



at BOULDER  
COLORADO

2016



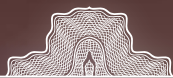
# THE PULSE OF WORLD LITERATURE

    #JLFBoulder

[www.jaipurworldliteraturefestival.org/boulder](http://www.jaipurworldliteraturefestival.org/boulder)

Produced by

  
**TEAMWORK**  
CELEBRATING THE ARTS



BE A

# SHAREHOLDER OF YOUR COMMUNITY.

HERE'S TO SUPPORTING THE GREATER GOOD  
PROUD PARTNER OF JLF@BOULDER, COLORADO



The Elevations Foundation has awarded over \$1 million in scholarships, community grants, emergency relief and donations to help strengthen our community.

Early Childhood Development | Mental Health | Environmental Education | Scholarships

It matters where you give. For more information or to donate, visit us at [elevationscu.com/foundation](http://elevationscu.com/foundation).

# About JLF@BOULDER

A festival of literature from all over the world, JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the Festival invites us to join together in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe. In an uplifting celebration of the mind and heart, authors from the Americas, Asia, Africa, and Europe engage in provocative conversation about life and society, economics and the arts, equity, freedom, and the care of our planet. In these critical times, the penetrating, intercultural dialogue encouraged at this festival of ideas speaks deeply to individuals and gives rise to the joy of community.



23, 24, & 25  
September 2016

**Skyscapes**  
2nd floor

**Canyon Theater**  
1st floor, north entrance

**Steps**  
1st floor, south entrance

**Morgridge Family  
Foundation Brook**  
1st floor, north entrance

**THE PULSE OF WORLD  
LITERATURE**

**SATURDAY, 9:30AM-7:30PM  
SUNDAY, 10:00AM-7:30PM**

*Registration opens 9am*

# 2016 Festival Schedule

Saturday, September 24th

## Skyscapes

9:30am - 10am

10am - 10:30am

10:45am - 11:45am

12pm - 1pm

1pm - 1:30pm

1:30pm - 2:30pm

2:45pm - 3:45pm

4pm - 5pm

5:15pm - 6:15pm

6:30pm - 7:30pm

**Inaugural Session**  
Address by Namita Gokhale, William Dalrymple and Sanjoy K. Roy

**1. Treasures of the Dragon Kingdom**  
Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck in conversation with Namita Gokhale

**3. Walls and Bridges: The Immigrant Story**  
Marcia Douglas, Andrew Lam, Scott Haas, and Tim Z. Hernandez, in conversation with Maina Chawla Singh

## Lunch

**7. Pride and Prejudice**  
Devdutt Pattanaik, Charles Rice-González, and Thrity Umrigar, in conversation with Claudia Cragg

**11. Democracy and the Game of Thrones**  
Robert Blackwill, Nassim Nicholas Taleb, Jairam Ramesh, and Irene Vilar, in conversation with Marie Brenner

**15. Nothing Ever Dies: Remembering the Vietnam War**  
Viet Thanh Nguyen and Andrew Lam, in conversation with Amitava Kumar

## Canyon Theater

Morning Music  
Vidya Shah

**2. Mirrors and Windows: A View of A.K. Ramanujan's Poetics**  
Guillermo Rodríguez in conversation with Philip A. Lutgendorf

**4. Graphic Novels: The Image and the Word**  
G. Willow Wilson and Nick Sousanis, in conversation with Daisy Rockwell

**The Word and the Voice: Lunchtime Readings**  
Jennifer Foerster, Kirstin Valdez Quade, and Tim Z. Hernandez

**8. Black Lives: A Dream Deferred?**  
Marcia Douglas, Jovan Mays, and Carolyn Finney, in conversation with Arthur Flowers

**12. Across Genres**  
Margaret Coel, Namita Gokhale, and Nick Sousanis, in conversation with Claudia Cragg

**16. Before We Visit the Goddess**  
Chitra Banerjee Divakaruni in conversation with Laura Pritchett

**19. Rangers and Rogues, Bison and Bears: 100 Years of the National Parks**  
Heather Hansen and Carolyn Finney, in conversation with Irene Vilar

**22. War by Other Means**  
Robert Blackwill, Viet Thanh Nguyen, and Helen Thorpe, in conversation with Claudia Cragg

Presented by Harvard University Press

## Steps

**5. The Life of a Text: Understanding an Epic**  
Philip A. Lutgendorf, Brian Catlos, and Jules Levinson, in conversation with Anne C. Klein

## Lunch

**9. The Book In All Its Dimensions**  
Sarah Crichton, Dominic Smith, and Arsen Kashkashian, in conversation with Marie Brenner

**13. Reimagining the Short Story**  
Kirstin Valdez Quade, Charles Rice-González, and Chitra Banerjee Divakaruni, in conversation with Thrity Umrigar

**17. African-American and Latino Voices**  
Irene Vilar, Carolyn Finney, Arthur Flowers, Tim Z. Hernandez, and Marcia Douglas, in conversation with Maeve Conran

**20. Inspirations**  
Amrit Kaur Lohia, Nick Sousanis, Jeffrey Sichel, Judith Simmer-Brown, and Nicholas Carr, in conversation with Maeve Conran

**23. Of Murders and Mysteries: Stories Behind Stories**  
Margaret Coel and Manuel Ramos, in conversation with Laura Pritchett

## Morgridge Family Foundation Brook

**6. Stories My Grandmother Told Me**  
Chitra Banerjee Divakaruni (Ages 8-12 yrs)

## Lunch

**10. Engaging with the Arts and Storytelling**  
Amrit Kaur Lohia (Ages 14+ yrs)

**14. Playing in Clay: Telling a Tactile Story**  
Susan Allman (Ages 6-16 yrs)

**18. What's Your Story? Creating Collage Art that Tells a Story**  
Patricia Chapman (Ages 6-16 yrs)

**21. The Sound of Music/ Sunaad**  
Vidya Shah



# 2016 Festival Schedule

# Sunday, September 25th

## Skyscapes

10am -  
10:30am

10:45am -  
11:45am

12pm -  
1pm

1pm -  
1:30pm

1:30pm -  
2:30pm

2:45pm -  
3:45pm

4pm - 5pm

5:15pm -  
6:15pm

6:30pm -  
7:30pm

7:30pm -  
7:45pm

**24. A Sting in the Tale**  
*Dave Goulson, introduced by Heather Hansen*

**28. Philanthropy: Every Gift Matters**  
*Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck and Carrie Morgridge, in conversation with Sanjoy K. Roy*

**Those Immigrants!**  
*Scott Haas in conversation with Maina Chawla Singh*

**32. Resilience: Seeking Environmental Wisdom**  
*Jairam Ramesh, Patricia Limerick and Dave Goulson, in conversation with Aaron Hirsh*

**36. Present Tense: The Way of the World**  
*Judith Simmer-Brown, Brian Catlos, Jovan Mays, and Ruchira Gupta, in conversation with Thomas Bell*

**40. Antifragile: The Economics and Politics of the Random**  
*Nassim Nicholas Taleb, introduced by Sanford J. Ungar*

**44. The Last Mughal**  
*William Dalrymple, introduced by Vidya Shah*

**48. Ideas of 'America'**  
*Michael Patrick MacDonald, Nassim Nicholas Taleb, Arthur Flowers, Anne Waldman, and G. Willow Wilson, moderated by Sanford J. Ungar*

Closing Ceremony

## Canyon Theater

*Morning Music*  
*Amrit Kaur Lohia*

**25. The Gramophone Women: Voices from the Indian Past**  
*Vidya Shah in conversation with Jeffrey Sichel*

**29. The Secret Life of Cities**  
*Suketu Mehta in conversation with William Dalrymple*  
*Presented by Asia Transpacific Journeys and Taj Hotels*

**Voices from Far and Near: Lunchtime Readings**  
*Reed Bye, Amitava Kumar, and Daisy Rockwell*

**33. The Terror: Understanding our Times**  
*Daisy Rockwell, Amitava Kumar, and Robert Blackwill, in conversation with Ami Dayan*

**37. Olympus: Indian Retelling of Greekness**  
*Devdutt Pattanaik, introduced by Eleni Sikelianos*

**41. Brave New World: The Digital Future**  
*Nicholas Carr and Gopi Kallayil, in conversation with Maeve Conran*

**45. Race, Class and Gender**  
*Michael Patrick MacDonald, Amrit Kaur Lohia, Manuel Ramos, and Andrew Lam, in conversation with Marcia Douglas*

**49. Kathmandu**  
*Thomas Bell in conversation with Maruta Kalnins*

## Steps

**26. Fiction and the Spaces in Between**  
*Thrity Umrigar, Dominic Smith, Laura Pritchett, and Stephen Graham Jones, in conversation with Sarah Crichton*

**30. On Sexual Violence: Discussing Women's Issues**  
*Ruchira Gupta, introduced by Scott Haas*

## Lunch

**34. Guns and Roses**  
*Michael Patrick MacDonald in conversation with Ruchira Gupta*

**38. Transitions and Transformations: Native American Writing**  
*Jennifer Foerster, Tanaya Winder, Layli Long Soldier, and Stephen Graham Jones in conversation with Margaret Coel*

**42. The Outsiders**  
*Sarah Elizabeth Schantz and Erika Krouse, in conversation with Scott Haas*

**46. Wild Mind, Wild Form**  
*Anne Waldman, Eleni Sikelianos, Jennifer Foerster, and Jovan Mays, in conversation with Reed Bye*

**50. Women at War**  
*Helen Thorpe and Vera Hildebrand, in conversation with Laird Hunt*

## Morgridge Family Foundation Brook

**27. SoEm**  
*Jovan Mays*

**31. Stories in Motion**  
*Aditya Roy (Ages 7+ yrs)*

## Lunch

**35. Tell Me a Story**  
*Vera Hildebrand (Ages upto 12 yrs)*

**39. Once Upon a Story Structure**  
*G. Willow Wilson (Ages 9-13yrs)*

**43. Bees, Bugs and Butterflies: The Importance of Little Creatures**  
*Dave Goulson*

**47. Keeping the Fire: The Resistance and Resilience of Heartwork**  
*Tanaya Winder (Ages 14+ yrs)*



# Directors' Notes



The second edition of JLF at Boulder is brimming with ideas and excitement. In times of great and bewildering change, we attempt to make sense of our increasingly polarized planet, challenging, interrogating, and empathizing in an effort to reach out and understand, to harmonize different and differing points of view.

We are each other's stories. Across race and gender, language and culture, it is books, ideas, and dialogue that define and connect our common human narratives. What better place than the inspirational setting of Boulder, Colorado, where the prairies and the Rockies meet, to examine our minds and look deep into our hearts?

A series of sessions on themes as diverse as geopolitics, gun laws, and graphic novels. National parks and environmental conservation, the birds and the bees, and bison and rangers. Equity and diversity and justice for all. The fictional leap, poetic imaginations, and the role of translations in world literature. We look at the book in all its dimensions, and give voice to creativity and critical concerns across ethnicities and continents.

Join us for a unique journey of the mind and spirit. From the Steps to the Brook to Skyscapes and the Canyon Theater for nuanced perspectives on America and the world, today and tomorrow.



The Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful than anything we could ever have hoped for when we first conceived this festival nearly a decade ago. From only fourteen guests turning up in 2005, most of whom were tourists who took the wrong turn, we had a big enough crowd in 2006 to nearly fill the Diggi Durbar Hall. About four hundred people came in 2007. This year, we had more than a quarter million footfalls, and the success of Jaipur has inspired a whole galaxy of nearly sixty other literary festivals, not only in India but in Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal, and now Myanmar. We are as surprised as we are proud of this. All events are completely free; there are no reserved spaces for grandees; our authors mingle with the crowds and eat with them on a first-come, first-served basis. People also know that when they come here they will have a lot of fun. But the scale and reach of the Festival is something that still takes us all aback. When we ask an author to come to Jaipur, they very rarely say no, and this year we are proud to present a galaxy of Booker, Pulitzer, and Commonwealth nominees. Jaipur has now become synonymous with the greatest writers on the planet.

For the second time, we present at Boulder, a mini taster platter—a sort of pocket-sized Jaipur—transplanted from the Aravallis to the Rockies. We can't wait to once again show the United States a little taster of the energy and colorful literary brilliance that has made Jaipur the most happening literary festival in the world.

## THIS is your MOMENT



**Your moment is waiting for you in Boulder.**

**It's not a moment for your Facebook account or your Instagram feed. It's the kind that fills you up and recharges your soul—and it's waiting here in the beautiful Rocky Mountain foothills, on the bricks of historic Pearl Street, over a farm dinner or on the banks of peaceful Boulder Creek. **Come. Claim your moment.****

**30 minutes from Denver • Nowhere near ordinary**  
**BoulderColoradoUSA.com | 800.444.0447**

**BOULDER**  
colorado • usa  
BOULDER CONVENTION AND VISITORS BUREAU



The City of Boulder  
Office of Arts + Culture  
and the Boulder Arts Commission  
welcomes you to the

# 2016 Jaipur Literature Festival at Boulder

[www.boulderarts.org](http://www.boulderarts.org)  
Culture comes naturally.



## Festival PRODUCER

*Sanjoy K. Roy*

Art and literature are not bound by political boundaries— they have a universality that allows the reader to absorb an idea, explore its differences, and appreciate its inherent diversity. In setting down our roots in Boulder, we continue to work towards creating inclusive platforms for an exchange of ideas, knowledge and traditional wisdom.

In this confluence of East and West, we hope to highlight the differences and celebrate the similarities, to engender empathy and acknowledge the very essence of the freedom to express. Authors do not necessarily write to entertain nor amuse, they write because they have a volition to do so by conjuring up images and ideas for us to debate and discuss, agree and disagree.

Our deepest appreciation goes to the City of Boulder, our partners Jessie, Jules, and Maruta as well as our group of volunteers and sponsors who work to make the Festival a success.

I hope you enjoy JLF at Boulder as much as we have enjoyed putting it together.

## Executive Director & ADVISOR

*Jessie Friedman  
Jules Levinson*

Literature festivals are burgeoning throughout the United States and all over the world. We've marveled at the magnetism that creates intensely fierce passion for and dedication to this phenomenon, one that has taken many by surprise. It would seem that people do indeed yearn to engage in deep intelligence and in meaningful human connection, and to immerse themselves in the utmost potential of the human mind and heart. It appears that there is genuine and widespread passion for people of diverse backgrounds coming together in community and reflecting on the critical issues of our times, in conversation with great thinkers and writers who've delved deeply into such matters. And, it turns out that there is incredible passion for the exquisite art of language. We've seen veils lifted and the lights go on in people's eyes innumerable times as they experience first-hand the unexpected magic of the Jaipur Literature Festival, something utterly unimagined yet deeply fulfilling. We are thrilled and grateful that this passion and magic has brought us all the second edition of JLF at Boulder, Colorado. Thank you for joining us in this festival of the mind.



# Festival Program

Program subject to change. Please refer to [www.jaipurliteraturefestival.org/boulder](http://www.jaipurliteraturefestival.org/boulder) for the latest information.



Saturday, Sept. 24, 10am-10:30am  
SKYSCAPES

## Inaugural Session

Address by Namita Gokhale, William Dalrymple, and Sanjoy K. Roy



Saturday, Sept. 24, 10:45am-11:45am  
SKYSCAPES

## 1. Treasures of the Dragon Kingdom

*Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck* in conversation with Namita Gokhale

The ancient kingdom of Bhutan is also the world's youngest democracy. Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck, author of *Treasures of the Dragon Kingdom* and *Of Rainbows and Clouds*, speaks of her beloved Drukyl, the Land of the Thunder Dragon, and of the continuity and change that characterize it.



Saturday, Sept. 24, 10:45am-11:45pm  
CANYON THEATER

## 2. Mirrors and Windows: A View of A.K. Ramanujan's Poetics

Guillermo Rodríguez in conversation with Philip A. Lutgendorf

A.K. Ramanujan (1929-1993) was an iconic poet and scholar, at home with several languages and literary traditions and disciplines. Guillermo Rodríguez and Philip A. Lutgendorf examine the life and work of an extraordinary figure whose creativity and critical understanding spanned cultures and centuries.



Saturday, Sept. 24, 12pm-1pm  
SKYSCAPES

## 3. Walls and Bridges: The Immigrant Story

Marcia Douglas, Andrew Lam, Scott Haas, and Tim Z. Hernandez, in conversation with Maina Chawla Singh

The United States, which has been the proud refuge for numerous cultures, transforming and reshaping identities, is developing a fortress mentality on the subject of immigrants and immigration policies. Tim Z. Hernandez, Marcia Douglas, Scott Haas, and Andrew Lam discuss the shifting perspectives of the national narrative on "outsiders." In conversation with Maina Chawla Singh.



Saturday, Sept. 24, 12pm-1pm  
CANYON THEATER

## 4. Graphic Novels: The Image and the Word

G. Willow Wilson and Nick Sousanis, in conversation with Daisy Rockwell

As the language of digital image challenges letters and text, a new democracy of expression emerges. Nick Sousanis wrote his dissertation in graphic-novel format at Columbia University. G. Willow Wilson's *Ms. Marvel* is a graphic novel about a female superhero, with themes exploring feminism and Islam. In conversation with translator and painter Daisy Rockwell, they examine the interplay of the image and the word, technology and communication.



Saturday, Sept. 24, 12pm-1pm  
STEPS

## 5. The Life of a Text: Understanding an Epic

Philip A. Lutgendorf, Brian Catlos, and Jules Levinson, in conversation with Anne C. Klein

The retelling of classics is a daunting task, a conversation between worlds. Philip A. Lutgendorf, Brian Catlos, Jules Levinson, and Anne C. Klein examine strategies and practices employed by translators to negotiate cultural differences and recontextualize meaning amidst very different literary landscapes.



Saturday, Sept. 24, 12pm-1pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 6. Stories My Grandmother Told Me

Chitra Banerjee Divakaruni  
(Ages 8-12)

Storytelling is a family tradition, with tales passed down from generation to generation. Come join novelist Chitra Banerjee Divakaruni as she tells the stories her grandmother told her, and helps you create your own. Bring your parents, grandparents, and your imagination!



Saturday, Sept. 24, 1pm-1:30pm  
CANYON THEATER

## The Word and the Voice: Lunchtime Readings

Jennifer Foerster, Kirstin Valdez Quade, and Tim Z. Hernandez

Writers and poets invoke the power of the word as they give voice to their prose and poetry. In a session of dramatic readings and renditions, they also share their inspirations and the context for their work.







Saturday, Sept. 24, 1:30pm–2:30pm  
SKYSCAPES

## 7. Pride and Prejudice

*Devdutt Pattanaik, Charles Rice-González, and Thrity Umrigar, in conversation with Claudia Cragg*

As conventional gender identities and roles morph and change, the LGBT community continues to face hostility and discrimination around the world. A panel with Devdutt Pattanaik, Charles Rice-González, and Thrity Umrigar discusses gay pride and the prejudices it confronts. In conversation with Claudia Cragg.



Saturday, Sept. 24, 1:30pm–2:30pm  
CANYON THEATER

## 8. Black Lives: A Dream Deferred?

*Marcia Douglas, Jovan Mays, and Carolyn Finney, in conversation with Arthur Flowers*

Despite the Civil Rights Movement of the twentieth century and changes in policy, strong undercurrents of endemic racism persist in the United States and have surfaced consistently in disturbing and heartbreaking ways over the past two years. While such trends are not new, the public exposure of the chronic and deadly maltreatment of African-Americans has shaken many and brought these issues to a new level of critical and heightened awareness throughout the country. A session that looks at these issues, choices, and the struggle for equity.



Saturday, Sept. 24, 1:30pm–2:30pm  
STEPS

## 9. The Book in All Its Dimensions

*Sarah Crichton, Dominic Smith, and Arsen Kashkashian, in conversation with Marie Brenner*

Sarah Crichton, Dominic Smith, Arsen Kashkashian, and Marie Brenner speak on the physical and virtual book and the nature of narrative and shared storytelling. They discuss the intense relationship between authors and editors, and the role of booksellers, reviewers, and critics in making the book accessible and available to readers. An absorbing session on the book in all its dimensions.



Saturday, Sept. 24, 1:30pm–2:30pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 10. Engaging with the Arts and Storytelling

*Amrit Kaur Lohia  
(Ages 14+)*

In this workshop, participants will explore several art forms, such as music, singing, drama, and creative writing, to tell stories from around the world, and will be encouraged to express themselves creatively and confidently. They will be given an opportunity to perform a short piece as a group/individual at the end of the workshop.



Saturday, Sept. 24, 2:45pm–3:45pm  
SKYSCAPES

## 11. Democracy and the Game of Thrones

*Robert Blackwill, Nassim Nicholas Taleb, Irene Vilar, and Jairam Ramesh, in conversation with Marie Brenner*

A conversation around democracy, the electoral process, and political choice from the forthcoming Presidential elections to the recent Brexit referendum to the complex voting patterns in India, the world's largest democracy. Robert Blackwill, Nassim Nicholas Taleb, Irene Vilar, and Jairam Ramesh, in conversation with Marie Brenner.



Saturday, Sept. 24, 2:45pm–3:45pm  
CANYON THEATER

## 12. Across Genres

*Margaret Coel, Namita Gokhale, and Nick Sousanis, in conversation with Claudia Cragg*

As canons crumble, genres overlap, and technology enables new narrative strategies, human stories are recasting themselves in new and powerful molds. A panel of daring writers speak of experimenting with different literary forms across languages, conventions, and media platforms.



Saturday, Sept. 24, 2:45pm–3:45pm  
STEPS

## 13. Reimagining the Short Story

*Kirstin Valdez Quade, Charles Rice-González and Chitra Banerjee Divakaruni, in conversation with Thrity Umrigar*

Short stories have always been considered one of the most difficult literary forms to master. In the age of flash, nano, micro and mini-fiction, three short story writers speak of the inner rhythm of the short story, the challenges of pace and tempo, twist-in-the-tale endings and the conundrums of reimagining the short story. In conversation with Thrity Umrigar.



Saturday, Sept. 24, 2:45pm–3:45pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 14. Playing in Clay: Telling a Tactile Story

*Susan Allman  
(Ages 6–16)*

Participants will use red-earth clay to create a personal story that can be held in their hands.



Saturday, Sept. 24, 4pm–5pm  
SKYSCAPES

## 15. Nothing Ever Dies: Remembering the Vietnam War

*Viet Thanh Nguyen and Andrew Lam, in conversation with Amitava Kumar*

The Vietnam War was the longest and one of the most divisive armed conflicts in which the United States has taken part. In a session recounting the victories, horrors, and disturbances in this eight-year encounter, 2016 Pulitzer Prize-winner Viet Thanh Nguyen and Andrew Lam talk of war and its consequences. In conversation with Amitava Kumar.





Saturday, Sept. 24, 4pm–5pm  
CANYON THEATER

## 16. Before We Visit the Goddess

Chitra Banerjee Divakaruni in conversation with Laura Pritchett

Indian-American novelist Chitra Banerjee Divakaruni's new novel, *Before We Visit the Goddess*, examines the complexity of bonds from the countryside of Bengal, India, to the streets of Houston, Texas. In conversation with writer and columnist Laura Pritchett, Divakaruni talks of her work, which spans generations and cultures.



Saturday, Sept. 24, 4pm–5pm  
STEPS

## 17. African-American and Latino Voices

Irene Vilar, Carolyn Finney, Arthur Flowers, Tim Z. Hernandez, and Marcia Douglas, in conversation with Maeve Conran

The unique styles and sensibilities of Latino and African-American literature need to be understood both as contemporary writing and through the filters of cultural, personal, and linguistic heritage. Irene Vilar, Carolyn Finney, Arthur Flowers, Tim Z. Hernandez, and Marcia Douglas, in conversation with Maeve Conran.



Saturday, Sept. 24, 4pm–5pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 18. What's Your Story? Creating Collage Art to Tell a Story

Patricia Chapman  
(Ages 6–16)

In this workshop, the participants will be using beautiful papers, a vast array of images collected from vintage books and magazines, and printed words to compose collage art that tells their own unique story. Every participant will leave the workshop with their magnificent creations.



Saturday, Sept. 24, 5:15pm–6:15pm  
CANYON THEATER

## 19. Rangers and Rogues, Bison and Bears: 100 Years of the National Parks

Heather Hansen and Carolyn Finney, in conversation with Irene Vilar

August 2016 will mark 100 years of the National Park Service. In a session celebrating the natural world, from the blue hazy mist that hangs over Great Smoky Mountains National Park to the spouting geysers of Yellowstone to the thick, steamy waterways of the Everglades, reporter Heather Hansen and Professor Carolyn Finney discuss the National Park Service, its visionary role in the conservation of historical and cultural sites, and the social context of the “outdoors” in the U.S. In conversation with Irene Vilar.



Saturday, Sept. 24, 5:15pm–6:15pm  
STEPS

## 20. Inspirations

Amrit Kaur Lohia, Nick Sousanis, Jeffrey Sichel, Judith Simmer-Brown, and Nicholas Carr, moderated by Maeve Conran

What inspires human creativity? How do creative people access their imagination? What are the moments or people that have triggered, catalyzed, and inspired them? Memories and meditations on inspirational encounters by a diverse range of panelists.



Saturday, Sept. 24, 5:15pm–6:15pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 21. The Sound of Music/ Sanaad

Vidya Shah

The universal sound of music translates effortlessly across countries and cultures. Vocalist and musical scholar Vidya Shah takes us through a range of ideas and themes in appreciating Indian music. Come to listen, engage, and sing.



Saturday, Sept. 24, 6:30pm–7:30pm  
CANYON THEATER

## 22. War by Other Means

Robert Blackwill, Viet Thanh Nguyen, and Helen Thorpe, in conversation with Claudia Cragg

In *War by Other Means*, Robert Blackwill discusses the dynamics of geo-economics and statecraft. After decades of military warfare, world economies are adapting to economic contests and battles. In a

compelling session, Robert Blackwill, Viet Thanh Nguyen, and Helen Thorpe discuss the military versus economic aspects of foreign policy, with lessons and caution about trigger-happy solutions. In conversation with Claudia Cragg.



Presented by  
Harvard University Press



Saturday, Sept. 24, 6:30pm–7:30pm  
STEPS

## 23. Of Murders and Mysteries: Stories Behind Stories

Margaret Coel and Manuel Ramos, in conversation with Laura Pritchett

A session on reading, writing, and deconstructing the method and madness in the conventions of murder and mystery fiction. Margaret Coel is the author of the *Wind River Mystery* series. Manuel Ramos is the author of the *Chicano* mystery-noir novels *The Ballad of Rocky Ruiz* and *King of Chicanos*, among others. Together, in conversation with writer Laura Pritchett, they discuss what it takes to create the perfect whodunnit.



Sunday, Sept. 25, 10:45am–11:45am  
SKYSCAPES

## 24. A Sting in the Tale

Dave Goulson, introduced by Heather Hansen

The diminishing bee populations are a sign of environmental fragility, ringing alarm bells about the survival of plant and biological life. Sharing fascinating research into the effects of intensive farming on the bee population, Dave Goulson warns of the imminent potential dangers of human apathy. Introduced by Heather Hansen.



Sunday, Sept. 25, 10:45am–11:45am  
CANYON THEATER

## 25. The Gramophone Women: Voices from the Indian Past

*Vidya Shah in conversation with Jeffrey Sichel*

Evoking the glamorous bygone era of the gramophone women of India, singer and author Vidya Shah and director and producer Jeffrey Sichel speak of the journeys of Indian women performers from the salon to the studio.



Sunday, Sept. 25, 10:45am–11:45am  
STEPS

## 26. Fiction and the Spaces in Between

*Thrity Umrigar, Dominic Smith, Laura Pritchett, and Stephen Graham Jones, in conversation with Sarah Crichton*

Art is a lie that makes us realize the truth. The pursuit of fiction involves a leap of faith between material and literary reality. In conversation with Sarah Crichton, writers Thrity Umrigar, Dominic Smith, Laura Pritchett, and Stephen Graham Jones speak of how they enter and access fictional worlds, as they read from and discuss their work.



Sunday, Sept. 25, 10:45am–11:45am  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 27. SoEm

*Jovan Mays*

Song + Poem = SoEm. In this workshop, participants will explore the connection between these two fantastic arts. How they speak a similar language around rhythm and meter. How people often call poetry “music” and music “poetry.” They will use the components of both mediums to create and craft their own work, and have a lot of inspiration-driven fun. Come prepared to write with an open mind and a music box of a heart, with stanzas churning in your veins. This experience is designed for the novice to the expert, and the goal is to leave with a greater sense of the musicalpoetics around us.



Sunday, Sept. 25, 12pm–1pm  
SKYSCAPES

## 28. Philanthropy: Every Gift Matters

*Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck and Carrie Morgridge, in conversation with Sanjoy K. Roy*

Philanthropy is the generous sharing of both economic and human resources. In the United States, people continue to give their time, talent, and money magnanimously to charity. Her Majesty the Royal Queen Mother Ashi Dorji Wangmo Wangchuck and Carrie Morgridge talk with Sanjoy K. Roy about the joys of giving and philanthropy as a powerful vehicle for positive change.



Sunday, Sept. 25, 12pm–1pm  
CANYON THEATER

## 29. The Secret Life of Cities

*Suketu Mehta in conversation with William Dalrymple*

Travel writing is one of the most ancient forms of literature, but does it have any relevance in the age of the Internet, globalization, and

Google Maps? Travel writers Suketu Mehta and William Dalrymple in conversation.

**Presented by**

AsiaTranspacific Journeys  
Journey Beyond the Ordinary™



Sunday, Sept. 25, 12pm–1pm  
STEPS

## 30. On Sexual Violence: Discussing Women's Issues

*Ruchira Gupta, introduced by Scott Haas*

Writer and activist Ruchira Gupta speaks of trafficking and prostitution and their harsh consequences for society and the human soul. Too often justified—and occasionally glorified—as the “world’s oldest profession,” prostitution is instead examined in the context of human rights and slavery. Introduced by Scott Haas.



Sunday, Sept. 25, 12pm–1pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 31. Stories in Motion

*Aditya Roy  
(Ages 7+)*

A experimental workshop introducing traditional myths and folktales from all over the world to inspire children to come up with their own unique interpretation of the stories and to provide them with the necessary tools to present them in their own fashion. Stories from Norse, Indian, Greek, and Mesopotamian mythology, historical events, or anything else that may pique the child’s interest.



Sunday, Sept. 25, 1pm–1:30pm  
SKYSCAPES

## Those Immigrants!

*Scott Haas in conversation with Maina Chawla Singh*

In a session on Indian-American immigrants and their zeal to make it to the top, Scott Haas narrates inspiring tales of immigrants who journeyed to America to make a new life. Stories of hope, belief, dreams, and an indefatigable spirit. In conversation with Maina Chawla Singh.



Sunday, Sept. 25, 1pm–1:30pm  
CANYON THEATER

## Voices from Far and Near: Lunchtime Readings

*Reed Bye, Amitava Kumar, and Daisy Rockwell*

Writers and poets invoke the power of the word, as they give voice to their prose and poetry. In a session of dramatic readings and renditions, they also share their inspirations and the context for their work.



Sunday, Sept. 25, 1:30pm–2:30pm  
SKYSCAPES

## 32. Resilience: Seeking Environmental Wisdom

*Jairam Ramesh, Patricia Limerick and Dave Goulson, in conversation with Aaron Hirsh*

As the blue planet encounters red flags, carbon-intensive economies continue to dictate policy and impact ecology, while environmentalists struggle for humble achievements. The policies and practices of governments, corporations, and




other large institutions have immense implications for our planet's ecosystems. How can they be tipped toward adaptive resource management, equilibrium, and sustainability? Jairam Ramesh, Patricia Limerick, Dave Goulson and Aaron Hirsh speak of ecology, growth, and the quest for resilience.

 Sunday, Sept. 25, 1:30pm–2:30pm  
CANYON THEATER

### 33. The Terror: Understanding Our Times

*Daisy Rockwell, Amitava Kumar, and Robert Blackwill, in conversation with Ami Dayan*


With the whole world seemingly under attack, the words “terror” and “terrorist” shift and mutate with every new outrage. Daisy Rockwell, Amitava Kumar, and Robert Blackwill speak of the hurt and horror of violence gone viral. In conversation with Ami Dayan.

 Sunday, Sept. 25, 1:30pm–2:30pm  
STEPS

### 34. Guns and Roses

*Michael Patrick MacDonald in conversation with Ruchira Gupta*

Gun violence incidents have become routine in the United States. Condemnations, demonstrations, and vigils follow. Yet, the simmering public outrage is balanced by a large segment of public opinion that perceives gun ownership as a symbol of individual freedom. Ruchira Gupta and Michael Patrick MacDonald discuss the psychology and harsh realities surrounding gun abuse and ways to negotiate the darkness.

 Sunday, Sept. 25, 1:30pm–2:30pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

### 35. Tell Me a Story

*Vera Hildebrand  
(Up to 12 years old)*

Vera Hildebrand takes us through the entrancing tales of Hans Christian Andersen, giving them a contemporary twist as she discusses the layers of meaning within. Parents welcome!

 Sunday, Sept. 25, 2:45pm–3:45pm  
SKYSCAPES

### 36. Present Tense: The Way of the World

*Judith Simmer-Brown, Brian Catlos, Jovan Mays, and Ruchira Gupta, in conversation with Thomas Bell*

It has been a year of shocks and surprises. As political certainties crumble and hatred becomes a dominant social condition, panelists from different backgrounds examine present realities and talk about the things to come.


 Sunday, Sept. 25, 2:45pm–3:45pm  
CANYON THEATER

### 37. Olympus: Indian Retelling of Greekness

*Devdutt Pattanaik, introduced by Eleni Sikelianos*

Ancient Greece and India have both bequeathed a lasting body of myth to the world. How much does Greek mythology have in common with Indian “mithya”?

Reversing the gaze, Devdutt Pattanaik explores the fascinating connections between these stories and sagas. Introduced by poet Eleni Sikelianos.

 Sunday, Sept. 25, 2:45pm–3:45pm  
STEPS

### 38. Transitions and Transformations: Native American Writing

*Jennifer Foerster, Tanaya Winder, Layli Long Soldier, and Stephen Graham Jones, in conversation with Margaret Coel*

Acclaimed writers speak of the search for voice and identity from the silence of the margins. Resisting popular romantic stereotypes of American Indians, the session seeks an understanding of indigenous cultures as they transit and transform through time. The panel probes the layers of collective memory amidst the dislocation and cultural disintegration of American Indian societies, and its reassertion through art, culture, and memoir. Jennifer Foerster, Tanaya Winder, Layli Long Soldier, and Stephen Graham Jones, in conversation with Margaret Coel.

 Sunday, Sept. 25, 2:45pm–3:45pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

### 39. Once Upon A Story Structure

*G. Willow Wilson  
(Suggested Ages 9–13)*

Everyone knows stories have a beginning, middle, and end, but how do you fit in all your ideas or decide the order in which events should happen? In this workshop, the participants will explore the basics of


story structure, giving young writers the tools to create their own narratives. Come prepared with a notebook and pens (or a laptop!) and some original story ideas—all genres welcome!

 Sunday, Sept. 25, 4pm–5pm  
SKYSCAPES

### 40. Antifragile: The Economics and Politics of the Random

*Nassim Nicholas Taleb, introduced by Sanford J. Ungar*

“Antifragile” is that category of things that not only gain from chaos, but need it in order to survive and flourish. Scholar and risk analyst Nassim Nicholas Taleb talks to Sanford J. Ungar about resiliency, uncertainty, and the science of the improbable.

 Sunday, Sept. 25, 4pm–5pm  
CANYON THEATER

### 41. Brave New World: The Digital Future

*Nicholas Carr and Gopi Kallayil, in conversation with Maeve Conran*

In a world where the pace of change is itself changing and constantly accelerating, two wired intellects lead us through the brave new world of technology and the future shock of its irrevocable trajectory. Nicholas Carr and Gopi Kallayil speak of the digital future and the use of technology to expand the human experience. In conversation with Maeve Conran.



Sunday, Sept. 25, 4pm–5pm  
STEPS

## 42. The Outsiders

*Sarah Elizabeth Schantz and Erika Krouse, in conversation with Scott Haas*

Loneliness, alienation, and the lack of hope contribute to imbalances in psychological well-being and are often triggers for instability and mental disorders. Similarly, mental disorders and emotional anguish commonly trigger great loneliness, alienation, and lack of hope. In a session touching upon social alienation and mental health and their impact on people of all ages, authors Sarah Elizabeth Schantz and Erika Krouse discuss the debilitating effect of having our “injury” on the inside and the social stigmas and taboos associated with the subject. In conversation with Scott Haas.



Sunday, Sept. 25, 4pm–5pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 43. Bees, Bugs, and Butterflies: The Importance of Little Creatures

*Dave Goulson*

As a small boy, Dave Goulson was obsessed with wildlife—from a childhood menagerie of exotic pets to ill-fated experiments with taxidermy. In a world where young people can suffer from a nature-connect deficit, he explores our human connection with the other forms of life around us, particularly the tiny but important creatures that live all around us but are often forgotten or ignored.



Sunday, Sept. 25, 5:15pm–6:15pm  
SKYSCAPES

## 44. The Last Mughal

*William Dalrymple, introduced by Vidya Shah*

This evocative session takes us back to a bygone era of matchless splendor—the period of the last Mughal. It features readings by award-winning author and historian William Dalrymple from his book *The Last Mughal: The Fall of a Dynasty, Delhi, 1857* and the vocals of Vidya Shah, celebrating the poignant and robust folk poetry of the time and ghazals of the Mughal court.



Sunday, Sept. 25, 5:15pm–6:15pm  
CANYON THEATER

## 45. Race, Class, and Gender

*Michael Patrick MacDonald, Amrit Kaur Lohia, Manuel Ramos, and Andrew Lam, in conversation with Marcia Douglas*

The struggle for human equity and dignity is constantly confronted with the nuances and variables of race and color, class and gender. Five panelists speak of their individual experiences of discrimination in the context of inequalities in social structures.



Sunday, Sept. 25, 5:15pm–6:15pm  
STEPS

## 46. Wild Mind, Wild Form

*Anne Waldman, Eleni Sikelianos, Jennifer Foerster, and Jovan Mays, in conversation with Reed Bye*

In a session canvassing the vast terrain of poetry, prose, and fiction writing, Anne Waldman, Eleni Sikelianos, Jennifer Foerster, Jovan Mays, and Reed Bye discuss the inspiration and driving forces behind their work.



Sunday, Sept. 25, 5:15pm–6:15pm  
MORGRIDGE FAMILY FOUNDATION  
BROOK

## 47. Keeping the Fire: The Resistance and Resilience of Heartwork

*Tanaya Winder*  
(Ages 14+)

How do we persist? How do we keep the fires of our life burning so that we cannot just survive, but also thrive? Does art have a place in activism? There are many ways we can resist struggles and demonstrate the ways we’ve been resilient. This workshop will focus on the value of art, poetry, and other forms of written expression in the human experience. Through the use of spoken word, essays, poetry, music, and other art forms, individuals can express their opinions on a range of topics. Participants will do some writing prompts, and will leave the workshop having created something.



Sunday, Sept. 25, 6:30pm–7:30pm  
SKYSCAPES

## 48. Ideas of ‘America’

*Michael Patrick MacDonald, Nassim Nicholas Taleb, Arthur Flowers, Anne Waldman, and G. Willow Wilson, moderated by Sanford J. Ungar*

The bewildering diversity of the modern-day United States leads to its articulation through many voices, colors, and languages.

Prominent writers and thinkers explain their individual perceptions of “their” particular idea of America and what it means to them.



Sunday, Sept. 25, 6:30pm–7:30pm  
CANYON THEATER

## 49. Kathmandu

*Thomas Bell in conversation with Maruta Kalnins*

Kathmandu, the great and ancient city of the Himalaya, is suspended between an enigmatic medieval past and complex modernity. Thomas Bell speaks of his recent book, a portrait of the city, and his experiences in discovering its multilayered personality. In conversation with Maruta Kalnins, he takes us through Kathmandu, unraveling its mysteries and successive reinventions of itself.



Sunday, Sept. 25, 6:30pm–7:30pm  
STEPS

## 50. Women at War

*Helen Thorpe and Vera Hildebrand, in conversation with Laird Hunt*

Traditionally a subject of male scrutiny, war narratives and military history are increasingly being examined by women writers. Helen Thorpe is the author of *Soldier Girls*, a nonfiction account of war, women, friendship, and resilience. Vera Hildebrand has written *Women at War: Subhas Chandra Bose and the Rani Jhansi Regiment*. Together, in conversation with Laird Hunt, they talk about the backstories of women at war.





The Library League  
of Boulder



**Joining the Library League is one way you can show your support for the Boulder Library Foundation and your Boulder Public Library – while also enjoying exclusive, behind-the-scenes benefits to experience the library in brand new ways.**

**Join the Library League of Boulder at three different levels: Learners – \$10 annually, Creators – \$20 annually, Innovators – \$75 annually**

Go online to see a full details of the benefits: [www.boulderlibraryfoundation.org/library-league-boulder](http://www.boulderlibraryfoundation.org/library-league-boulder)

Member benefits include an invite to the annual Director's Perspective meeting, 10% discount at Seeds Library Cafe and Special access to BLDG 61 makerspace.

Join the Library League of Boulder in September and help us reach our matching grant of \$10,000! If 500 individuals join in the month of September \$10,000 will be released to the Boulder Library Foundation.



# Speakers 2016



## Her Majesty the Royal Queen Mother ASHI DORJI WANGMO WANGCHUCK

Her Majesty Ashi Dorji Wangmo Wangchuck is the eldest Queen of His Majesty Jigme Singye Wangchuck, the Fourth King of Bhutan. Her Majesty is the mother of HRH Princess Sonam Dechan Wangchuck and HRH Prince Jigyel Ugyen Wangchuck. Her Majesty is not only an accomplished author but also a keen supporter of literary works. She has sponsored and edited a number of books on poetry and essays on issues of relevance to the country. She is the author of *Rainbows and Clouds*, *Treasures of the Thunder Dragon: A Portrait of Bhutan* and *Dochula: A Spiritual Abode in Bhutan*. Her Majesty is the Chief Patron of Mountain Echoes, a literary festival in Bhutan.



## Aaron ♦ HIRSH

Aaron Hirsh is the author of *Telling Our Way to the Sea*, which won a National Outdoor Book Award in 2014. His essays on education and the environment have appeared in *The New York Times*, *The Wall Street Journal*, *The International Herald Tribune*, and *The Best American Science Writing*. His scientific work has been published in *Science*, *Nature*, *PNAS*, and a number of other journals.



## Aditya ♦ ROY

Aditya Roy has spent almost two decades exploring different forms of martial arts in search of the ultimate form of self-defense. At each stage, he has been blessed with amazing teachers who have taught him skills that have helped him evolve to the next level. Along the way, he has also worked extensively in the fields of theater and music. In the process, he has confronted many fears and anxieties, and the process of releasing them continues.



## Ami ♦ DAYAN

The work of director, actor, playwright, and 2016 Dairy Center Honoree Ami Dayan—from one-person political dramas to full-scale musicals—has been commissioned by the Denver Center Theater Company, the Colorado Shakespeare Festival, the Roe Green Foundation, and the America-Israel Culture Foundation, and has been produced in Israel, Europe, and the United States. His work also includes four celebrated Off-Broadway productions.



## Amitava ♦ KUMAR

Amitava Kumar is the author of several books of nonfiction and a novel. His essay “Pyre,” first published in *Granta*, was selected by Jonathan Franzen for *Best American Essays 2016*. Kumar is the Helen D. Lockwood Professor of English at Vassar College. This year, he was awarded a Guggenheim Fellowship for Nonfiction.



## Amrit Kaur ♦ LOHIA

London-based Amrit Kaur Lohia is a sarangi player and vocalist in the genres of Punjabi folk, jazz, and soul. She has toured internationally as a performer, composer, and workshop facilitator. Lohia trained as a theater director at the Young Vic and is currently earning an MA in History at SOAS, University of London.



## Andrew ♦ LAM

Andrew Lam is a senior editor at New America Media and an author of three books, *Perfume Dreams: Reflections on the Vietnamese Diaspora*, *East Eats West: Writing in Two Hemispheres*, and *Birds of Paradise Lost*. For eight years, Lam, a Pen Award winner, was a regular commentator on NPR’s “All Things Considered.”



Anne C. ♦ **KLEIN**

Anne C. Klein/Rigzin Drolma, PhD, is a professor of religious studies at Rice University and a lama in the Nyingma (ancient) tradition of Tibetan Buddhism. Her publications include *Knowledge and Liberation* (translated into Russian and Chinese), *Meeting the Great Bliss Queen: Buddhists, Feminists, and the Art of the Self*, and *Heart Essence of the Vast Expanse: A Story of Transmission*, a chantable English translation from the Vast Expanse tradition.



Anne ♦ **WALDMAN**

Anne Waldman is a poet, professor, editor, and cultural activist. She is the author of over forty books of poetry, including the book-length hybrid narrative *Manatee/Humanity* and the feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment*, which won the 2012 PEN Center USA Award for Poetry. Other recent books include *Gossamurmur*, *Jaguar Harmonics*, and her latest, *Voice's Daughter of a Heart Yet to Be Born*. She was awarded the 2015 American Book Award for long-life achievement by the Before Columbus Foundation.



Arsen ♦ **KASHKASHIAN**

Arsen Kashkashian is the lead buyer and general manager of the Boulder Book Store. He is the co-host of a monthly radio program on KGNU that features in-depth interviews with authors about their latest work. He won the 2006 Gordon Saul Award for Outstanding Book Seller and served a two-year term as president of the Independent Bookstore Consortium.



Arthur ♦ **FLOWERS**

Arthur Flowers, author of works including *Another Good Loving Blues*, *Mojo Rising: Confessions of a 21st Century Conjureman*, and *I See The Promised Land*, is a blues-based performance poet, former executive director of the Harlem Writers Guild and various nonprofits, and webmaster of Rootsblog. He teaches fiction at Syracuse University.



Brian ♦ **CATLOS**

Brian A. Catlos (PhD, Toronto) is a professor of Religious Studies at CU-Boulder. His work centers on Muslim-Christian-Jewish relations and ethno-religious identity in medieval Europe and the Islamic World, and the history of the pre-modern Mediterranean. An author of award-winning books and articles, he has won many prizes and distinctions.



Carolyn ♦ **FINNEY**

Carolyn Finney, PhD, is a writer, performer, and cultural geographer. As a professor in geography at the University of Kentucky, she is deeply interested in issues related to identity, difference, creativity, and resilience. She serves on the U.S. National Parks Advisory Board that is working to assist the National Park Service in engaging with diverse communities. She is also part of a Centennial Initiative, a first-of-its-kind coalition of civil rights, environmental justice, conservation, and community leaders from around the country. Her first book, *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*, was released in 2014.



Carrie ♦ **MORGRIDGE**

Carrie Morgridge is the Morgridge Family Foundation's vice president and Chief Disruptor and the award-winning author of *Every Gift Matters: How Your Passion Can Change the World*. Morgridge also founded Student Support Foundation, a youth philanthropy club, and was an integral part of the team that created Share Fair Nation, a national event that trains teachers on how to integrate technology in the classroom. Morgridge has been awarded the Francis Wisebart-Jacobs Woman of the Year Award from the Mile High United Way and the Every Gift Matters award from the Colorado Distant Learning Association.



Charles ♦ **RICE-GONZÁLEZ**

Charles Rice-González is a writer, Bronx LGBT activist, co-founder of BAADI, the Bronx Academy of Arts and Dance, and a Distinguished Lecturer at Hostos Community College/CUNY. His debut novel, *Chulito*, received awards and recognitions from the American Library Association and the National Book Critics Circle.



♦ SPEAKERS 2016 ♦



Chitra Banerjee ♦ **DIVAKARUNI**

Chitra Banerjee Divakaruni is an award-winning author, poet, and teacher of writing. Her awards include an American Book Award, a PEN Josephine Miles award, a Light of India award, and the Italian Premio Scanno Award. Her books, *The Mistress of Spices* and *Sister of My Heart*, have been made into movies, and *One Amazing Thing* and *Palace of Illusions* have been optioned. Her work has been translated into 29 languages. Her newest novel is titled *Before We Visit the Goddess*.



Claudia ♦ **CRAGG**

Claudia Cragg is a foreign correspondent and Asia specialist, as well as a regular broadcaster for, among others, KGNU Denver/Boulder for "It's the Economy." She has written several books, including two of the very first on the rise of Asian Business for Random House, *The New Maharajahs* and *The New Taipans*.



Daisy ♦ **ROCKWELL**

Daisy Rockwell paints and blogs under the nom de plume "Lapata," which means "missing" or "disappeared" in Urdu. Her paintings have been exhibited widely, and are featured in her publication *The Little Book of Terror*, a volume of paintings and essays on the global war on terror. She has also published a novel, *Taste*, and a critical biography of the Hindi author Upendranath Ashk. Her translation publications include Bhisham Sahni's *Tamas* and Upendranath Ashk's *Falling Walls*.



Dave ♦ **GOULSON**

Dave Goulson is Professor of Bumblebees at the University of Sussex. He is the author of the bestselling *A Sting in the Tale* and *A Buzz in the Meadow*, as well as numerous scientific articles and books on bees and other insects. He is the founder of the Bumblebee Conservation Trust.

♦ SPEAKERS 2016 ♦



Devdutt ♦ **PATTANAİK**

Devdutt Pattanaik writes and lectures on the relevance of Hindu and world mythology in modern times. A TED speaker, he has three TV shows, 30 books, and over 600 articles to his credit. His most recent book, is *Olympus: An Indian Retelling of Greek Mythology*.



Dominic ♦ **SMITH**

Dominic Smith is the author of four novels, including *The Last Painting of Sara de Vos*. It was a *New York Times* Bestseller and a *New York Times Book Review* Editors' Choice. Smith grew up in Australia but now lives in Austin, Texas.



Eleni ♦ **SIKELIANOS**

Eleni Sikelianos is the author of seven books of poetry, most recently *The Loving Detail of the Living & the Dead* and two hybrid memoirs, *The Book of Jon* and *You Animal Machine*. Sikelianos has been the happy recipient of various awards for her poetry, nonfiction, and translations, including two National Endowment for the Arts Awards and the National Poetry Series.



Erika ♦ **KROUSE**

Erika Krouse is the author of the novel *Contenders* and the short story collection *Come Up and See Me Sometime*. Her fiction has appeared in magazines such as *The New Yorker*, *Atlantic*, *Ploughshares*, and *One Story*. She currently teaches for the Lighthouse Writers Workshop and the Ashland University MFA program.



♦ SPEAKERS 2016 ♦



G. Willow ♦ **WILSON**

G. Willow Wilson is an American author and comic book writer. Her debut novel, *Alif the Unseen*, won the World Fantasy Award for Best Novel. Today she writes the bestselling YA comic book series *Ms. Marvel*. In 2015, PEN Center USA recognized Wilson with a special commendation for innovation in graphic literature.



Gopi ♦ **KALLAYIL**

Gopi Kallayil is the author of *The Internet to the Inner-Net: Five Ways to Reset Your Connection and Live a Conscious Life*. He is Chief Evangelist for Brand Marketing at Google, helping grow customer brands through digital marketing. Kallayil is an avid yoga practitioner, triathlete, global traveler, Burning Man devotee, and public speaker.



Guillermo ♦ **RODRÍGUEZ**

Guillermo Rodríguez, an active promoter of Indo-Spanish cultural relations, is the founding director of Casa de la India, a pioneering cultural center in Spain, which has become a model for India's cultural diplomacy abroad. He regularly publishes critical essays on Indian literature and culture, and is the author of *When Mirrors Are Windows: A View of A.K. Ramanujan's Poetics*.



Heather ♦ **HANSEN**

Heather Hansen is an award-winning reporter based in Boulder. She has staffed U.S. and international newspapers, and her work has appeared in many national publications. Her most recent book, *Prophets and Moguls, Rangers and Rogues, Bison and Bears*, weaves together history, ecology, and personalities to tell the compelling story of U.S. conservation.

♦ SPEAKERS 2016 ♦



Helen ♦ **THORPE**

Helen Thorpe is a writer who lives in Denver, Colorado. She has been a staff writer for the *New York Observer*, *The New Yorker*, and *Texas Monthly*. She has also written freelance stories for the *New York Times Magazine*, *Slate*, *Harper's Bazaar*, and other publications. Her radio stories have aired on "This American Life" and "Sound Print." *Soldier Girls* is her second book.



Irene ♦ **VILAR**

Irene Vilar was born in Arecibo, Puerto Rico. Her memoir *The Ladies' Gallery* was a *Philadelphia Inquirer* and *Detroit Free Press* "Notable Book of the Year" and a finalist for the 1999 Mind Book of the Year Award. Her latest memoir, *Impossible Motherhood*, has been published in Italy, France, and Germany and won the 2010 IPPY Gold Medal for Best Memoir/Autobiography and the 12th Latino Book 2nd Place Award for Best Women's Issues. Both memoirs explore generational and national trauma.



Jairam ♦ **RAMESH**

Jairam Ramesh has been a member of the Upper House of India's Parliament since July 2004. He has served as Minister of Commerce, Power, Environment and Forests, Drinking Water and Sanitation, and Rural Development between 2006 and 2014. He played a key role at the Copenhagen and Cancun UN Climate Change Conferences. He has written several books, including, most recently, *Green Signals: Ecology, Growth, and Democracy in India*. He has also served as Chairman of the Engagement Committee of Future Earth, a global research platform set up by UNESCO, ICSU, and other international agencies.



Jeffrey ♦ **SICHEL**

Jeffrey Sichel is the Establishing Director and Vice President of the UNESCO/ITI Network for Higher Education in the Performing Arts based in Paris, Shanghai, and Washington. He is a noted international stage director, auteur, professor and pedagogue, specializing in intercultural engagement in the arts. He is chair of the MFA Theater Program at Naropa University in Boulder, Colorado, and is a visiting professor at the National School of Drama in Delhi and the Film and Television Institute of India in Pune.



Jennifer Elise ♦ **FOERSTER**

Jennifer Elise Foerster is the author of *Leaving Tulsa*. A Mvskoke citizen, Foerster is an alumna of the Institute of American Indian Arts and the Vermont College of the Fine Arts. She was a Wallace Stegner Fellow in Poetry at Stanford University, and is currently pursuing her PhD at the University of Denver.



Jovan ♦ **MAYS**

Jovan Mays is the Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, the Community Outreach Coordinator for Lighthouse Writers Workshop, a TED speaker, and Director of Your Writing Counts, a youth poetry program that engages just over 200,000 students annually throughout the Denver metro area.



Judith ♦ **SIMMER-BROWN**

Judith Simmer-Brown is Distinguished Professor of Contemplative and Religious Studies at Naropa University in Boulder, Colorado. She is an Acharya in the Shambhala lineage and teaches meditation widely. She is the author of *Dakini's Warm Breath: The Feminine Principle in Tibetan Buddhism* and *Meditation and the Classroom: Contemplative Pedagogy for Religious Studies*.



Jules ♦ **LEVINSON**

Jules Levinson graduated from Princeton University in 1975 and soon thereafter began studying at the University of Virginia under the guidance of Dr. Jeffrey Hopkins and the eminent Tibetan scholars invited by the University's Center for South Asian Studies. He received a doctoral degree in religious studies from the University of Virginia in 1994. At present, he lives and works in Boulder, Colorado.



Kirstin ♦ **VALDEZ QUADE**

Kirstin Valdez Quade is the author of *Night at the Fiestas*, a *New York Times* Notable Book, which received a "5 Under 35" award from the National Book Foundation, the John Leonard Prize from the National Book Critics Circle, and the Sue Kaufman Prize from the American Academy of Arts and Letters. She teaches at Princeton University.



Laird ♦ **HUNT**

Laird Hunt is the author of *Neverhome*, which, among other honors, received France's inaugural Grand Prix de Littérature Américaine, and was a finalist for the Prix Femina. A resident of Boulder, he is on the faculty in the creative writing PhD program at the University of Denver, where he edits the *Denver Quarterly*.



Laura ♦ **PRITCHETT**

Laura Pritchett is an American author whose work is rooted in the natural world. Her four novels have garnered numerous awards, including the PEN USA Award for Fiction, the High Plains Book Award, the Milkweed National Fiction Prize, and the WILLA Award. She has published over 200 essays and short stories in magazines (including *The New York Times*, *The Sun*, *O Magazine*, *Salon*, *High Country News*, *Orion*), mostly about environmental issues in the American West. She has two books forthcoming in 2017—the novel *The Blue Hour* and *Making Friends with Death, Kind Of*.



Layli ♦ **LONG SOLDIER**

Layli Long Soldier holds a BFA in creative writing from the Institute of American Indian Arts and an MFA from Bard College. She has served as a contributing editor to *Drunken Boat*. Her poems and critical work have appeared in *The American Poet*, *The American Reader*, *The Kenyon Review Online*, *American Indian Journal of Culture and Research*, *PEN America*, *The Brooklyn Rail*, *Eleven Eleven*, and *Mud City*, among others. She is a recipient of the NACF National Artist Fellowship, a Lannan Fellowship, and the Whiting Award. Her first chapbook of poetry is titled *Chromosomory*, and her forthcoming manuscript is titled *WHEREAS*.



◆ SPEAKERS 2016 ◆



Maeve ◆ CONRAN

Maeve Conran is the News Director at KGNU, a community radio station in Boulder and Denver, who is originally from Ireland. Her stories have been broadcast on the *BBC*, *Radio France*, *RTE* (Ireland's national broadcaster), as well as *NPR* and other radio stations in the US. Her work has been recognized regionally by the Colorado Broadcasters Association, and nationally by the Public Radio News Directors Inc.



Maina ◆ CHAWLA SINGH

Maina Chawla Singh is a Scholar-in-Residence at the American University in Washington, D.C. Singh teaches and researches Indian Diaspora communities. Her books include *Being Indian*, *Being Israeli: Migration, Ethnicity and Gender in the Jewish Homeland* and *Gender, Religion, and Heathen Lands: American Missionary Women in South Asia*. Singh has lived in Russia, Ethiopia, Israel, Japan, France, and the United States. Her current project focuses on Indian-Americans in American Politics.



Manuel ◆ RAMOS

Manuel Ramos, author of nine novels and one short story collection, writes crime fiction described as "Chicano Noir." An Edgar® finalist, his recent publications include *Desperado: A Mile High Noir*, winner of the Colorado Book Award for Best Mystery. *My Bad: A Mile High Noir* will be published in 2016.



Marcia ◆ DOUGLAS

Marcia Douglas is the author of the novels, *Madam Fate* and *Notes from a Writer's Book of Cures and Spells* as well as a poetry collection, *Electricity Comes to Cocoa Bottom*. In addition to writing, she performs a one-woman show, "Natural Herstory," and is an associate professor at the University of Colorado, Boulder. Her novel *The Marvellous Equations of the Dread*, is forthcoming in 2016.

◆ SPEAKERS 2016 ◆



Margaret ◆ COEL

Margaret Coel is the *New York Times* bestselling author of the *Wind River Mystery* series set among the Arapahos. She is the author of 22 novels, a collection of short stories, four nonfiction books, and numerous magazine articles. Coel has received the High Plains Book Award, the Frank Waters Award, and Lifetime Achievement Awards from the Colorado Authors' League and Colorado Humanities.



Marie ◆ BRENNER

Marie Brenner is an author and writer-at-large for *Vanity Fair*. She has published five books, including a memoir titled *Apples and Oranges*, and the bestselling *House of Dreams: The Bingham Family of Louisville*. She joined the staff of *Vanity Fair* in 1985; she has also been a contributing editor for *New York Magazine* and *The New Yorker* and has contributed articles to *The New York Times Magazine* and *Vogue*. The 1999 film *The Insider*, starring Al Pacino and Russell Crowe and directed by Michael Mann, was adapted from Brenner's 1999 18,000-word *Vanity Fair* article, "The Man Who Knew Too Much".



Maruta ◆ KALNINS

Maruta Kalnins got her graduate degree in Tibetan Language and Literature from the University of Washington, moving to Kathmandu in the early 1980s to finish her thesis. She lived there for nearly twelve years, raising her girls and teaching literary Tibetan for the University of Wisconsin Nepal program. She is currently writing a memoir.



Michael Patrick ◆ MACDONALD

Michael Patrick MacDonald is the author of the *New York Times* bestselling coming-of-age memoir *All Souls: A Family Story from Southie* and *Easter Rising: A Memoir of Roots and Rebellion*. Both memoirs deal with the issues he experienced growing up in South Boston's Old Colony Housing Project. He is currently working on his third book of narrative nonfiction, dealing with the issue of trauma and the painkilling epidemic that has disproportionately impacted his community over the past twenty years.



♦ SPEAKERS 2016 ♦



Namita ♦ GOKHALE

Namita Gokhale is a writer, publisher, and festival director. She is the author of twelve works of fiction and nonfiction. Her debut novel, *Paro: Dreams of Passion*, was first published in 1984. Other books include *Gods, Graves and Grandmother*, *A Himalayan Love Story*, *The Book of Shadows*, *Shakuntala: The Play of Memory*, *Priya In Incredible Indyaa*, *In Search of Sita*, *The Habit of Love*, and the edited anthology *Traveling In, Traveling Out*. Gokhale is a founder and co-director of the Jaipur Literature Festival and Mountain Echoes, the Bhutan Literature Festival.

Nassim Nicholas ♦ TALEB



Nassim Nicholas Taleb spent 21 years as a risk taker before becoming a researcher in philosophical, mathematical, and (mostly) practical problems with probability. Taleb is the author of a multivolume essay, the *Incerto* (*The Black Swan*, *Foiled by Randomness*, and *Antifragile*), covering broad facets of uncertainty. It has been translated into 36 languages. Taleb has also published more than 45 scholarly papers all around the notion of risk and probability. His current focus is on the properties of systems that can handle disorder ("antifragile").

Nicholas ♦ CARR



Nicholas Carr is an acclaimed writer on the personal and cultural consequences of technology. His new book is *Utopia Is Creepy*, a collection of essays, blog posts, and other writings. He is also the author of *The Shallows*, a 2011 Pulitzer Prize finalist, *The Glass Cage*, and *The Big Switch*. He is a frequent contributor to *The New York Times*, the *Wall Street Journal*, *Atlantic*, and other publications.

Nick ♦ SOUSANIS



Nick Sousanis is an assistant professor at San Francisco State University. His book, *Unflattening*, won the 2016 American Publishers Association Humanities award and the 2016 Lynd Ward Prize, and is nominated for a 2016 Eisner Award. *Unflattening* was featured in *The New York Times*, *Paris Review*, the *LA Review of Books*, and was named the best graphic novel of 2015 by numerous critics. And the *Boston Globe* and *Nature* have commissioned original comics by Sousanis.

♦ SPEAKERS 2016 ♦



Patricia ♦ CHAPMAN

Patricia Chapman is a mixed-media assemblage artist who utilizes found objects to create commentaries on life in all its beautiful and absurd glory. There is a strong narrative aspect to her art, incorporating the use of text and a large measure of humor.

Patty ♦ LIMERICK



Patty Limerick is the faculty director and chair of the Board of the Center of the American West at the University of Colorado, where she is also a professor of history. In addition, she is the Colorado State Historian and was recently nominated by President Barack Obama for a seat on the National Council on the Humanities, which was confirmed by the U.S. Senate. She is the author of *Desert Passages*, *The Legacy of Conquest*, and *A Ditch in Time: The City, the West, and Water*. Limerick has also received a number of awards and honors recognizing her scholarship and commitment to teaching, including the MacArthur Fellowship (1995 to 2000).

Philip A. ♦ LUTGENDORF



Philip A. Lutgendorf is professor of Hindi at the University of Iowa and the author of two books on the *Ramayana*, titled *The Life of a Text* and *Hanuman's Tale*. He has also written on cultural history, Hindi cinema, and the popularization of chai in India. His translation of *Ramcharitmanas* is to be released in seven volumes by the Murty Classical Library of India.

Reed ♦ BYE



Reed Bye's most recent publications are *Fire for Thought* and *What's This, Catching On*, an album of original songs, *Broke Even*, and *Join the Planets: New and Selected Poems*. His work has also appeared in a number of anthologies. He has recently retired after many years on the core faculty of the Jack Kerouac School of Disembodied Poetics at Naropa University. He is writing a prosodic study of the poetry of Gertrude Stein, Ezra Pound, and William Carlos Williams.

◆ SPEAKERS 2016 ◆



Robert ◆ BLACKWILL

Robert Blackwill is a Henry A. Kissinger senior fellow at the Council on Foreign Relations. Blackwill served previously as the U.S. ambassador to India and deputy national advisor at the White House. His latest book, *War by Other Means: Geoeconomics and Statecraft*, was published by Harvard University Press.



Ruchira ◆ GUPTA

Ruchira Gupta is a feminist campaigner, writer, NYU visiting professor, and founder of Apne Aap Women Worldwide, an Indian anti-sex trafficking organization.. She has won an Emmy, the Clinton Global Citizen Award, and the French Légion d'honneur. She has edited two anthologies, titled *River of Flesh & Other Stories* and *The Essential Gloria Steinem Reader*. She dreams of a world in which no human being is bought or sold.



Sanford J. ◆ UNGAR

Sanford J. Ungar, president emeritus of Goucher College in Baltimore, is a distinguished scholar-in-residence at Georgetown University and a Lumina Foundation fellow. Educated at Harvard and the London School of Economics, he has written and edited six nonfiction books and is a former host of NPR's "All Things Considered." He teaches seminars on free speech for undergraduates at Harvard and Georgetown.



Sanjoy K. ◆ ROY

Sanjoy K. Roy is the managing director of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts, and literary festivals in 40 cities across the globe, and includes the world's largest literary gathering — the annual Jaipur Literature Festival. He is a founder trustee of Salaam Baalak Trust, working to provide support services for street and working children in the inner city of Delhi. The White House recently presented him the President's Committee of Arts and Humanities Award for an international organization.

◆ SPEAKERS 2016 ◆



Sarah ◆ CRICHTON

Sarah Crichton is the publisher of Sarah Crichton Books, an imprint of Farrar, Straus and Giroux. Since its inception in 2007, the imprint has published an impressive line of fiction and nonfiction, including former child soldier Ishmael Beah's memoir, *A Long Way Gone*; Marie Brenner's *Apples and Oranges*; Matthew Quick's *The Silver Linings Playbook*; and Dominic Smith's *The Last Painting of Sara de Vos*. Crichton has also co-written several books, including *A Mighty Heart*, with Mariane Pearl, an account of the kidnapping of journalist Danny Pearl.



Sarah Elizabeth ◆ SCHANTZ

Sarah Elizabeth Schantz lives in an old farmhouse on the outskirts of Boulder, Colorado, with her family, where they are surrounded by open sky, century-old cottonwoods, coyotes, and screech owls. Schantz holds an MFA in writing and poetics from Naropa University and currently teaches creative writing at Front Range Community College and through her own seasonally inspired workshop series titled (W)rites of Passage. Her first novel, *Fig*, won the Colorado Book Award in 2016.



Scott ◆ HAAS

Scott Haas is a writer and clinical psychologist based in Cambridge, Massachusetts. He is the author of *Hearing Voices: Reflections of a Psychology Intern, Are We There Yet?*, and *Back of the House*. He is the co-author of *Da Silvano*. Dr. Haas's work appears regularly in *Travel + Leisure*, *The Boston Globe*, *USA Today*, and *Gastronomica*. He won a James Beard award for his on-air broadcasts on "Here and Now," a nationally syndicated show on NPR. He is at work now on a book about grief and resiliency in families.



Stephen Graham ◆ JONES

Stephen Graham Jones is the author of sixteen novels, six story collections, and more than 250 stories. His current book is the werewolf novel *Mongrels*.



♦ SPEAKERS 2016 ♦



Suketu ♦ MEHTA

Suketu Mehta is the New York-based author of *Maximum City: Bombay Lost and Found*, which won the Kiriyaama Prize, the Hutch Crossword Award, and was a finalist for the 2005 Pulitzer Prize, the Lettre Ulysses Prize, the BBC4 Samuel Johnson Prize, and the Guardian First Book Award. Mehta is an associate professor of journalism at New York University. He is currently working on a nonfiction book about immigrants in contemporary New York, for which he was awarded a 2007 Guggenheim fellowship.



Susan ♦ ALLMAN

Susan Allman is an artist and teacher enraptured by clay. She believes in the artist's muse inside each person and engages everyone with their own muse. The result is a conversation and relationship along with a new adventure creating in clay. She is a member of the Boulder Potters Guild and works at Heart & Hands Clay Studio in Boulder.



Tanaya ♦ WINDER

Tanaya Winder is a writer, educator, motivational speaker, and spoken-word poet from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. Following a BA in English from Stanford University, she pursued her passion of poetry and received her graduate degree, an MFA in creative writing, from the University of New Mexico. Since then, she has co-founded As/Us: A Space for Women of the World. Winder guest lectures and teaches creative writing workshops at high schools, universities, and in communities internationally.



Thomas ♦ BELL

Thomas Bell was born in England. He studied at Oxford and at the Courtauld Institute of Art before moving to Nepal to work as a foreign correspondent. He covered Nepal's civil war for the *UK Daily Telegraph*, *The Economist*, and others, and was later the *Telegraph's* South East Asia correspondent. He has also worked as a political officer for the United Nations. His book *Kathmandu* is a biography of the Nepali capital, where he lives with his family.

♦ SPEAKERS 2016 ♦



Thrity ♦ UMRIGAR

Thrity Umrigar is the bestselling author of a memoir and six novels, including *The Space Between Us* and *The Story Hour*. A recipient of the Nieman Fellowship to Harvard, she is the Armington professor of English at Case Western Reserve University. Her new novel, *Everybody's Son*, and her first picture book, *When I Carried You in My Belly*, will be published in 2017.



Tim Z. ♦ HERNANDEZ

Tim Z. Hernandez is an award-winning poet, novelist, and performer. He is the recipient of the American Book Award for poetry, the Colorado Book Award for poetry, and the International Latino Book Award for historical fiction. His books and research has been featured in the *Los Angeles Times* and *The New York Times* and on CNN and NPR. Hernandez is currently an assistant professor in the University of Texas-El Paso's MFA Program in Creative Writing.



Vera ♦ HILDEBRAND

Vera Hildebrand received her MA in Germanic languages and literature from Harvard University and her doctorate in liberal studies from Georgetown University. Hildebrand traveled extensively in India, Malaysia, and Singapore to locate and interview women who served during World War II with Subhas Chandra Bose in the Indian National Army in Burma as part of the failed attempt to liberate India. Her book *Women at War: Subhas Chandra Bose and the Rani of Jhansi Regiment* will be published in 2016.



Vidya ♦ SHAH

Vidya Shah is a musician and writer from India. She was initially trained in Carnatic music, and later received guidance in the North Indian genres of Khayal, Thumri Dadra, and Ghazal. A popular performer and a prolific composer, she is the recipient of the Charles Wallace Award and a Senior Fellowship from the Government of India for her project "Women on Record," a performance highlighting the contributions of the forgotten women performers in the gramophone era. She is the author of *Jalsa: Indian Women's Journey from the Salon to the Studio*.





Viet Thanh ♦ NGUYEN

Viet Thanh Nguyen was born in Vietnam and raised in America. His stories have appeared in *Best New American Voices*, *TriQuarterly*, *Narrative*, and the *Chicago Tribune*. He is the author of the academic book *Race and Resistance* and a new work of nonfiction, *Nothing Ever Dies: Vietnam and the Memory of War*. He teaches English and American Studies at the University of Southern California and lives in Los Angeles.



William ♦ DALRYMPLE

William Dalrymple is a bestselling author of several books, including, most recently, *Return of a King: An Indian Army in Afghanistan*. He has won the *Sunday Times* Young British Writer of the Year Award, the Wolfson Prize for History, and the Scottish Book of the Year Award, and has, prior to the shortlisting of *Return of a King*, been longlisted three times for the Samuel Johnson Prize. The Italian edition of *Return of a King* won the 2015 Hemingway Prize and the prestigious Kapuściński Prize for Literary Reportage. Dalrymple is one of the founders and a co-director of the Jaipur Literature Festival.



The Morgridge Family Foundation is proud to partner with JLF Boulder through our collective vision of enriching education and inspiring innovative ideas, rooted in the high importance of literacy.



## Morning Music



Saturday, Sept. 24, 9:30am  
CANYON THEATER

### Vidya ♦ SHAH

Vidya Shah is a musician and writer from New Delhi, India. She was initially trained in Carnatic music, and later received guidance in the North Indian genres of Khayal (from Shubha Mudgal and Mujahid Hussain Khan), Thumri Dadra, and Ghazal (from Shanti Hiranand). She has performed both nationally and internationally, including at the Tansen Samaroh in Gwalior, The Kennedy Center in Washington DC and The Asia Society in New York. A popular performer and a prolific composer, she is the recipient of the Charles Wallace Award and a Senior Fellowship from the Government of India for her project "Women on Record," a performance highlighting the contributions of the forgotten women performers in the gramophone era. She also writes and speaks on music and is the author of *Jalsa: Indian Women's Journey from the Salon to the Studio*.



Sunday, Sept. 25, 10am  
CANYON THEATER

### Amrit Kaur ♦ LOHIA

London-based Amrit Kaur Lohia is a sarangi player and vocalist in the genres of Punjabi folk, jazz, and soul. She has toured internationally as a performer, composer and workshop facilitator. Lohia trained as a theater director at the Young Vic and is currently earning an MA in History at SOAS, University of London.



## Evening Music



Saturday, Sept. 24, 7:30pm  
SKYSCAPES

### Rajasthan ♦ JOSH

Rajasthan Josh, led and directed by Chugge Khan, is a collective of Manganiyar musicians from Jaisalmer, Rajasthan. Formed in 2009, Rajasthan Josh creates music with rhythmic desert sounds, and has been described by some as hypnotic. Their rich repertoire of traditional songs is continually expanded by newly created compositions and interpretations.



BOULDER  
PUBLIC LIBRARY

## Co-working since 1907

With free self-serve meeting rooms,  
and all the coffee you could need,  
Boulder Public Library is the place to  
catch up, slow down, and work together.



boulderlibrary.org

### Jack Kerouac School of Disembodied Poetics MFA in Creative Writing & Poetics

Embracing an ethos of contemplation and innovation, our approach to poetics creates a space for radical exploration and experimentation. Naropa's contemplative framework encourages you to investigate an intensely original writing process and style. In our internationally recognized **Summer Writing Program**, you'll work alongside our esteemed core faculty and visiting guests to develop your writing projects within a vibrant community of writers. **Fully funded fellowships and scholarships are available.**



#### Core & Guest Faculty 2016-17

Rosa Alcalá  
Kazim Ali  
Caroline Bergvall  
Junior Burke  
J'Lyn Chapman  
Gabrielle Civil  
Danielle Dutton  
John Keene  
Eugene Lim  
Jeffrey Pethybridge  
Michelle Naka Pierce  
Andrew Schelling  
Anne Waldman  
Lidia Yuknavitch

#### MFA in Creative Writing & Poetics

MFA in Creative Writing  
(low-residency)

Summer Writing Program

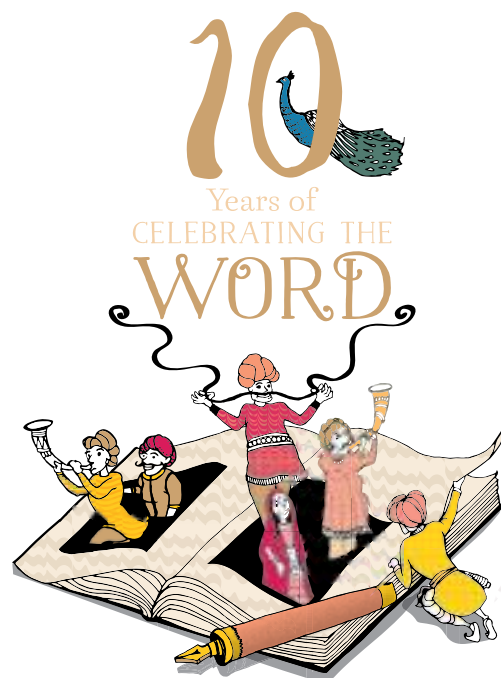
Naropa  
UNIVERSITY  
naropa.edu/jks



## Jaipur Literature Festival celebrates its 10th anniversary January 19–23!

The past decade has seen the Jaipur Literature Festival grow into the world's largest free event of its kind. From just a few hundred people in 2008 to over 300,000 footfalls this year, the success of JLF has been astonishing and heartwarming.

Celebrating writers from across the globe, the Festival has hosted some of the best-regarded and loved names, ranging from Nobel Laureates and Man Booker Prize winners to debut writers, including Amish Tripathi, Chimamanda Ngozi Adichie, Eleanor Catton, Hanif Kureishi, His Holiness the 14th Dalai Lama, Ian McEwan, J.M. Coetzee, Mohammed Hanif, Oprah Winfrey, Orhan Pamuk, Pico Iyer, Salman Rushdie, Stephen Fry, Thomas Piketty, Vikram Seth, and Wole Soyinka, as well as renowned



Indian language writers, such as Girish Karnad, Gulzar, Javed Akhtar, Mahasweta Devi, M.T. Vasudevan Nair, Uday Prakash, and U.R. Ananthamurthy.

Equity and democracy run through the Festival's veins, placing some of the world's greatest writers and thinkers from all walks of life together onstage. All events are completely free and there are no reserved spaces; this egalitarian access is a powerful statement in a country where access to such individuals remains the privilege of a few. On top of all this, people are guaranteed to have fun!

As *Time Out* said: "It's settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding."

Do join us this January as the "greatest literary show on Earth" turns ten!

## Speakers 2017

A.N.D. Haksar  
Aarathi Prasad  
Adam Thirlwell  
Alan Hollinghurst  
Alex Ross  
Alice Walker  
Andrew Roberts  
Anne Waldman  
Anu Singh Choudhary  
Anuradha Bainiwal  
Arshia Sattar  
Arunava Sinha  
Audrey Truschke  
Barry Cunliffe  
Bhriyupati Singh  
Bibek Debroy  
Bruce Robinson  
Bryan Ward-Perkins  
Chandras Choudhury  
Chitra Banerjee Divakaruni  
Christopher Sykes  
Clare Azzopardi  
Dambisa Moyo  
Davesh Soneji  
David Cannadine  
David Armitage  
David Hare  
Deborah Smith  
Dexter Filkins  
Divya Mathur  
Eka Kurniawan  
Emma Sky  
Francesca Orsini  
Frank Trentmann

Giles Milton  
Ha-Joon Chang  
Harsha Dehejia  
Hindol Sengupta  
Hridayesh Joshi  
Hyeonse Lee  
Ishion Hutchinson  
James Barr  
James McHugh  
Jatin Nayak  
Jeremy Paxman  
Jon Wilson  
Kaaal Oza Vaidya  
Linda Colley  
Lucinda Hawksley  
Lucy Beresford  
Lucy Hawking  
Luke Harding  
Mallika Dua  
Manav Kaul  
Manju Kapur  
Marcos Giralto Torrente  
Margo Jefferson  
Marina Perezagua  
Mark Haddon  
Mei Fong  
Namita Gokhale  
Narendra Kohli  
Nassim Nicholas Taleb  
Neelesh Misra  
Neelima Adhar Dalmia  
Niall Ferguson  
Nilanjana Roy  
NoViolet Bulawayo

Paul M. Cobb  
Paulo Lemos Horta  
Philip A. Lutgendorf  
Pranay Lal  
Pratap Bhanu Mehta  
Pratibha Parmar  
Pushpesh Pant  
Richard Fortey  
Richard Sennett  
Rob Schmitz  
Roberto Calasso  
Rodaan Al Galidi  
Roy Foster  
Ruchira Gupta  
Ruth Padel  
S.L. Bhyrappa  
Saeed Naqvi  
Sanjeev Sanyal  
Shahzia Sikander  
Shivashankar Menon  
Shubha Vilas  
Simon Winchester  
Sunil Sethi  
Suzannah Lipscomb  
Swara Bhaskar  
Tabish Khair  
Tahmima Anam  
Tim Whitmarsh  
Timothy Garton Ash  
Valzhyna Mort  
Vinay Sitapati  
Vivek Shanbhag  
William Dalrymple  
Xavier Salomon





# A Look Back at **JLF 2016**

jaipurliteraturefestival.org

**360** speakers and **115** musicians and performers

**200** sessions across **10** venues

Over **20** award-winning authors, including the Man Booker, the Samuel Johnson Prize for Nonfiction, and India's Padma Bhushan, Padma Shri and Sahitya Akademi Award

**21** nationalities and **24** languages represented

**16** concerts and performances

**330,000** footfalls

Over **15,000** books sold

**1 billion** Twitter impressions

**540** accredited journalists producing over **6,500** stories

**215** volunteers working across **29** departments



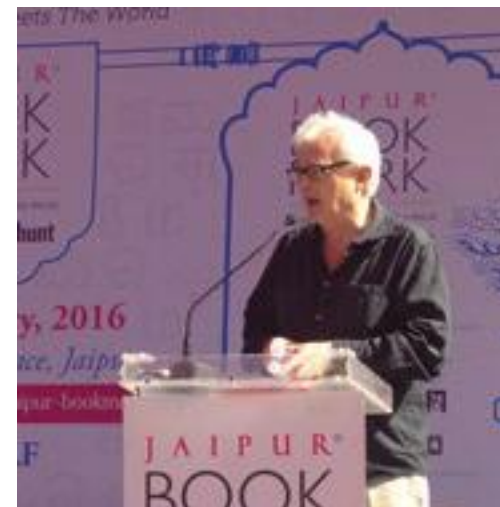
## JAIPUR<sup>®</sup> BOOK MARK

### The Book in All Its Dimensions

Two years ago, the Jaipur Literature Festival began an important initiative: Jaipur BookMark (JBM). Conceptualized as a B2B segment, JBM is held parallel to the main festival and provides a platform for publishers, literary agents, translation agencies, and writers to meet, talk business deals, listen to speakers from across the world, and perhaps even sign the occasional contract. This year's event attracted delegations from the United States, United Kingdom, Australia, New Zealand, Israel, France, and Norway as well as key Indian language publishers.

As India emerges as the world's second largest English-language publishing market, its complex and segmented Indian-language market provides even greater opportunities in Hindi, Malayalam, Bangla, and Gujarati, among others.

Jaipur BookMark 2016 brought to the publishing and translation market a Global Rights Translation Catalogue with a select list of eight works on offer for translation from across six Indian languages. The catalogue can be viewed on the Jaipur Literature Festival website and at Teamwork Arts' literary events across the globe, and will also be available for digital, film, and publication rights.



Translation will remain our prime focus at JBM 2017. We are very excited about introducing the literature of India's eastern states of West Bengal, Assam, Arunachal Pradesh, Manipur and Orissa to a wider audience.

We will also showcase narratives that have altered perceptions of what is being written in and about India, sharing with you stories that can travel beyond languages and borders.

We look forward to welcoming you to JBM 2017!



# Acknowledgements

**Festival Directors**

Namita Gokhale  
William Dalrymple

**Festival Producer**

Sanjoy K. Roy

**Executive Director- Boulder**

Jessie Friedman

**President, Marketing & Sponsorship**

Preeta Singh

**Production**

**Executive Producer**

Sharupa Dutta

**Head of Production**

Suraj Dhingra

**Head of Secretariat**

Kritika Gupta

**Festival Secretariat**

Sukhman Khera

**Marketing and Sponsorship**

Shubh Dutta & Rajatri Biswas

**Advisory Board**

Boli Medappa  
Carolyn Schuham  
Jim Palmer  
Joni Teter  
Jules Levinson  
Margaret Coel  
Margaret Fouquet  
Maruta Kalnins  
Michael Carter  
Pat Wright  
Sophie Walker  
Stephanie Carter  
Stephanie Rudy

**Boulder Literary Advisors**

Andrea Dupree  
Arsen Kashkashian  
Eleni Sikelianos  
Jennifer Foerster  
Gordon Gamm  
Jessie Friedman  
Jules B. Levinson  
Laird Hunt  
Marcia Douglas

**Donors**

Anonymous  
Jim and Sue Palmer  
George Lichter Family Fund  
Carolyn L. Schuham  
Natalie Levinson  
Boli Medappa  
Visda and Tom Carson  
Sophie and Jack Walker  
Jessie Friedman  
Jules Levinson  
Pat Wright  
Donna Baker- Breningstall  
Martha Kaegel  
Felicia Furman  
Natalie Wolman  
Deb Malden  
Marj Hahne  
Melinda Myrow  
Joel Koenig  
Joni Teter  
Charles Oppermann  
Phyliss Schwartz  
Fran Hamilton  
Jennifer Heath and Jack Collom  
Joyce Lebra  
Ruth M. Shanberge Trust  
Tina Willits  
Suzanne Kemperman  
Chris Chandler  
Laura Lewis  
Diana Maiden

Bobo's Bars  
Boxwalla  
Celestial Seasonings  
Downtown Boulder, Inc.  
Dragontree Spa  
Eric De Fonso  
Hazel's Beverage World  
Liquor Mart  
Trader Joe's  
LOCAL Theater  
Lucky's Market  
Raintree Journal  
Stories on Stage  
Sue Turner Fonda  
Wallaroo Hats

**Sponsors**

The Boulder Library  
Foundation  
City of Boulder  
The Boulder Convention & Visitors Bureau  
Morgridge Family Foundation  
Elevations Foundation  
Boulder Arts Commission  
Highland City Club  
Naropa University  
Asia Transpacific Journeys  
Taj Hotels  
Community Foundation of Boulder County  
Harvard University Press

**Local Partners**

America's Latino Eco Festival  
Boulder Bookstore  
Boulder County Arts Alliance  
Boulder Fringe Festival  
Boulder International Film Festival  
Boulder Valley School District  
Catamounts Theatre Company

Center for Asian Studies, CU-Boulder  
Denver Public Library  
HOVAB  
International Business Circle  
Lighthouse Writers Workshop  
madelife  
One Action  
Boulder Chamber of Commerce  
Boulder Public Library  
Truth Be Told  
US-India Business Council

**JLF Organizational Team**

Jessie Friedman  
Michael Carter  
Margo Du Bernard  
Janelle Fine  
Shashi Gupta  
Marj Hahne  
Suzanne Kemperman  
Joel Koenig  
Peggy Lichter  
Brandon Malara  
Meggan Mathis  
Carolyn Morris  
Art Okner  
Lia Pileggi  
Tim Plass  
Caroline Swanson  
Ellie Swensson  
Joni Teter  
Marian Thier

**City of Boulder Liaison**

Mike Eubank

**CU Conference Service**

Kelly Mason

**Boulder Public Library**

David Farnan, Director  
Eileen McCluskey

Kathy Lane

**Volunteer Management**

Joni Teter

**Grant Advisor**

Kathy Kucsan

**Publicity**

Lisa Bell, Crescendo Communications  
Vidushi Khera

**Design**

Archan Ghose

**Website**

Anand Raj  
Nalini Das

**International Travel & Visa**

Raveena Ravindran

**Content Manager**

Manveena Suri

**Digital Team**

Sukriti Luthra  
Reprise Agency

**Audio Visual**

Manoj Kumar  
Vidhi Sharma  
Shashi Ranjan

**Merchandise**

Sheela Lunkad  
Sapna Sharma  
Sneha Chandra

**Venue Managers**

Caroline Swanson  
Jennifer Faletto

Premila Nazareth Satyanand  
Sujatha Mani  
Sujatha Purkayastha

**Food Court organized by:**

Elyse Wood, Boulder County Farmers Market

**Hotel Partner**

Kate Bleakley  
Hilda Berganza  
Millennium Harvest House

**Logistics**

Decor N'More  
Eco Cycling  
Event Fencing Solutions  
Event Rents  
Lazaar  
Multimedia Audio Visuals  
S&B Portabowl  
True Security  
United Rentals

**Caterer**

Front Range Catering Company





# About ♦ TEAMWORK ARTS ♦



The arts of India are unrivaled in their depth, diversity, and mystery, and showcasing it to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming, and an unflinching attention to detail. Above all, we at Teamwork believe in love and respect for the artist.

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, the United Kingdom, and the United States, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual Jaipur Literature Festival, the Ishara International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) and Festival, the international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, the Indo Africa Summit in Delhi, and many more. Teamwork Arts' musical extravaganza, *Bollywood Love Story – A Musical*, continues to tour the world and has had sold-out shows in Austria, Germany, the Netherlands, South Africa, Spain, and Switzerland.

Website: [www.teamworkarts.com](http://www.teamworkarts.com)



# Highland CITY CLUB

The Highland campus has been a landmark of culture, community, and innovation in Boulder since 1891 and now houses a dynamic membership of thought leaders, entrepreneurs, artists, mystics, and more.



- We offer inspired spaces for work, residence, and socializing.
- We serve lunch every weekday featuring international dishes & gluten and dairy free options.
- We create and maintain safe space for all kinds of people to come together and find their best selves.
- We curate a variety of social, educational, cultural and civic programs for our community.

We may be one of the best kept secrets in this town, but our story is now an open book.

303.443.4430 | [HIGHLANDCITYCLUB.COM](http://HIGHLANDCITYCLUB.COM)





Sponsored by



Partners



Catering Sponsor



Media Partners



Supported by



Produced by

