conversation with Kanishk Tharoor

A riveting conversation about journalism. Novelist and investigative journalist Suki Kim, author of the award-winning novel "The Interpreter" and the New York Times bestseller "Without You There is No Us: Undercover Among the Sons of North Korea's Elite", alongside journalist and Pulitzer-Prize winner Michael Regendes, hailed for his investigative work for The Boston Globe, speak with writer and journalist Kanishk Tharoor on immersive journalism, the experiences that have shaped their life and writings, the lines between fiction and nonfiction, and the power of words.



34. Orientations: Writing Sexuality

Sunday, September 17th,

2:30pm-3:30pm, mindSpark Learning Canyon Theater

Amber Cantorna, Anosh Irani, Crisosto Apache, Janice Gould, and Minal Hajratwala in conversation

As gender identities and roles become even more fluid, the LGBT community continues to face hostility and discrimination around the world. A session of ideas and critiques, poetry and prose readings, on writing sexuality.



35. American War: Dreams and Dystopias

Sunday, September 17th,

2:30pm-3:30pm, Steps

Omar El Akkad in conversation with Kayhan Irani

What might happen if America were to turn its most devastating policies and deadly weapons upon itself? Journalist and writer Omar El Akkad, author of the perturbing dystopian novel "American War", takes us down the potential new reality of an America ravaged by civil war, scarce resources, and tyrannical means of rule. A disquieting session with El Akkad and writer and activist Kayhan Irani.

36. WORKSHOP: When the Lions Speak

Sunday, September 17th, 2:30pm-3:30pm, Brook

Jovan Mays

“Until the lions have their own historians, the history of the hunt will always glorify the hunter.”
– Chinua Achebe

At a very young age, Jovan Mays learned the importance of being a historian of his own ancestry. In this multifaceted workshop, we will dive into the power of using history as a tool to channel creativity, cultivate a deeper sense of identity, and, most of all, continue the prominence of the oral tradition. We will investigate the forever undulating stories of our antiquity that always seem to call us, and the methods we can use to bring them into a modern context to ensure that they don't get washed away like so many other tales of our ancestral past. We ask that attendees be cued with the expectation to do the writing and self-exploration.



37. The Girl from Aleppo

Sunday, September 17th,

3:45pm-4:45pm, Skyscapes

Christina Lamb in conversation with Ishaan Tharoor

Christina Lamb is author of “The Africa House” and “I Am Malala”, co-authored with Nobel Peace Prize–winner Malala Yousafzai. In conversation with journalist Ishaan Tharoor, she talks about her time reporting on conflict zones, including Iraq, Pakistan, and Afghanistan, her latest book, “The Girl from Aleppo”, and how her experiences have influenced her works and writings.



38. The Glass Cage: How Computers Are Changing Us

Sunday, September 17th,

3:45pm-4:45pm, mindSpark Learning Canyon Theater

Nicholas Carr introduced by Maeve Conran

Nicholas Carr, best selling author on technology, business, and culture, explores how the personal and social consequences of our ever-growing dependency on computer technology are reshaping jobs and lifestyles. Drawing on psychological and neurological studies that underscore the links between work, satisfaction, and happiness, he raises alarms about how our technology-besotted times could leave us discontented, disengaged, and redundant.

39. In Denial: Climate Change and Justice

Sunday, September 17th,

3:45pm-4:45pm, Steps

*John Huston, Marcus Moench, and Odd Harald Hauge in conversation with
Jeanine M. Canty*

With the U.S. withdrawal from the Paris Agreement, skeptics have dismissed global alerts on human-made warming. While carbon-intensive economies dictate policies that impact our shared planet, environmentalists struggle for strategies to reverse environmental damage and sensitize people about it. A crucial session on climate change, urbanization, social justice, and water resources across borders and cultures.

Presented by ZEE IS GREEN



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boulderlibraryfoundation.org (Ways to Give page)

Traditional donations to the foundation can also be via the Boulder Library Foundation website.

Morning Music

Sacred Chants by Gaden Shartse Monks

Friday, September 15th

3:00pm-3:15pm

mindSpark Learning Canyon Theater

Deb Marshall and Nan Shannon

Saturday, September 16th

10:00am-10:30am,

mindSpark Learning Canyon Theater

Deb and Nan have been playing together for seven years. They have performed to widespread acclaim in recitals in Denver, Ft. Collins, and Boulder, and are especially proud of the wide range of classics, new and old, which they have presented to new audiences.



Pianist Nanette Shannon is a versatile soloist, chamber musician, and teacher. Originally from New Mexico, she began her career as pianist and harpsichordist for the Orchestra of Santa Fe and the Santa Fe Desert Chorale. A dedicated performer of every aspect of the repertoire, Shannon has especially distinguished herself as an interpreter of contemporary music.



Deborah Marshall's playing has been known throughout Europe for its expressiveness, virtuosity, and beauty of tone. Accordingly, she has been sought after as a soloist, chamber and orchestral player in both the classical and modern repertoire. She has appeared as a soloist with numerous orchestras in Germany and Russia, and at festivals throughout Europe. Since 2010, Marshall has lived in Boulder, Colorado, where she performs regularly with the Intermezzo Chamber Players of Denver Eclectic Concerts, the Off the Hook Festival in Fort Collins and with the Colorado Symphony. She also teaches clarinet and is a performance coach, as well as serving as Chamber Music Director for the Boulder Symphony.

For the Love of the Dark One: Songs of Mirabai

Sunday, September 17th

11:00am-11:30am,

mindSpark Learning Canyon Theater

Vinata Gangolli accompanied by Arvind Sathe with recitation by Andrew Schelling

Poet and translator Andrew Schelling recites his translations of medieval saint poetess Mirabai to invoke the spirituality and mysticism of sixteenth-century India. A joyous musical performance by Vinata Gangolli, interspersed with powerful readings.

Sponsored by CFAA

Colorado Fine Arts Association (CFAA) is a 501(c)(3) non-profit group dedicated to promoting fine arts originated in the Indian subcontinent in the state of Colorado since 2011.

Our Mission is to:

Celebrate artists and art through regular concerts and performances in the areas of music, dance, drama, and ballet. Provide consistent exposure to music, dance, and other art forms by providing a venue for the community to participate and for professionals to perform. Present preeminent artists in the fields of fine arts from the Indian subcontinent as well as other places in the United States. Provide opportunities for artists local to Colorado and the United States. Explore the evolving genre of East-West fusion music and dance forms.



Vinata Gangolli has trained in Hindustani music in the Gwalior tradition with the late Ganpatrao Desai, and graduated with a Sangeet Visharad degree (BA in Music). A software engineering professional, Gangolli has performed in the United States, Canada, and India.



Arvind Sathe began his tabla journey at the young age of four. After a nearly two-decade sabbatical, Sathe restarted his musical journey in 2009, and has been a student of Pandit Swapan Chaudhuri, a living legend of the Lucknow gharana (style of Indian classical music).



Speakers 2017



Akhil Sharma

Akhil Sharma is the author of “Family Life”, a New York Times Best Book of the Year and the winner of the International DUBLIN Literary Award and the Folio Prize. Sharma’s writing has appeared in The New Yorker, The Atlantic, The Best American Short Stories, and the O. Henry Award anthology. A native of Delhi, he lives in New York City and teaches English at Rutgers University–Newark.

Participating in session 15



Alberto Ruy-Sánchez

Alberto Ruy-Sánchez is a Mexican writer and editor. His work of poetry, essays, and fiction includes 29 award-winning books that have been translated into 20 languages. His works include “Poetics of Wonder”, “The Secret Gardens of Mogador”, and “Mogador: The Names of the Air”.

Participating in session 5, 17



Amber Cantorna

Amber Cantorna is an LGBT Christian and the home-schooled daughter of a Focus on the Family executive. Since coming out, she has written “Refocusing My Family” and has also founded Beyond, a nonprofit organization focused on helping LGBT people navigate their coming-out process. She’s a sought-after speaker and blogs at AmberCantorna.com.

Participating in session 34



Ami Dayan

Ami Dayan is a director, actor, playwright, and 2016 Dairy-Center Honoree. His work, which ranges from one-person political-dramas to full-scale musicals, has been commissioned and produced in Israel, Europe, and the U.S., including four celebrated Off-Broadway productions. He often adapts classic materials to address current affairs with a broader perspective.

Participating in session 25



Amy Stolls

Amy Stolls is the Director of Literature at the National Endowment for the Arts, where she oversees a portfolio of grants across the United States to literary organizations, individual writers, and literary translators, as well as large initiatives that encourage broader audience engagement with prose, poetry, and books in translation.

Participating in session 17



Andrew Quintman

Andrew Quintman is Associate Professor of Religious Studies at Yale University, specializing in the Buddhist traditions of Tibet and the Himalaya. He has written extensively about the literary corpus of the Tibetan poet Milarepa. His English translation of “The Life of Milarepa” was published in 2010. His latest book, “The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa” won the American Academy of Religion’s 2014 Award for Excellence in the Study of Religion. He also co-directs a long-running workshop on Religion and the Literary in Tibet.

Participating in session 14



Andrew Schelling

Andrew Schelling is a poet, eco-activist, and translator from Sanskrit. He teaches at Naropa University. Among his twenty books, his most recent is “Tracks Along the Left Coast: Jaime de Angulo and Pacific Coast Culture”, a folkloric account of Western wilderness encounters, linguistics, poetry, medicine power, and creation tales. His Sanskrit translations are widely anthologized.

Participating in session 2 & The Poetic Imagination



Anita Anand

Anita Anand is a biographer and television and radio presenter working for the BBC. She has fronted a number of flagship political programs in the UK and has been a columnist for a national newspaper. In 2015, Anand released her first book, “Sophia: Princess, Suffragette, Revolutionary”, to international critical acclaim. Her latest book is “Kohinoor”, co-written with William Dalrymple.

Participating in session 24, 26, 30



Anne Hillerman

Anne Hillerman is an award-winning novelist and journalist, the author of several nonfiction books, and the daughter of New York Times bestselling author Tony Hillerman. “Song of the Lion” is her third novel.

Participating in session 16, 27 & Lunchtime Readings:
Beginnings and Endings



Anne Waldman

Anne Waldman is the author of over 40 books of poetry, including the book-length hybrid narrative eco-poem “Manatee/Humanity” and the feminist epic “The Iovis Trilogy: Colors in the Mechanism of Concealment”, which won the 2012 PEN Center USA Award for Poetry. Other recent books include “Gossamurmur”, “Jaguar Harmonics”, and her latest, “Voice’s Daughter of a Heart Yet To Be Born”. She was awarded the 2015 American Book Award for long-life achievement by the Before Columbus Foundation.

Participating in session 2, 24



Anosh Irani

Anosh Irani’s latest novel, “The Parcel”, was a finalist for the Governor General’s Literary Award, the Rogers Writers’ Trust Fiction Prize, and the Ethel Wilson Fiction Prize. His play “Bombay Black” won the Dora Mavor Moore Award for Outstanding New Play, and his anthology “The Bombay Plays: The Matka King & Bombay Black” was a finalist for the Governor General’s Award for Drama.

Participating in session 5, 25, 35 & Lunchtime Readings:
Readings from Far and Near



Arsen Kashkashian

Arsen Kashkashian is the lead buyer and general manager of the Boulder Book Store. He is the co-host of a monthly radio program on KGNU that features in-depth interviews with authors about their latest work. He won the 2006 Gordon Saul Award for Outstanding Book Seller and served a two-year term as president of the Independent Bookstore Consortium.

Participating in session 15, 31



Barbara Engel

Barbara Engel is a Distinguished Professor at the University of Colorado, and writes about Russian and Soviet history. Living in the Soviet Union in 1985 and 1991, she witnessed Mikhail Gorbachev’s experiment in reform begin and then unravel. Among her publications are “A Revolution of Their Own: Voices of Women in Soviet History” and “Russia in World History”.

Participating in session 21



Christina Lamb

Christina Lamb is one of Britain’s leading foreign correspondents and a best selling author. Currently Chief Foreign Correspondent for The Sunday Times, she has reported from most of the world’s hotspots, starting with Afghanistan after an unexpected wedding invitation led her to Karachi when she was just 21. Since then, she has won 14 major awards, including five times being named Foreign Correspondent of the Year and Europe’s top war reporting prize, the Prix Bayeux. She was made an OBE by Queen Elizabeth II in 2013.

Participating in session 9, 37



Crisosto Apache

Crisosto Apache is an enrolled member of the Mescalero Apache Tribe from New Mexico. He earned his MFA from the Institute of American Indian Arts (IAIA). His work has been published in Denver Quarterly (Pushcart Prize Nominee), Hawaii Review, and most recently, Tending the Fire, by photographer Christopher Felver.

Participating in session 23, 34



Dan-el Padilla Peralta

Dan-el Padilla Peralta is Assistant Professor of Classics at Princeton University, where he teaches and writes about Roman cultural history and classical reception. His 2015 memoir, “Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League” received an Alex Award from the American Library Association.

Participating in session 6, 13, 20



David Baron

David Baron is the author of “American Eclipse: A Nation’s Epic Race to Catch the Shadow of the Moon and Win the Glory of the World”. A former science correspondent for NPR, he is a three-time recipient of the American Association for the Advancement of Science Journalism prize. His previous book, “The Beast in the Garden”, won the Colorado Book Award.

Participating in session 32 & Lunchtime Readings: Readings from Far and Near



David Shneer

David Shneer is an award-winning educator, writer, and researcher, who currently holds the Louis P. Singer Chair in Jewish History at the University of Colorado, Boulder. Called a “pathbreaking” scholar by the Frankfurter Allgemeine Zeitung, Shneer’s research focuses on 20th-century European, Russian, and Jewish history and culture, with a special focus on Soviet and Yiddish culture.

Participating in session 21



Devesh Kapur

Devesh Kapur is the Madan Lal Sobti Professor for the Study of Contemporary India and Director, Center for Advanced Study of India, University of Pennsylvania. His more recent books include “The Other One Percent: Indians in America”, “Rethinking Public Institutions in India”, and “Navigating the Labyrinth: Perspectives on India’s Higher Education”.

Participating in session 13, 19



Donna Zuckerberg

Donna Zuckerberg is the author of “Not All Dead White Men: Classics and Misogyny in the Digital Age”. She received her Ph.D. from Princeton University and is the founder and Editor-in-Chief of Eidolon, an online journal for informal Classics scholarship.

Participating in session 6



Eleni Sikelianos

Eleni Sikelianos is the author of eight books of poetry (most recently, “Make Yourself Happy”) and two hybrid memoirs. Sikelianos has received many awards for her poetry, nonfiction, and translations, including two National Endowment for the Arts awards and the National Poetry Series, and her work has been translated into 20 languages. This fall, she joined the Literary Art faculty at Brown University.

Participating in session 28 & The Poetic Imagination



Erika T. Wurth

Erika T. Wurth’s published works include a novel, “Crazy Horse’s Girlfriend”, two collections of poetry, “Indian Trains” and “One Thousand Horses Out to Sea”, and a collection of short stories, “Buckskin Cocaine”. A writer of fiction, nonfiction, and poetry, she teaches creative writing at Western Illinois University. Her work has appeared or is forthcoming in numerous journals, including Boulevard, Drunken Boat, The Writer’s Chronicle, Waxwing, and South Dakota Review, and she is a regular contributor to ROAR. She is Apache/Chickasaw/Cherokee.

Participating in session 23



Holly Gayley

Holly Gayley is Associate Professor of Buddhism at the University of Colorado Boulder. She is author of “Love Letters from Golok: A Tantric Couple in Modern Tibet” and co-editor of a forthcoming anthology of translations, “A Gathering of Brilliant Moons: Practice Advice from the Rimé Masters of Tibet”.

Participating in session 14



Irene Vilar

Irene Vilar is an award-winning author and Guggenheim fellow, publisher, environmental activist, and founder and executive director of the nonprofit Americas for Conservation + the Arts. Vilar serves on the advisory council of the Colorado Office of Outdoor Recreation Industry as well as on the boards of the Latino Alliance for Literacy Advancement and the ZEE Jaipur Literature Festival. Vilar has been an active public speaker for multicultural literacy, reproductive and mental health, environmental justice, and access/equity issues in connecting communities to the outdoors.

Participating in session 9, 32



Ishaan Tharoor

Ishaan Tharoor writes about foreign affairs for The Washington Post. He previously was a senior editor and correspondent at Time magazine, based first in Hong Kong and later in New York.

Participating in session 19, 37



Janice Gould

Janice Gould's tribal affiliation is Koyoonk'auwi. As an Associate Professor at the University of Colorado, Colorado Springs, she teaches courses in Native American Studies. Her latest book of poetry, "The Force of Gratitude", was published this spring. Gould served as Poet Laureate for the Pike's Peak region from 2014-2016.

Participating in session 23, 34



Jeanine M. Canty

Jeanine M. Canty is a professor at Naropa University in Boulder, Colorado whose teaching intersects issues of social and ecological justice connected with the process of worldview expansion and positive change. She is the editor of and a contributor to the collection "Ecological and Social Healing: Multicultural Women's Perspectives".

Participating in session 24, 39



Johanna Hanink

Johanna Hanink is Associate Professor of Classics at Brown University. Her latest book, "The Classical Debt: Greek Antiquity in an Era of Austerity", explores how Western fantasies of antiquity have created a fraught relationship between the European West and the country of Greece, and even shaped the ongoing debt crisis.

Participating in session 6



John Elliott

John Elliott is a former Financial Times journalist, who has been based in India for over 20 years and has also written for The Economist, New Statesman, and Fortune magazine. His prize-winning book, "IMPLOSION: India's Tryst with Reality", has been issued through HarperCollins 360 global publishing as an updated paperback. Based in New Delhi, he writes a blog on South Asian current affairs called Riding the Elephant, that also appears on the websites of Newsweek, The Independent, and Asia Sentinel.

Participating in session 4, 12



John Huston

John Huston has completed major expeditions to the North Pole, South Pole, Greenland, and Canada's Ellesmere Island. In 2009, he and his expedition partner became the first Americans to reach the North Pole unsupported. The pair co-authored an award-winning book about the expedition. Huston works as a motivational speaker, safety and logistics consultant, and wilderness guide.

Participating in session 9, 32, 39



Jovan Mays

Jovan Mays is the emeritus Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, curator of A Story, a student narrative project in Aurora Public Schools, a TED speaker, and Director of Your Writing Counts, a youth poetry program throughout the Denver Metro that engages just over 200,000 students annually.

Participating in session 27, 36 & Narratives of the Self



Judy Lief

Judy Lief is a Buddhist teacher who trained under the Tibetan meditation master, Ven. Chögyam Trungpa Rinpoche. She has edited many of Trungpa Rinpoche's books, including "Milarepa: Lessons from the Life and Songs of Tibet's Great Yogi" and his three-volume "Profound Treasury of the Ocean of Dharma". She is the author of "Making Friends with Death: A Buddhist Guide to Encountering Mortality".

Participating in session 14



Kanishk Tharoor

Kanishk Tharoor is a writer and broadcaster. He is the author of the short story collection “Swimmer Among the Stars”. He is the presenter of the BBC radio series “Museum of Lost Objects”. His work has appeared in The New York Times, the Guardian, The New Yorker, Paris Review, and elsewhere. He is a columnist for the Hindustan Times and the Hindu Business Line.

Participating in session 28, 33



Kayhan Irani

Kayhan Irani is an Emmy Award–winning writer, a producer, and a socially engaged artist. She creates arts projects and events to build community and engage audiences in social-justice issues. Kayhan was one of ten artists named by President Obama’s White House as a ‘Champion of Change’ for her art and storytelling work. She is currently working on two new pieces about immigration, citizenship, and belonging.

Participating in session 10, 13, 19, 25, 35



Laird Hunt

Laird Hunt is the author of, among other novels, “Neverhome”, which received France’s inaugural Grand Prix de Littérature Américaine and was a finalist for the Prix Femina. His writings have appeared in The New York Times, The Washington Post, and the Los Angeles Times, as well as in many literary reviews. A resident of Boulder, he is on faculty in the creative writing Ph.D. program at the University of Denver.

Participating in session 27, 31 & Lunchtime Readings: Beginnings and Endings



Larry Pressler

Larry Pressler was raised on a South Dakota farm. First in his family to attend college, he interrupted his Rhodes Scholarship in Oxford to enlist in the U.S. Army and serve two combat tours in Vietnam. He went on to earn graduate degrees from Oxford and Harvard Law School. Senator Pressler served two terms in the US House of Representatives and three terms in the U.S. Senate, where he is best known for the Telecommunications Act of 1996 and the Pressler Amendment.

Participating in session 4



Lori Erickson

Lori Erickson is one of the top travel writers in the U.S., specializing in spiritual journeys. Her new memoir, “Holy Rover: Journeys in Search of Mystery, Miracles, and God”, explores the transformative power of travel through trips to a dozen holy sites around the world.

Participating in session 9 & Lunchtime Readings: Readings from Far and Near



Maeve Conran

Maeve Conran is the News Director at KGNU, a community radio station in Boulder and Denver. Originally from Ireland, Conran’s news stories have been broadcast on BBC, Radio France, RTÉ, NPR, and many radio stations in the U.S. Her work has been recognized regionally by the Colorado Broadcasters Association and nationally by the Public Radio News Directors Inc. She is the co-host of the monthly radio bookclub, a collaboration between KGNU and the Boulder Book Store, featuring in-depth conversations with authors.

Participating in session 15, 20, 38



Marcia Douglas

Marcia Douglas is the author of the novels “The Marvellous Equations of the Dread”, “Madam Fate”, and “Notes from a Writer’s Book of Cures and Spells” as well as the poetry collection “Electricity Comes to Cocoa Bottom”. Her awards include a National Endowment for the Arts Fellowship, and she is an Associate Professor at the University of Colorado, Boulder.

Participating in session 13 & Narratives of the Self



Marcus Moench

Marcus Moench works on water, climate, and social-change issues across the world, including South Asia and the U.S. Combining narratives of transformation and resilience in complex social-ecological systems, he spans culture, art, and science in pursuit of change. Moench founded the Institute for Social and Environmental Transition in 1997.

Participating in session 39



Margaret Coel

Margaret Coel is the New York Times bestselling author of crime novels set among the Arapahos on the Wind River Reservation as well as four nonfiction books on the history of the American West. She has received numerous awards, including the Frank Waters Award for lifetime achievement in literature.

Participating in session 16, 23 & Lunchtime Readings:
Beginnings and Endings



Michael Rezendes

Michael Rezendes is a Pulitzer Prize-winning investigative reporter for The Boston Globe and was played by Mark Ruffalo in the Oscar-winning movie "Spotlight." He is also a co-author of two books, "Betrayal: The Crisis in the Catholic Church," and "Sin Against the Innocents: Sexual Abuse by Priests and the Role of the Catholic Church."

Participating in session 8, 33



Minal Hajratwala

Minal Hajratwala is a writer and poet whose books include "Leaving India: My Family's Journey from Five Villages to Five Continents", which won four nonfiction awards, a book of poetry titled "Bountiful Instructions for Enlightenment", and the anthology "Out! Stories from the New Queer India". She co-founded The (Great) Indian Poetry Collective and created Write Like a Unicorn to help writers tap their magic.

Participating in session 34 & The Poetic Imagination



Mukund Padmanabhan

Mukund Padmanabhan is the Editor of The Hindu, one of India's oldest and most respected newspapers. He has written about politics, legal affairs, and literature. He is an adjunct faculty of the Ateneo de Manila University in the Philippines, where he teaches law and advanced writing to post-graduate students. He curates two festivals, of theater and music, as well as an annual thought conclave, The Huddle, on behalf of the newspaper.

Participating in session 8, 19, 25



Namita Bhandare

Namita Bhandare is a journalist with nearly 30 years of reporting experience for various publications, including the magazines Sunday and India Today, and the daily, the Hindustan Times. She was appointed India's first gender editor for Mint newspaper, and continues to write a fortnightly column on gender and social issues for the Hindustan Times. Bhandare has a master's degree in journalism from Stanford University and was Katherine Howard Miller leader-in-residence at Scripps College, California, in 2015.

Participating in session 3, 24



Namita Gokhale

Namita Gokhale is a writer, publisher, and festival director. She is the author of 14 books, including 8 works of fiction. Her debut novel, "Paro: Dreams of Passion", was first published in 1984. The recent "Things to Leave Behind" has been described as her most ambitious novel yet. Gokhale is a founder and co-director of the ZEE Jaipur Literature Festival and Mountain Echoes - the Bhutan Literature Festival. She is also Director at Yatra Books, a publishing house specializing in translations.

Participating in session 1, 14, 17, 28



Navtej Sarna

Navtej Sarna is the author of the novels "The Exile" and "We Weren't Lovers Like That", the short story collection "Winter Evenings", and nonfiction works, including "Indians at Herod's Gate", "Second Thoughts", and "The Book of Nanak". His translation works are "Zafarnama" and "Savage Harvest". Sarna is currently India's Ambassador to the United States. He has served as High Commissioner to the United Kingdom, Ambassador to Israel, and Secretary at India's Foreign Office, and also as its longest-serving spokesperson.

Participating in session 1, 12



Nicholas Carr

Nicholas Carr is a bestselling author who has written several books on technology and culture, including "The Glass Cage", "Utopia Is Creepy", and the Pulitzer Prize finalist "The Shallows". His essays have appeared in The Atlantic, The Wall Street Journal, The New York Times, and Wired.

Participating in session 38



Nikko Odiseos

Nikko Odiseos published his first book along with his 4th grade class in 1979. He has been the President of Shambhala Publications since 2010 and Snow Lion Publications since 2012. He has spent over two years in India studying and working with a Buddhist Studies program in Bodhgaya.

Participating in session 14



Odd Harald Hauge

Odd Harald Hauge is an adventurer, entrepreneur, and author. He has worked as a business journalist, chief editor, and stockbroker. In 1996, he founded Nettavisen, one of the world's first "internet only" newspapers. He has published several nonfiction books as well as books based on his many adventures and expeditions to the South Pole, Mount Everest, and the crossing of Greenland. He is the author of three crime novels, the latest titled "Everest", a thriller with the iconic mountain as the scene.

Participating in session 32, 39



Omar El Akkad

Omar El Akkad is an award-winning journalist who has covered many of the most important news stories of the last decade. His reporting includes dispatches from the war in Afghanistan, the military trials at Guantánamo Bay, Egypt's Arab Spring revolution, and the Black Lives Matter movement in Ferguson, Missouri.

Participating in session 19, 22, 35



Paulo Lemos Horta

Paulo Lemos Horta is the author of "Marvellous Thieves: Secret Authors of the Arabian Nights" and co-editor, along with Bruce Robbins, of "Cosmopolitanisms". He is associate professor at New York University Abu Dhabi.

Participating in session 10, 28



Philip A. Lutgendorf

Philip A. Lutgendorf is Professor of Hindi and Modern Indian Studies at the University of Iowa and the author of "The Life of a Text: Performing the Rāmcaritmānas of Tulsidas" and "Hanuman's Tale: The Messages of a Divine Monkey". He has also written on Hindi popular cinema and the cultural history of chai. His new 7-volume translation of the Ramcharitmanas for the Murty Classical Library of India is in process. He serves as President of the American Institute of Indian Studies.

Participating in session 17



Ruth Ellen Kocher

Ruth Ellen Kocher is the author of seven poetry books, including "Third Voice" and "Ending in Planes", winner of the Noemi Poetry Prize, and "domina Un/blued". She has received recognition from the National Endowment for the Arts, Yaddo, and Cave Canem.

Participating in session The Poetic Imagination



Saikat Majumdar

Saikat Majumdar is the author, most recently, of "Play House", a novel about a young boy's obsession with theater and his mother's life as a stage actress. The novel, a finalist for the Bangalore Literature Festival Fiction Prize and the Mumbai Film Festival Word to Screen Market, is currently being developed into a screenplay. Majumdar's other work includes "Prose of the World" and "Silverfish". He teaches English and Creative Writing at India's Ashoka University, and is a Fellow at the Newhouse Center for the Humanities at Wellesley College for 2017-18.

Participating in session 16, 27 & Lunchtime Readings: Beginnings and Endings



Sanjoy K. Roy

Sanjoy K. Roy is the Managing Director of Teamwork Arts, which produces over 25 performing arts, visual arts, and literary festivals in 40 global cities, and includes the world's largest free literary gathering, the annual ZEE Jaipur Literature Festival. He is a founder trustee of Salaam Baalak Trust (SBT), working to provide support for street children in Delhi, where over 55,000 children have benefited from education, training, and residential services. In 2011, the White House presented SBT the U.S. President's Committee of Arts and Humanities Award for an International Organization.

Participating in session 1, 25



Shashi Tharoor

Shashi Tharoor is an award-winning author of 16 books of fiction and nonfiction, a politician, and former international civil servant. His latest book, “Inglorious Empire: What the British Did to India”, was released in 2016. He has won numerous literary awards, including a Commonwealth Writers’ Prize. A member of India’s lower house of Parliament and Chairman of the Parliamentary Standing Committee on External Affairs, he has served as Minister of State for Human Resource Development and for External Affairs as well as United Nations Under-Secretary General during Kofi Annan’s leadership.

Participating in session 4, 26



Stephen Graham Jones

Stephen Graham Jones is the author of sixteen novels and six story collections. Most recent are “Mapping the Interior” and the comic book “My Hero”. Jones lives and teaches in Boulder, Colorado.

Participating in session 16, 23, 27



Steven Dunn

Steven Dunn is the author of the novel “Potted Meat”. He was born and raised in West Virginia and graduated from University of Denver with a BA in Creative Writing.

Participating in session Narratives of the Self



Suki Kim

Suki Kim is an investigative journalist, a novelist, and the only writer ever to have lived undercover in North Korea. She is the author of a New York Times bestseller “Without You, There Is No Us: Undercover Among the Sons of North Korea’s Elite”, and her first novel, “The Interpreter”, was a finalist for a PEN Hemingway Prize. She has written for many publications, including The New York Times, Harper’s and The New Republic, where she is a contributing editor.

Participating in session 22, 33



Vikas Swarup

Vikas Swarup is the High Commissioner of India to Canada and the author of “Q&A”, which was filmed as the Oscar-winning “Slumdog Millionaire”, “Six Suspects”, and “The Accidental Apprentice”. His novels have been translated into more than 40 international languages.

Participating in session 3



William Dalrymple

William Dalrymple is the author of several bestselling books, including “Return of a King: An Indian Army in Afghanistan”. He has won the Sunday Times Young British Writer of the Year Award, the French Prix d’Astrolabe, the Wolfson Prize for History, the Scottish Book of the Year Award, and the Duff Cooper Memorial Prize, and, prior to the shortlisting of Return of a King, was longlisted three times for the Samuel Johnson Prize. His latest book is “Kohinoor”, co-written with Anita Anand. Dalrymple is one of the founders and a co-director of the ZEE Jaipur Literature Festival.

Participating in session 1, 9, 30



Yassmin Abdel-Magied

Yassmin Abdel-Magied is a mechanical engineer, social advocate, writer, and ‘petrol head’. A debut author at 24 with the coming-of-age-memoir “Yassmin’s Story”, the 2015 Queensland Young Australian of the Year advocates for the empowerment of youth, women, and those from racially, culturally, and linguistically diverse backgrounds. Abdel-Magied is passionate about making diversity the norm.

Participating in session 19, 24, 27

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It is our privilege to celebrate innovation in literature, in connection with the Jaipur Literature Festival.

As a nonprofit dedicated to elevating and evolving education through educators, innovation is a core tenant of our work at mindSpark Learning. Much like we celebrate innovation and creativity as key to furthering student engagement and thereby enabling students to reach their full potential, today we celebrate the important roles of innovation and creativity in literature.

We are grateful to Jaipur Literature Festival for bringing this gift of words and ideas to Colorado, for the lifelong learner in all of us.



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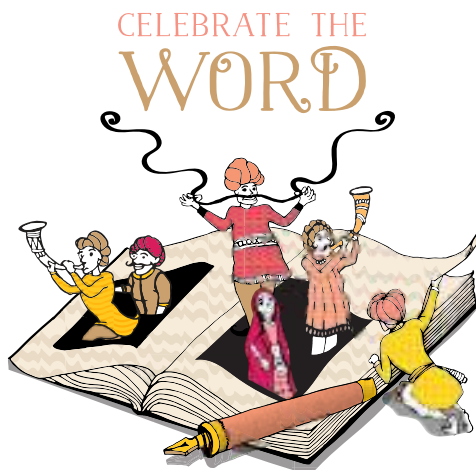
ZEE Jaipur Literature Festival
January 24 - 29, 2018
Diggi Palace, Jaipur, India

Described as the “greatest literary show on Earth,” the ZEE Jaipur Literature Festival is the world’s largest free platform of its kind.

The past decade has seen the Festival host over 1600 speakers and welcome over a million booklovers.

Celebrating writers and thinkers from across the globe, past speakers have included Nobel Laureates J.M. Coetzee, Orhan Pamuk, and Wole Soyinka, Man Booker Prize-winners Ian McEwan, Margaret Atwood, Paul Beatty, and Salman Rushdie, Sahitya Akademi-winners Girish Karnad, Gulzar, Javed Akhtar, M.T. Vasudevan Nair, as well as the late Mahasweta Devi and U.R. Ananthamurthy, along with literary superstars Amish Tripathi, Chimamanda Ngozi Adichie, Eleanor Catton, and Vikram Seth. An annual event that goes beyond literature, the Festival has also hosted Amartya Sen, Amitabh Bachchan, the late A.P.J. Abdul Kalam, His Holiness the 14th Dalai Lama, Oprah Winfrey, Stephen Fry, and Thomas Piketty.

Writers and Festival Directors Namita Gokhale and William Dalrymple invite speakers to take part in the five-day program set against the backdrop of Rajasthan’s stunning cultural heritage and the Diggi Palace in the state capital of Jaipur.



Equity and democracy run through the Festival’s veins, placing some of the world’s greatest minds, humanitarians, historians, politicians, business leaders, sportspeople, and entertainers from all walks of life together on one stage. This free and egalitarian access to these renowned thinkers and writers is a powerful statement in a country where access to such individuals remains the privilege of a few. The ZEE Jaipur Literature Festival provides a potentially life-changing opportunity for audiences from Rajasthan, and across India and the world, to learn from and exchange ideas with contemporary literary stalwarts.

The ZEE Jaipur Literature Festival is a flagship event of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts, and literary festivals in more than 40 cities globally, and is produced by Sanjoy K. Roy.

In 2014, ZEE JLF spread its wings beyond the borders of India with an annual event in May in London. In 2015, it headed across the pond to Boulder, Colorado where it hosts a similar event every September.

Website: www.jaipurliteraturefestival.org



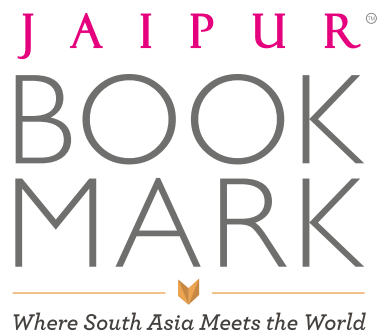
ZEE Jaipur Literature Festival Speakers 2018

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At the heart of the ZEE Jaipur Literature Festival is Jaipur BookMark, where books mean business.

January 24 – 27 2018, Diggi Palace, Jaipur, India

Celebrating our 5th Chapter in 2018.

In 2014, the ZEE Jaipur Literature Festival had an idea: to create a platform for the publishing industry running in parallel with the main Festival.

Jaipur BookMark (JBM) brings together stakeholders of the book trade from across the world and gives them an opportunity to not just talk “business” but also provide an atmosphere to inspire conversations and a space for one-on-one meetings and networking. This intimacy forges relationships and even allows for the occasional contract to be signed!

For us at JBM, translations are a cornerstone that we believe can galvanize the translations landscape in India and, in turn, bring Indian writing to global readers. In 2016, JBM began publishing a Global Rights Translation Catalogue with a select list of works in Indian languages to set sail in many avatars across the world.

JBM returns in 2018 for its fifth edition, featuring a program that will include focused sessions, keynotes, master classes, and delegations from Europe, the USA, UK, Asia, and Australia.



ZEE JLF@The British Library

Every summer, the ZEE Jaipur Literature Festival travels to London to present a sumptuous showcase of South Asia’s literary heritage, oral and performing arts, books and ideas, dialogue and debate in its fourth edition.

The British Library spaces are brought to life in a two-day taster of what is known as

“the greatest literary show on Earth,” the extraordinary free festival that takes place in the Pink City of Jaipur, India, every January. Directed by writers Namita Gokhale and William Dalrymple, it was founded in 2006, and attracts some of the world’s leading authors, thinkers, and performers, and huge crowds.



JLF@Melbourne

In February, the Jaipur Literature Festival headed Down Under to bring Melbourne a snippet of the vibrant literary extravaganza. The two-day event was organized by the Melbourne Writers Festival, Teamwork Arts, Fed Square, and Arts Center Melbourne as part of Asia TOPA.

Acknowledgements



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About ♦ TEAMWORK ARTS ♦



The arts of India are unrivaled in their depth, diversity, and mystery, and showcasing them to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming, and an unflinching attention to detail. Above all, we at Teamwork Arts believe in love and respect for the artist.

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, the United Kingdom, and the United States, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals in more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual Jaipur Literature Festival, the Ishara International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) and Festival, the international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, the Indo Africa Summit in Delhi, and many more. Teamwork Arts' musical extravaganza, *Bollywood Love Story - A Musical*, continues to tour the world and has had sold-out shows in Austria, Germany, the Netherlands, South Africa, Spain, and Switzerland.

Website: www.teamworkarts.com



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