

A blue silhouette of the Jaipur skyline is positioned below the JLF logo. It includes various landmarks such as the Amber Fort, the City Palace, and the Jaipur Wheel. In the background, there are jagged mountain peaks. A small white icon of a quill pen is centered above the main title.

# THE PULSE OF WORLD LITERATURE

   #JLFBoulder

[www.jaipurliteraturefestival.org/boulder](http://www.jaipurliteraturefestival.org/boulder)

# About JLF@BOULDER

The Jaipur Literature Festival travels to Boulder, Colorado with a creative caravan of writers and thinkers, poets and balladeers. Showcasing South Asia's unique and multilingual literary heritage and juxtaposing oral and performing arts, books and ideas, dialogue and debate, this magical mystery tour is an intense two-day teaser of what has been declared "the greatest literary show on earth."



# 19<sup>th</sup> • 20<sup>th</sup> September 2015

**THE PULSE OF WORLD  
LITERATURE**

**SATURDAY 9:30AM - 10PM  
SUNDAY 10AM - 7PM**

*Registration opens 8am*

**Skyscapes**  
2nd floor

**Canyon Theatre**  
1st floor north entrance

**Steps**  
1st floor south entrance

**Brook**  
2 1st floor north entrance

# Directors Note

 **Namita  
GOKHALE**

 **William  
DALRYMPLE**

The story of the Jaipur Literature Festival has many dimensions of magic. An annual event which has become a literary pilgrimage, it has transformed the way South Asian writing views itself and its place in the world. The festival believes in the human imagination, beyond borders and boundaries, nations and ideologies.

We at JLF are looking forward to a stimulating and inspirational edition in beautiful Boulder, Colorado.

We are each other's stories. Across languages and cultures, the pulse of world literature connects our common human narrative. As the spreading banyan tree of our festival finds root and sustenance in the exhilarating environs of Boulder, we bring together sessions that invoke the special 'spirit of Jaipur', which is spontaneous yet rigorous, joyous yet interrogative. A series of sessions, which are both rooted and cosmopolitan, bring alive a diversity of subjects and voices ranging from the environment to personal identity, from the politics of conflict to matters of faith. Celebrating books and ideas, music and poetry, culture and connectivity, the festival takes you on a unique journey of the mind and spirit. From the 'Steps' to the 'Brook' to 'Skyscapes' and the Canyon Theatre, the streaming imagination and creative process will illuminate our collective consciousness.

Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful to anything we could ever have hoped when we first conceived this festival a decade ago. From only 14 guests turning up in 2005, most of whom were tourists who took the wrong turn, in 2006 we had a big enough crowd nearly to fill the Diggi Durbar Hall. About four hundred people came in 2007. This year, we had more than a quarter of a million footfalls, and the success of Jaipur has inspired a whole galaxy of nearly sixty other literary festivals, not only in India but in Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal and now Burma. We are as surprised as we are proud of this. All events are completely free; there are no reserved spaces for grandees; our authors mingle with the crowds and eat with them on a first-come, first-served basis. People also know that when they come here they will have a lot of fun. As Time Out put it nicely last year: "It's settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding." But the scale, and reach of the festival is something that still takes us all aback. When we ask an author to come to Jaipur, they very rarely say no, and this year we were proud to present a Nobel Laureate, as well as a galaxy of Booker, Pulitzer and Commonwealth nominees. Jaipur has now become synonymous with the greatest writers on the planet.

For the first time, we present at Boulder a mini taster platter — a sort of pocket-sized Jaipur transplanted from the Aravallis to the Rockies. We can't wait to show the United States a little taster of the energy and colourful literary brilliance which has made Jaipur the most happening literary festival in the world.



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Every week hundreds of people walk through the doors of the Boulder Public Library to experience free programs and events that inspire lifelong learning and community—thanks in large part to the generosity of Boulder Library Foundation supporters.

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### Festival PRODUCER

In today's polarized world, it is imperative that we view the arts as a window to varied cultures and philosophies. Art and literature are not bound by political boundaries – they have a universality that allows the reader to absorb an idea, explore its differences and appreciate its inherent diversity. In setting down our roots in the charming city of Boulder, our efforts will be to create an inclusive platform for an exchange of ideas, knowledge, traditional wisdom and explore the frontiers that only the human mind is able to conjure up with such brilliance!

In bringing together East and West, our effort will be to highlight the differences and celebrate the similarities, to engender empathy and acknowledge the very essence of the freedom to express. Authors do not necessarily write to entertain or amuse, they write because they have a volition to do so by conjuring up images and ideas for us to debate and discuss, agree and disagree.

The rollercoaster ride over the past 18 months has been exhilarating, with its many ups and downs, and more so in the company of the three musketeers Jessie, Jules and Maruta, who dreamt the impossible dream of bringing JLF to Boulder and worked relentlessly towards making it a reality. My deepest appreciation to the City of Boulder and our wonderful supporters, advisors and sponsors who embraced the idea of setting in motion a festival that will forge ahead on issues important to its inhabitants and relevant to the world.

I hope you enjoy the festival as much as we have enjoyed putting it together.

**Sanjoy Roy**

### Executive Director & Advisor

A festival of literature from all over the world, JLF@Boulder, promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the festival invites us to come together in examining the human experience through the reflections and imaginations of distinguished contemporary authors from around the world. In an uplifting celebration of the mind and heart, authors from the Americas, Asia, Africa and Europe engage in provocative conversations about life and society, economics and the arts, equity, freedom and the care of our planet. In our critical times, the penetrating, intercultural dialogue exchanged at this festival of ideas speaks deeply to individuals and gives rise to the joy of community.

Join us in Boulder to taste the beauty of our common humanity reflected in the beauty of Colorado! Beautiful Boulder, is known for its 300 days of sunshine a year and its highly educated, professional population of more than 100,000; for its deep interest and leadership in social, technical, and environmental innovation; for yoga and mindfulness practices, cycling, fitness, natural health and healing.

**Jessie Friedman  
Jules Levinson**

# Festival Schedule 2015 **Saturday, Sept. 19**

	Skyscapes	Canyon Theatre	Steps
9:30am - 10am		Morning Music <i>Utsav Lal</i>	
10am - 10:30am	<b>Inaugural Session</b>  <i>Address by Mayor Matt Appelbaum, Namita Gokhale, William Dalrymple and Sanjoy Roy</i>		
10:45am - 11:30am	<b>1. The Poetic Imagination</b> <i>Arvind Krishna Mehrotra, Eleni Sikelianos, Ruth Ellen Kocher and Vijay Seshadri, moderated by Joseph Hutchison</i> <b>Sponsored by OEDIT</b>		
11:45am - 12:30pm	<b>2. The Moor's Account</b> <i>Laila Lalami in conversation with Jennifer Heath</i>	<b>3. Against the Grain: In the Times of Groupspeak</b> <i>Margo Jefferson, Adrian Molina and Ryan Gattis, moderated by David Barsamian</i>	<b>4. In Search of Sita: The Indian Woman in Myth and Memory</b> <i>Namita Gokhale and Arshia Sattar in conversation</i> <i>(Screening of a short film on Sita)</i>
12:45pm - 1:30pm	<b>5. Twilight Zones</b> <i>Kai Bird, Simon Sebag Montefiore and William Dalrymple, moderated by Nur Laiq</i>	<b>6. Word and Number: Can the Twain Ever Meet?</b> <i>Manil Suri in conversation with Casey Schwartz</i>	<b>7. Skin Deep</b> <i>Mira Jacob and Margo Jefferson, moderated by Nayana Currimbhoy</i>
1:30pm - 2:15pm	<b>Lunch</b>	Piano and Clarinet Music Performance <i>Deb Marshall on clarinet and Nan Shannon on piano</i>	Every Story is a Poem: The Storytelling Continuum <i>Adrian Molina</i>
2:15pm - 3pm	<b>8. Seasons of Flight</b> <i>Anchee Min, Maina Singh and Prajwal Parajuly in conversation with Manjushree Thapa</i>	<b>9. First Draft: Between Fact and Fiction</b> <i>Antonio Ruiz-Camacho, Amitava Kumar and Marie Brenner, moderated by Jan Ellison</i>	<b>10. Mad About Books</b> <i>Hannah Nordhaus, Jason Grunebaum, DW Gibson and Ami Dayan</i>
3:15pm - 4pm	<b>11. The Spoken Word: Celebrating Oral Literatures</b> <i>Christi Merrill, Linda Hess, Marcia Douglas, Laura Simms and Vikram Chandra, moderated by Claudia Cragg</i>	<b>12. Rewilding Our Heart</b> <i>Marc Bekoff, Hannah Nordhaus and Linda Hogan, moderated by Julene Bair</i>	<b>13. Rainbow Readings</b> <i>Manil Suri, Prajwal Parajuly, William H. Henderson and Janice Gould, introduced by BK Loren</i>
4:15pm - 5pm	<b>14. Cities and their Shadows</b> <i>DW Gibson, Esther David, Ryan Gattis and William Dalrymple, moderated by Amitava Kumar</i>	<b>15. The Spell of the Sea, the Lure of the Land</b> <i>Aaron Hirsh, Peter Heller and Patricia Limerick, moderated by Marc Bekoff</i>	<b>16. Vijay Dandetha: The Shakespeare of Rajasthan</b> <i>Christi Merrill and Uday Prakash in conversation</i> <i>(Screening of a short film by Uday Prakash)</i>
5:15pm - 6pm	<b>17. Red Azalea</b> <i>Anchee Min introduced by Rahul Jacob</i>	<b>18. Barn Owl's Wondrous Capers</b> <i>Sarnath Banerjee and Mario Avecedo in conversation with Maeve Conran</i>	<b>19. In the Mindfields</b> <i>Casey Schwartz in conversation with Julie Colwell</i>
6:15pm - 7pm		<b>20. A Writer's Life: Why, How, What?</b> <i>Simon Sebag Montefiore, Jung Chang and Vikram Chandra, moderated by Rahul Jacob</i>	
7:30pm onwards	<b>Evening Music</b> <i>George Brooks, Kala Ramnath, V. Selvaganesh, Osam Ezzeldin</i>		



# Festival Schedule 2015 Sunday, Sept 20

	Skyscapes	Canyon Theatre	Steps
10am - 10:30am		Morning Music <i>Shabnam Virmani</i>	
10:45am - 11:30am	21. The Wilderness of Mirrors: Inside the CIA <i>Kai Bird in conversation with Marie Brenner</i>	22. Natives and Newcomers: The Way We Lived <i>Debra Magpie Earling, Elizabeth Fenn, Linda Hogan and Patricia Limerick, moderated by Duncan Campbell</i>	23. Twice Told Texts : The Inner Life of Translations <i>Antonio Ruiz-Camacho, Arvind Krishna Mehrotra, Christi Merrill and Linda Hess, moderated by Arshia Sattar</i>
11:45am - 12:30pm	24. The New Journalism: Looking Back, Looking Forward <i>Bob Shacochis and Rahul Jacob in conversation</i>	25. Matters of Faith <i>Anosh Irani, Brian Aivars Catlos, Esther David and Kalyan Ray, moderated by Arshia Sattar</i>	26. Murder She Wrote: The Discreet Charm of the Whodunnit <i>Ausma Zehanat Khan in conversation with Nayana Currimbhoy</i>
12:45pm - 1:30pm	27. Jerusalem <i>Brian Aivars Catlos, Simon Sebag Montefiore and Esther David, moderated by Sanjoy Roy</i>	28. Gods Without Men: Narrating the Human Condition <i>Hari Kunzru, Vikram Chandra and Kalyan Ray in conversation with Nayana Currimbhoy</i>	29. Hamro Nepal <i>Kai Bird, Manjushree Thapa and Prajwal Parajuly, moderated by Ali Hasan</i>
1:30pm - 2:15pm	Lunch	Lunch	The Voice and the Word <i>Jennifer Foerster, Orlando White, Layli Long Soldier and Toluwanimi Obiwole introduced by Jim Palmer</i>
2:15pm - 3pm	30. The Making of Modern China: Empress Dowager Cixi <i>Jung Chang introduced by Marie Brenner</i>	31. Geographical Imaginations <i>Antonio-Ruiz Camacho, Hari Kunzru, Vijay Seshadri and Ausma Zehanat Khan in conversation with Rashna Singh</i>	32. Raising the Spirits <i>Debra Magpie Earling, Elizabeth Fenn, Lisa Jones and Linda Hogan, moderated by Marcia Douglas</i>
3:15pm - 4pm	33. Return From War <i>Helen Thorpe, Laird Hunt and Ami Dayan, moderated by Bob Shacochis</i>	34. Emergent Stories: New Media Narratives <i>David Barsamian, Ryan Gattis and Mihir Sharma introduced by Maeve Conran</i>	35. Conversations Between Worlds: Of the Intangible and the Untranslatable <i>Jason Grunebaum, Uday Prakash and John Vater, introduced by Jules Levinson</i>
4:15pm - 5pm	36. Catherine the Great <i>Simon Sebag Montefiore introduced by William Dalrymple</i>	37. Dirt: A Love Story <i>Laura Pritchett, Linda Hogan, Peter Heller, Julene Bair and B.K. Loren, moderated by Janice Gould</i>	38. Songs of Kabir <i>Arvind Krishna Mehrotra, Linda Hess and Shabnam Virmani</i>
5:15pm - 6pm	39. Translating the Spirit: The Embrace of the Invisible <i>Anne C. Klein, David Germano, Dzigar Kongtrül Rinpoché and Jules Levinson</i>	40. India: A Billion Aspirations <i>Mihir Sharma, Sarnath Banerjee and Rahul Jacob in conversation with Amitava Kumar</i>	41. Speak, Memory: Voices from the Past <i>Hannah Nordhaus, Marcia Douglas and Namita Gokhale, moderated by Laura Pritchett</i>
6:15pm - 7pm	42. Return of a King <i>William Dalrymple introduced by Sanjoy Roy</i>	43. Why Art Matters <i>Rebecca Walker and Irene Vilar in conversation</i>	
7pm - 7:15pm	Closing Ceremony		

## Workshop Schedule Saturday, Sept 19

### Brook

9.30am - 10am

10am - 10.30am

10.45am - 11.30am

11.45am - 12.30pm

12.45pm - 1.30pm

1.30pm - 2.15pm

2.15pm - 3pm

3.15pm - 4pm

4.15pm - 5pm

5.15pm - 6pm

6.15pm - 7pm

**Come Clay with Me:**  
*Caroline Douglas*  
Suggested age: 6-16 yrs

**Telling Stories – Engaging with the world in the music of speaking**  
*Laura Simms*  
Suggested age: 13 - 16 yrs

### Lunch

**Stage One: An Interactive theatre Workshop**  
*Anosh Irani*  
Suggested age: 13 yrs and above

**The Cave of Co-Creation**  
*Puneeta Roy*  
Suggested age: 10-16 yrs  
(Co-Creation through Theatre, Art and Creative Visualisation)

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## Workshop Schedule Sunday, Sept 20

### Brook

10am - 10.30am

10.45am - 11.30am

11.45am - 12.30pm

12.45pm - 1.30pm

1.30pm - 2.15pm

2.15pm - 3pm

3.15pm - 4pm

4.15pm - 5pm

5.15pm - 6pm

6.15pm - 7pm

**Taking Control of your Narrative**  
*Tanaya Winder*  
Suggested age: 13-16 yrs

**What's Your Story?: Creating collage art that tells a Story**  
*Patricia Chapman*  
Suggested age: 6-16 yrs

**What's Your Story?: Creating collage art that tells a Story**  
*Patricia Chapman*  
Suggested age: 6-16 yrs

### Lunch

**Beneath a Story, Lies Another**  
*Sarnath Banerjee*

**The Cave of Co-Creation**  
*Puneeta Roy*  
Suggested age: 10-16 yrs  
(Co-Creation through Theatre, Art and Creative Visualisation)

**The Cave of Co-Creation**  
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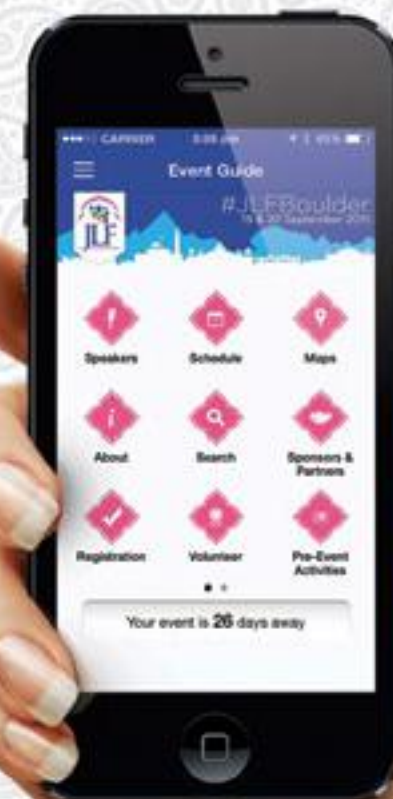


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# Festival Program



**Saturday Sept. 19, 10am - 10:30am**  
SKYSCAPES

## Inaugural Session:

*Address by Mayor Matt Appelbaum, Namita Gokhale, William Dalrymple and Sanjoy Roy*



**Saturday Sept. 19, 10:45am - 11:30am**  
SKYSCAPES

## 1. The Poetic Imagination

*Arvind Krishna Mehrotra, Eleni Sikelianos, Ruth Ellen Kocher and Vijay Seshadri, moderated by Joseph Hutchison*

In a session of readings and conversations, four distinct talents investigate the sources, inspirations, contexts and philosophies of the poetic imagination.

**Sponsored by the Colorado Office of Economic Development and International Trade**



**Saturday Sept. 19, 11:45am - 12:30pm**  
SKYSCAPES

## 2. The Moor's Account

*Laila Lalami in conversation with Jennifer Heath*

In 1527, Panfilo de Narvaez sailed to Florida, with the goal of claiming it for the Spanish Crown. Giving voice to the silences in history, Laila Lalami takes on the narrative perspective of the slave Estevanico, who was a member of this ill-fated expedition. Her recent novel *The Moor's Account* was a finalist for the Pulitzer Prize and tells of the early encounters between Spanish conquistadors and Native Americans. In readings and conversation with author, editor and curator Jennifer Heath, Laila Lalami discusses the subtext of this important and moving book.



**Saturday Sept. 19, 11:45am - 12:30pm**  
CANYON THEATRE

## 3. Against the Grain: In the Times of Groupspeak

*Margo Jefferson, Adrian Molina and Ryan Gattis, moderated by David Barsamian*

It takes both courage and conviction to go against the grain and adopt contrarian positions in the face of social pressures and mass opinion. A panel of very different voices examines strategies of steadfast truth telling. Together, they discuss their experiences of swimming against the tide of prejudice and popular perception.



**Saturday Sept. 19, 11:45am - 12:30pm**  
STEPS

## 4. In Search of Sita: The Indian Woman in Myth and Memory

*Namita Gokhale and Arshia Sattar in conversation*  
**(Screening of a short film on Sita)**

The complex social, political and religious attitudes of 'modern' India cannot be understood without an understanding of its myths and their impact on the collective faith of the people. Examining contemporary Indian women through the lens and perspectives of the goddess Sita, from the Indian epic of the *Ramayana*, the session revisits myth, memory and culture to interpret current Indian feminisms.



**Saturday Sept. 19, 11:45am - 12:30pm**  
BROOK

## Come Clay with Me

*Caroline Douglas - Suggested age group 6 - 16*

Come Clay with Me and feel the delight of clay in your hands. Let's play with stamps and use lace or other texture tools to make marks in the clay. Explore making your favorite animal or your hand or a house for your thoughts. Clay is like a mirror for your heart and mind...Come Clay with Me!



**Saturday Sept. 19, 12:45am - 1:30pm**  
SKYSCAPES

## 5. Twilight Zones

*Kai Bird, Simon Sebag Montefiore and William Dalrymple, moderated by Nur Laiq*

The Middle East is engulfed by contradictions, propelled by territorial and ideological imperatives locked in seemingly irreconcilable

conflict. The panelists examine the impasse through the lens of morality and strategy, cynicism and pragmatism, history and realpolitik, hope and aspiration.



**Saturday Sept. 19, 12:45am - 1:30pm**  
CANYON THEATRE

## 6. Word And Number: Can The Twain Ever Meet?

*Manil Suri in conversation with Casey Schwartz*

Novelist and mathematician Manil Suri speaks with writer and journalist Casey Schwartz of the different ways literature and mathematics help us understand the world. Beyond all the stereotypes of insularity in mathematics and math phobia in the humanities, is there any hope of synthesis between the two? Through a combination of fiction, live theater and video animation, this session will attempt to demonstrate that the answer is yes.



**Saturday Sept. 19, 12:45am - 1:30pm**  
STEPS

## 7. Skin Deep

*Mira Jacob and Margo Jefferson, moderated by Nayana Currimbhoy*

Race, history and memory, as well as melanin content and the color of one's skin, impact identity in both obvious and subtle ways. A session that examines the politics of privilege and marginalization across a spectrum of mixed and morphing experiences of selfhood.



**Saturday Sept. 19, 12:45pm - 1:30pm**  
BROOK

## Telling Stories: Engaging with the World in the Music of Speaking

Laura Simms

The stories that we tell define our lives. If you love lyrics, spoken word, rap and poetry you will love the secrets of what make a story. And how to incorporate it in whatever style you love. We will listen to a mythic tale and in response go through a step by step creative process to each create a story. Spoken word is a special dynamic literary form. It is TODAY. It is far more than adding voice to written or memorized text. The engagement of storytelling is an ancient form of spontaneous poetry.

In this workshop we will create a personal mythical tale and explore ways to tell that story out loud where language comes alive between listener and teller.

If you need to improve your spoken word performance, writing, get clues about what really matters in your life or prepare a personal presentation of any sort, the story that we each generate can be used in performance or in spoken presentation.



**Saturday Sept. 19, 2:15pm - 3pm**  
SKYSCAPES

## 8. Seasons of Flight

Anchee Min, Maina Singh and Prajwal Parajuly  
in conversation with Manjushree Thapa

Like birds, the human species too spreads its wings in search of adventure and sustenance. Immigrants and emigrants, settlers and colonists, refugees and nomads chart new languages and societies and re-navigate their

personal and cultural narratives. In a session that soars across continents and civilizations, speakers map their diasporic journeys of the mind and the spirit.



**Saturday Sept. 19, 2:15pm - 3pm**  
CANYON THEATRE

## 9. First Draft: Between Fact and Fiction

Antonio Ruiz-Camacho, Amitava Kumar and  
Marie Brenner, moderated by Jan Ellison

How do writers publishing across genres walk the delicate line between the management of narrative and its invention? How do they resist twisting the truth in their personal narratives, and sharing too much of it in their fiction? All three writers on this panel have written extensively across genres, publishing novels, short stories, investigative journalism, memoirs, personal essays and biographies.



**Saturday Sept. 19, 2:15pm - 3pm**  
BROOK

## Stage One: An Interactive Theater Workshop

Anosh Irani | Suggested age group 13 and above

The stories we wish to tell are already within us in the form of our experiences, our joys, sorrows, foibles and triumphs. But how does one give them shape on stage? Explore the connection between the oldest of arts – oral storytelling – and the rawest and most immediate, theater.



**Saturday Sept. 19, 3:15pm - 4pm**  
STEPS

## 10. Mad About Books

Hannah Nordhaus, Jason Grunebaum, DW  
Gibson and Ami Dayan

Writers on their favorite books and authors – Hannah Nordhaus, Jason Grunebaum, DW Gibson, Ami Dayan on the characters that have stayed with them, the stories that they return to over and over again and the perennials on their bookshelves.



**Saturday Sept. 19, 3:15pm - 4pm**  
SKYSCAPES

## 11. The Spoken Word: Celebrating Oral Literatures

Christi Merrill, Linda Hess, Marcia Douglas,  
Laura Simms and Vikram Chandra, moderated  
by Claudia Cragg

Orality and spoken language is the intangible essence of a living community. A distinguished panel of writers, translators and scholars discuss the legacy of oral literatures from different traditions and strategies of understanding, archiving and transmitting the fluidity and spontaneity of the living word.



**Saturday Sept. 19, 3:15pm - 4pm**  
CANYON THEATRE

## 12. Rewilding Our Heart

Marc Bekoff, Hannah Nordhaus and Linda  
Hogan, moderated by Julene Bair

In wildlife conservation, 'rewilding' refers to restoring habitats and creating and connecting

corridors between preserved lands. In this important session, writers, experts and activists reach out to rewilding attitudes and to dissolving false boundaries between human life and the nurturing forces of nature.



**Saturday Sept. 19, 2:15pm - 3pm**  
STEPS

## 13. Rainbow Readings

Manil Suri, Prajwal Parajuly, William H.  
Henderson and Janice Gould introduced by  
B.K. Loren

A session of ideas and critiques, poetry and prose readings emphasizing individual belief and conviction.



**Saturday Sept. 19, 3:15pm - 5pm**  
BROOK

## The Cave of Co-Creation

Puneeta Roy | Suggested age group 10 - 16

Discover a magical space where anything and everything is possible. It all lies in the power of positive thought, of knowing you CAN!

A fun way to connect with your Inner core and help manifest your dreams using the tools of co-creation through theatre, art and creative visualization!

Dream it. Believe in it. Energize it.





**Saturday Sept. 19, 4:15pm - 5pm**  
SKYSCAPES

## 14. Cities and their Shadows

*DW Gibson, Esther David, Ryan Gattis and William Dalrymple in conversation with Amitava Kumar*

Chronicling a city involves a complex archaeology of its mind, heart and soul. From Patna to New Delhi, NYC and Los Angeles to Ahmedabad, this session transports us to the inner lives of cities ancient and modern. Amitava Kumar's *A Matter of Rats* calls itself a short biography of Patna, in Bihar, India. DW Gibson's *The Edge Becomes The Center* is a groundbreaking oral history of New York and the process of urban change. William Dalrymple's masterly travelogue *City of Djinns* looks at history and spirituality of New Delhi after living there for six years. Esther David invokes the walled city of Ahmedabad and her documentation of Jewish identity in India. Ryan Gattis undertook years of extensive research for his book *All Involved: A Novel of the LA Riots*, one of the worst civic disturbances in the history of the United States.



**Saturday Sept. 19, 4:15pm - 5pm**  
CANYON THEATRE

## 15. The Spell of the Sea, the Lure of the Land

*Aaron Hirsh, Peter Heller and Patricia Limerick, moderated by Marc Bekoff*

The session takes us on a reflective journey towards understanding our relationship with nature and with each other.



**Saturday Sept. 19, 4:15pm - 5pm**  
STEPS

## 16. Vijay Dandetha: The Shakespeare of Rajasthan

*Christi Merrill and Uday Prakash in conversation*

**(Screening of a short film by Uday Prakash)**

Born in the desert state of Rajasthan, India, the legendary Vijay Dandetha brought alive the vibrant oral and performing traditions, the folktales, epics and ballads which are the cultural legacy of the region. His interpretations and translations of these age-old mesmeric tales blur the lines between ancient and modern, rural and urban, to reach out to the essential human condition.



**Saturday Sept. 19, 5:15pm - 6pm**  
SKYSCAPES

## 17. Red Azalea

*Anchee Min introduced by Rahul Jacob*

Chinese-American writer Anchee Min was born in a staunchly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen. She talks about her compelling memoir, which documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment into Madame Mao's burgeoning industry of propaganda movies, Anchee Min explores the secret sensuality of a repressive society with elegance and honesty.



**Saturday Sept. 19, 5:15pm - 6pm**  
CANYON THEATRE

## 18. Barn Owl's Wondrous Capers

*Sarnath Banerjee and Mario Acevedo in conversation with Maeve Conran*

Using words, music and magic, graphic novelist Sarnath Banerjee and author Mario Acevedo explore the subversive terrain of satire and the interstices of word, image and text.



**Saturday Sept. 19, 5:15pm - 6pm**  
STEPS

## 19. In the Mindfields

*Casey Schwartz in conversation with Julie Colwell*

Neuroscience and psychoanalysis are historically opposed disciplines in their approaches to understanding human behavior and consciousness. *In the Mindfields* explores the relationship between brain and mind and the spaces and unanswered questions in between.



**Saturday Sept. 19, 6:15pm - 7pm**  
STEPS

## 20. A Writers Life: Why, How, What?

*Simon Sebag Montefiore, Jung Chang and Vikram Chandra, moderated by Rahul Jacob*

The trials, tribulations and inspirations that constitute the texture of a writer's life, in its quest for truth and verisimilitude and beauty.



**Sunday Sept. 20, 10:45am - 11:30am**  
SKYSCAPES

## 21. The Wilderness of Mirrors: Inside the CIA

*Kai Bird in conversation with Marie Brenner*

Pulitzer Prize-winning writer Kai Bird has written a complex and arresting biography of CIA operative Robert Ames, the first high-level American officer to penetrate the Palestine Liberation Organization (PLO). In conversation with Marie Brenner, he speaks of the clandestine world of espionage and the occasionally good people who inhabit it.



**Sunday Sept. 20, 10:45am - 11:30am**  
CANYON THEATRE

## 22. Natives and Newcomers: The Way We Lived

*Debra Magpie Earling, Elizabeth Fenn, Linda Hogan and Patricia Limerick, moderated by Duncan Campbell*

Acclaimed writers talk of the search for voice and identity and the experience of being in exile in their own country. Resisting popular romantic stereotypes of Native Americans, this session seeks an understanding of indigenous cultures and their holistic approach towards the world. The panel probes the layers of collective memory amidst the dislocation and cultural disintegration of Native American societies.





**Sunday Sept. 20, 10:45am - 11:30am**  
STEPS

## 23. Twice Told Texts: The Inner Life of Translations

Antonio Ruiz-Camacho, Arvind Krishna Mehrotra, Christi Merrill and Linda Hess, moderated by Arshia Sattar

Author Antonio Ruiz-Camacho, writer and translator Arshia Sattar, poet, translator and anthologist Arvind Krishna Mehrotra, scholar and translator Christi Merrill and writer Linda Hess speak of the intangibles of translation, the silences between languages and the word made flesh.



**Sunday Sept. 20, 10:45am - 11:30am**  
BROOK

## Taking Control of Your Narrative

Tanaya Winder | Suggested age group 13 - 16

The same techniques, rules and advice that apply to crafting a poem, story, or essay can also be implemented in your writing and creative life. Come check out Taking Control of Your Narrative to hear some discussions and tips on plot, story arc, the importance of a character driven story versus a plot driven one, the function of an image in these genres and the power of voice. The talk will include a couple of writing prompts so bring your pen, paper and creative brains. Tanaya will offer advice on becoming the protagonist and being a hero in your own creative writing life.



**Sunday Sept. 20, 11:45am - 12:30pm**  
SKYSCAPES

## 24. The New Journalism: Looking Back, Looking Forward

Bob Shacochis and Rahul Jacob in conversation

Bob Shacochis quotes Jim Harrison to opine 'there are no old myths, only new people.' As the context and platform for news writing morphs and mutates with technology and generational change, Shacochis explores the fault lines between the personal and the political and the tensions between truth and opinion with journalist and author Rahul Jacob. They speak, among other things, of 'the literature of political experience', 'the literature of domestic experience' and the ways in which economic, political and societal factors influence and prejudice human interactions.



**Sunday Sept. 20, 11:45am - 12:30pm**  
CANYON THEATRE

## 25. Matters of Faith

Anosh Irani, Brian Aivars Catlos, Esther David and Kalyan Ray, moderated by Arshia Sattar

Writers from across faiths discuss the impact of religious identity and upbringing on their creative and literary selves. Catlos writes of religious extremism and theological disputes during the crusades in his work, *Infidel Kings and Unholy Warriors*. Esther David belongs to the Jewish-Indian community and has written on the Jewish experience in India. Kalyan Ray is the author of *No Country*, a novel concerned with identity and hybridity and has been a Professor of Comparative Theology. Anosh Irani is a novelist and playwright of Parsi (Zoroastrian) descent. Born a Muslim, Arshia Sattar has translated extensively from Hindu myth and epic.



**Sunday Sept. 20, 11:45am - 12:30pm**  
STEPS

## 26. Murder She Wrote: The Discreet Charm of the Whodunnit

Ausma Zehanath Khan in conversation with Nayana Currimbhoy

Crime fiction carries a range of associated concerns within its page-turning compulsions. Ethics and accountability, social hierarchies and justice, gender and indeed the question of mortality, are all addressed within the genre. A session on reading, writing, and deconstructing the method and madness in the conventions of mystery.



**Saturday Sept. 19, 11:45am - 1:30pm**  
BROOK

## What's Your Story? Creating Collage Art that Tells a Story

Patricia Chapman | Suggested age group 6 - 16

In this workshop we will combine words and images to create a composition that tells a story. We will be able to choose from a huge selection of images taken from vintage books and magazines and a large number of printed words. Every workshop participant will be able to take their creations home with them.



**Sunday Sept. 20, 12:45pm - 1:30pm**  
SKYSCAPES

## 27. Jerusalem

Brian Aivars Catlos, Simon Sebag Montefiore and Esther David, moderated by Sanjoy Roy

Jerusalem is the center of faith for Judaism, Christianity and Islam. A session on the Holy City, the 'center of the world' and now the key to peace in the Middle East. Simon Sebag Montefiore is a historian and novelist and the award winning author of *Jerusalem: The Biography*.



**Sunday Sept. 20, 12:45pm - 1:30pm**  
CANYON THEATRE

## 28. Gods without Men: Narrating the Human Condition

Hari Kunzru, Vikram Chandra and Kalyan Ray in conversation with Nayana Currimbhoy

Acclaimed British- Indian novelist Hari Kunzru is the author of the novels, *The Impressionist*, *Transmission*, *My Revolutions* and *Gods Without Men*. Writer Vikram Chandra is an iconic Indian- American writer who divides his time between Mumbai and California. His books include *Love and Longing in Bombay* and *Sacred Games*. Kalyan Ray is the author of *No Country*, an inter generational novel spread across several continents concerned with identity, hybridity and migration and spans centuries, geographies and cultures. They speak of the narrative impulse and the forces that fuel their fiction.



**Sunday Sept. 20, 12:45pm - 1:30pm**  
STEPS

## 29. Hamro Nepal

Kai Bird, Manjushree Thapa and Prajwal Parajuly in conversation with Ali Hasan

The Himalayan nation of Nepal has been blessed with spectacular beauty and as seen



recently particularly vulnerable to earthquakes and natural disasters. The resilience and courage of the Nepalese people in the face of poverty and political instability and the grit determination and success of its far-flung diaspora bring the spirit of 'Hamro Nepal' alive.

 **Sunday Sept. 20, 2:15pm - 3pm**  
SKYSCAPES

## 30. The Making of Modern China: Empress Dowager Cixi

*Jung Chang introduced by Marie Brenner*


The Empress Dowager Cixi is the subject of a recent and acclaimed biography by the celebrated Jung Chang. The session examines the enigmatic, fascinating and formidable figure who "brought Medieval China into the modern age." Returning to legend and history, Jung Chang brings to life the brilliant strategist and tactician who rose from concubine and imperial consort to become the absolute ruler of a third of the world's population for nearly 50 years.

 **Sunday Sept. 20, 2:15pm - 3pm**  
CANYON THEATRE

## 31. Geographical Imaginations

*Antonio Ruiz-Camacho, Hari Kunzru, Ausma Zehanat Khan and Vijay Seshadri in conversation with Rashna Singh*


The geography of the mind and the eye are often at variance with the physical locales of migrant experience. A session that examines the topography of exile and discovery, alienation and acceptance.

 **Sunday Sept. 20, 2:15pm - 3pm**  
STEPS

## 32. Raising the Spirits

*Debra Magpie Earling, Elizabeth Fenn, Lisa Jones and Linda Hogan, moderated by Marcia Douglas*

Poetry can be an ecstatic out-of-body experience. Soul searching journeys and the celebration of a deep and pervasive animism have the capacity to transform the nature of literary experience. Four acclaimed writers and poets discuss the distinctive Native American traditions with empathy and understanding, interpreting the American past from diverse perspectives including archaeology, anthropology, autobiographical narration, feminism and environmental issues.

 **Sunday Sept. 20, 2:15pm - 3pm**  
BROOK

## Beneath a Story, Lies Another

*Sarnath Banerjee*

An interactive workshop where the participants bring in with them a little story of Boulder, a personal incident, a slice of life, a news report, a bit of local history or nature and create that into a pictorial story. In the process participants look at the methods and processes that are involved in producing a visual narrative.

 **Sunday Sept. 20, 3:15pm - 4pm**  
SKYSCAPES

## 33. Return from War

*Helen Thorpe, Laird Hunt and Ami Dayan, moderated by Bob Shacochis*

From Homer's *Odyssey* to modern war fiction, a return from the battlefield implies a conflicted consciousness. Helen Thorpe's *Soldier Girls*, a work of narrative non-fiction, follows the lives of three women with over twelve years of military and overseas service. Laird Hunt's novel *Neverhome* follows the story of Ash Thompson, hero, folk legend and madwoman, who dons the uniform of a Union soldier in the Civil War. Ami Dayan is a playwright whose subjects include the impact of combat on daily lives.

 **Sunday Sept. 20, 3:15pm - 4pm**  
CANYON THEATRE

## 34. Emergent Stories: New Media Narratives

*David Barsamian, Ryan Gattis and Mihir Sharma introduced by Maeve Conran*

Does the tale get changed in the telling? Human narratives are increasingly influenced by escalating levels of technology. Has the medium finally become the message? A session that searches for trends and interfaces in the brave new digital world.

 **Sunday Sept. 20, 3:15pm - 4pm**  
STEPS

## 35. Conversations Between Worlds: Of the Intangible and the Untranslatable

*Jason Grunebaum, Uday Prakash and John Vater, introduced by Jules Levinson*

Connecting different languages and cultures requires creative translation solutions and a deep knowledge of many literary contexts. This session, which brings together an acclaimed contemporary Indian writer and translator

and his American translator with an American scholar of Hindi, examines strategies used by writers and literary translators to negotiate cultural differences and recontextualize meaning among very different literary landscapes and cultural milieus.

 **Sunday Sept. 20, 3:15pm - 5pm**  
BROOK

## The Cave of Co-Creation

*Puneeta Roy | Suggested age group 10 - 16*

Discover a magical space where anything and everything is possible. It all lies in the power of positive thought, of knowing you CAN!

A fun way to connect with your Inner core and help manifest your dreams using the tools of co-creation through theatre, art and creative visualization!

Dream it. Believe in it. Energize it.

 **Sunday Sept. 20, 4:15pm - 5pm**  
SKYSCAPES

## 36. Catherine the Great

*Simon Sebag Montefiore introduced by William Dalrymple*

Set in Imperial Russia, Simon Sebag Montefiore's acclaimed biography of Catherine the Great is a magnificent and evocative epic tale. In this enthralling session he transports us to the love and war, romance and realpolitik of Catherine's long reign, and her charged and intense relationship with General Potemkin.



**Sunday Sept. 20, 4:15pm - 5pm**  
CANYON THEATRE

## 37. Dirt: A Love Story

*Laura Pritchett, Linda Hogan, Peter Heller, Julene Bair and BK Loren, moderated by Janice Gould*

The whimsical anthology of 36 essays is replete with insight and ecological wisdom. Contributors Laura Pritchett, Linda Hogan, Peter Heller, Julene Bair and BK Loren set the record straight on the power of dirt to entertain and inspire.



**Sunday Sept. 20, 4:15pm - 5pm**  
STEPS

## 38. Songs of Kabir

*Arvind Krishna Mehrotra, Linda Hess and Shabnam Virmani*

A session dedicated to the 15th century Indian mystic poet Kabir, who lives on today in his philosophy and poetry and in musical and oral tradition. Transcending caste, community and creed, Kabir's poetry celebrates the individual's unity with the divine.



**Sunday Sept. 20, 5:15pm - 6pm**  
SKYSCAPES

## 39. Translating the Spirit: The Embrace of the Invisible

*Dzigar Kongtrül Rinpoché, Anne C. Klein, David Germano and Jules Levinson*

A session on translating Tibetan texts, while keeping both meaning and spirit alive. Transcendental insights converge with folk wisdom and spiritual metaphors in these ancient contemplative traditions. Buddhist

scholars and translators Anne C. Klein, David Germano, Jules Levinson and Dzigar Kongtrül Rinpoché speak of locating and understanding the literary narratives within metaphysical contexts.



**Sunday Sept. 20, 5:15pm - 6pm**  
CANYON THEATRE

## 40. India: A Billion Aspirations

*Mihir Sharma, Sarnath Banerjee and Rahul Jacob in conversation with Amitava Kumar*

Both ancient and modern, India remains a paradox. With 356 million 10 to 24-year-olds, it has the world's largest youth population. Poised on the cusp of change, its potential for economic growth and development is counterbalanced by social and economic divides, the challenges of urbanization and the legacy of a colonial past. The panelists contemplate and discuss the hopes, fears and aspirations of a billion and a quarter people.



**Sunday Sept. 20, 5:15pm - 6pm**  
STEPS

## 41. Speak, Memory: Voices from the Past

*Hannah Nordhaus, Marcia Douglas and Namita Gokhale, moderated by Laura Pritchett*

A fascinating session where writers delve into the expression of memory and historical voice across eras, genres and cultures. Writers Hannah Nordhaus, Marcia Douglas and Namita Gokhale in conversation with Laura Pritchett.



**Sunday Sept. 20, 6:15pm - 7pm**  
SKYSCAPES

## 42. Return of a King

*William Dalrymple introduced by Sanjoy Roy*

Writer and historian William Dalrymple on his celebrated book on the first battle for Afghanistan and the long shadows of history, which persist through present day conflicts in the region—the Byzantine complexity of Afghanistan's age-old tribal rivalries and their stranglehold on politics.



**Sunday Sept. 20, 6:15pm - 7pm**  
CANYON THEATRE

## 43. Why Art Matters

*Rebecca Walker and Irene Vilar in conversation*

Rebecca Walker and Irene Vilar both chronicle narratives of resistance. In this session they speak of the struggle to stand in solidarity and give testimony, expanding on how and why we create narratives to conserve our diversity and basic humanity and the role of artists, seekers, and the unafraid to do so.

Rebecca Walker is the NY Times bestselling author of *Black, White and Jewish* and Time Magazine 50 future leaders of America. Guggenheim Fellow Irene Vilar is an award winning author of the political memoirs *Impossible Motherhood* and *The Ladies Gallery*.



## LUNCH TIME SESSIONS



**Saturday Sept. 19, 1:30pm - 2:15pm**  
CANYON THEATRE

## Piano and Clarinet Music Performance

*Deb Marshall on clarinet and Nan Shannon on piano*



**Saturday Sept. 19, 1:30pm - 2:15pm**  
STEPS

## Every Story is a Poem: The Storytelling Continuum

*Adrian Molina*

Every movement is a story. Every story is a poem. Stillness and silence are poems'. Multifaceted poet, musician, and community advocate Adrian Molina reads and performs to share his profound vision of stillness, silence and song.



**Sunday Sept. 20, 1:30pm - 2:15pm**  
STEPS

## The Voice and the Word

*Jennifer Foerster, Orlando White, Layli Long Soldier and Toluwanimi Obiwole introduced by Jim Palmer*

Writers and poets invoke the power of the word, as they give voice to their prose and poetry. In a session of dramatic readings and renditions, they also share the inspirations and the context of their work.







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♦ **SPEAKERS 2015** ♦



**Aaron ♦ HIRSH**

Aaron Hirsh is the author of *Telling Our Way to the Sea*, which won a National Outdoor Book Award in 2014. His essays on education and the environment have appeared in The New York Times, The Wall Street Journal, The International Herald Tribune and The Best American Science Writing. His scientific work has been published in Science, Nature, PNAS and a number of other journals.



**Adrian ♦ MOLINA**

Adrian Molina is a writer, poet, performance artist, recording artist, professor and community educator. Molina has released 16 independent D-I-Y albums and self-published the first known digital chapbook – “Bronze Future”. He has read poetry and performed spoken word and live music at hundreds of events throughout the United States.



**Ami ♦ DAYAN**

Ami Dayan is a professional theater director, actor and playwright. His work (from one-person political-dramas to full-scale musicals) has been commissioned by the Denver Center Theater Company, the Colorado Shakespeare Festival, the Roe Green Foundation and the America-Israel Culture Foundation and produced in Europe, Israel and the US, - including four celebrated off-broadway productions.



**Amitava ♦ KUMAR**

Amitava Kumar is the author of several books of non-fiction and a novel. His latest book, *Lunch with a Bigot*, is a collection of essays about the writer in the world. Kumar's writing has appeared in Granta, The New York Times, Harper's, the Guardian, and numerous other publications. He teaches English at Vassar College.

Photo Credit: Snigdha Kumar





### Anchee ♦ MIN

Anchee Min was born in China and was 17 years old when she was sent to a labor collective near the East China Sea. In 1976, she was picked by Madam Mao to be featured as the lead in a propaganda film and was denounced after Madam Mao's downfall. Min is the author of memoirs *Red Azalea* and *The Cooked Seed*, and novels *Becoming Madam Mao*, *Empress Orchid*, *The Last Empress* and *Pearl of China*.

Photo Credit: David Morris



### Anne C. ♦ KLEIN

Anne C. Klein (Lama Rigzin Drolma), is Professor of Religion at Rice University, co-founder of Dawn Mountain Center for Tibetan Buddhism and a Lama in the ancient (Nyingma) Tibetan tradition. Her seven books include *Heart Essence of the Vast Expanse: A Story of Transmission* and *Meeting the Great Bliss Queen*.



### Anne ♦ WALDMAN

Anne Waldman is a poet, performer, professor, editor and cultural activist. She is the author of over forty books of poetry, including the book-length hybrid narrative eco-poem *Manatee/Humanity*, and the feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment* which won the 2012 PEN Center USA Award for Poetry. She was recently awarded the American Book Award for long-life achievement by the Before Columbus Foundation (2015).

Photo Credit: Greg Fuchs



### Anosh ♦ IRANI

Anosh Irani is the author of the novels *The Cripple and His Talismans*, and *The Song of Kahunsha*, which was published in thirteen countries and was a bestseller in Canada, China, and Italy. His play *Bombay Black* won four Dora Mavor Moore Awards, including Outstanding New Play. His novel, *Dahanu Road*, was longlisted for the 2010 Man Asian Literary Prize.

Photo Credit: Ryan Martis



### Antonio Ruiz ♦ CAMACHO

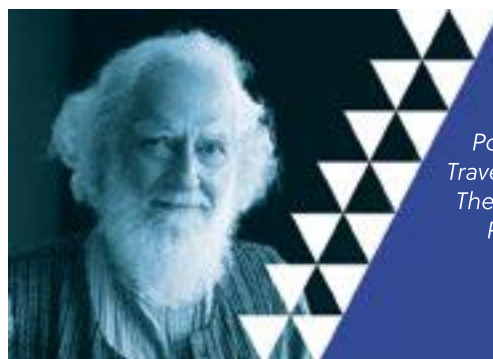
Antonio Ruiz-Camacho is the author of the story collection, *Barefoot Dogs*. His work has appeared in *The New York Times*, *Salon*, *Texas Monthly* and elsewhere. A former Journalism Knight Fellow at Stanford and a Dobie Paisano Fellow, he received his MFA from the New Writers Project at UT Austin.

Photo Credit: Joel Salcido



### Arshia ♦ SATTAR

Arshia Sattar's translations of the *Ramayana* and *Tales from the Kathasaritsagara* are published by Penguin Books, as is her collection of essays on the *Ramayana*, *Lost Loves: Exploring Rama's Anguish*, which was shortlisted for the Crossword Non-Fiction Award in 2012. Sattar also teaches Classical Indian Literatures at various institutions across the country and along with DW Gibson, is the Founder and Director of Sangam House, an international writers' residency program located outside Bangalore.



### Arvind Krishna ♦ MEHROTRA

Arvind Krishna Mehrotra is the author of five collections of poetry, most recently *Collected Poems 1969-2014* and two of translation, *The Absent Traveller* and *Songs of Kabir*. His edited books include *The Oxford India Anthology of Twelve Modern Indian Poets*, *A History of Indian Literature in English* and *Collected Poems in English* by Arun Kolatkar.



### Ausma Zehanat ♦ KHAN

Ausma Zehanat Khan holds a PhD in International Human Rights Law with a specialization in Military Intervention and War Crimes in the Balkans. A former adjunct law professor, Khan was editor-in-chief of the magazine, *Muslim Girl*, the first magazine targeted to young Muslim women. *The Unquiet Dead* is her critically acclaimed debut novel.

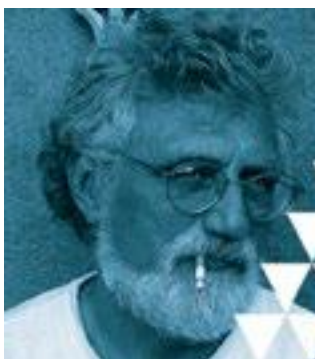


◆ SPEAKERS 2015 ◆



**BK ◆ LOREN**

BK Loren's novel *Theft* won the Reading West Book Award as well as the WILLA Award in fiction. Her work has been nominated for Pushcart Prizes three times. An editor once told her she writes like she was raised by wolves. She tries to live up to that daily.



**Bob ◆ SHACOCHIS**

Bob Shacochis is a novelist, essayist, journalist and educator. His work has received a National Book Award, the Rome Prize in Literature and a National Endowment for the Arts Fellowship. His most recent novel, *The Woman Who Lost Her Soul*, was a finalist for the Pulitzer Prize in 2014 and was awarded the Dayton Literary Peace Prize for Fiction.



**Brian Aivars ◆ CATLOS**

Catlos is an award-winning scholar –Religious Studies (CU Boulder) and Research Associate (UC Santa Cruz) – and an expert on ethno-religious identity and communal relations in the pre-Modern Mediterranean. He has written numerous books and articles and has received many major grants and fellowships. He lives in Boulder and Barcelona.



**Caroline ◆ DOUGLAS**

Caroline Douglas's figurative sculptures are evocations of a dream world. Publications include *Ceramics: Art and Perception*, *Lark Books*, *The Shambhala Sun* and *Better Homes and Gardens*. Her works are in the National Museum for Women in the Arts and many private collections.

◆ SPEAKERS 2015 ◆



**Casey ◆ SCHWARTZ**

*In the Mind Fields* is Casey Schwartz's first book. Previously, she worked as a staff writer for Newsweek/ The Daily Beast; her writing has also appeared in The New York Times and The New York Sun, among other publications.



**Christi ◆ MERRILL**

Christi A. Merrill is an associate professor of South Asian Literature at the University of Michigan and author of *Riddles of Belonging: India in Translation and other Tales of Possession*. Her translations of the stories of Rajasthani writer Vijay Dandetha, *Chouboli and Other Stories* won the 2012 AK Ramanujan Award.



**Claudia ◆ CRAGG**

Claudia Cragg, foreign correspondent and Asia specialist, is also a regular broadcaster for, amongst others, KGNU Denver/Boulder's 'It's The Economy'. She has written several books including two of the very first on the rise of Asian business for Random House, *The New Maharajahs* and *The New Taipans*.



**David ◆ BARSAMIAN**

David Barsamian is the Director of Alternative Radio, who has engaged with public intellectuals of the world in his line of work as a radio broadcaster and has been visiting India since 1966. He is now on the 'adverse list' of the Indian Home Ministry and there seems little chance that the ban on his travel to the country will be lifted.



## David ♦ GERMANO

David Germano teaches Tibetan and Buddhist Studies at the University of Virginia, where he directs centers concerning Tibet, Buddhism, and Contemplation. His scholarship is on Tibetan Buddhism from the 9th- 14th century with a focus on the Great Perfection Seminal Heart (rdzogs chen snying thig) tradition and the corpus of Longchenpa.



## Debra Magpie ♦ EARLING

Debra Magpie Earling is Bitterroot Salish and a member of the Flathead Nation. She is the author of the novel *Perma Red* and *The Lost Journals of Sacajewea*. She teaches at the University of Montana.



## Duncan ♦ CAMPBELL

Duncan Campbell holds degrees from Yale and Harvard Law School and a certificate from the Sorbonne. A widely acknowledged visionary thinker, he has traveled extensively across five continents, engaging modern and indigenous cultures. He hosts his Sunday 'Living Dialogues' program on KGNU public radio and Internet.



## DW ♦ GIBSON

DW Gibson is the author of *The Edge Becomes the Center: An Oral History of Gentrification in the Twenty-First Century* and *Not Working: People Talk About Losing a Job and Finding Their Way in Today's Changing Economy*. Gibson also serves as Director of Writers Omi at Ledig House in Ghent, New York, and is the co-founder of Sangam House, a writer's residency program in India.



## Dzigar Kongtrül ♦ RINPOCHÉ

At the age of nine, Rinpoché was recognized as an incarnation of Jamgon Kongtrül Lodro Thaye, by Kyabje Dilgo Khyentse Rinpoché and the 16th Gyalwang Karmapa. Raised in a monastic environment, Rinpoché received extensive training in all aspects of Buddhist doctrine. Rinpoché is the author of *It's Up to You: The Practice of Self-Reflection on the Buddhist Path*, *Light Comes Through: Buddhist Teachings on Awakening to our Natural Intelligence* and *Uncommon Happiness: The Path of the Compassionate Warrior*.



## Eleni ♦ SIKELIANOS

Eleni Sikelianos is the author of seven books of poetry, most recently *The Loving Detail of the Living Dead* and two hybrid memoirs *The Book of Jon*, *City Lights*, and *You Animal Machine*, *Coffee House*. Sikelianos has been the recipient of various awards for her poetry, non-fiction and translations, including two National Endowment for the Arts Awards and the National Poetry Series.



## Elizabeth ♦ FENN

Elizabeth Fenn received a 2015 Pulitzer Prize for *Encounters at the Heart of the World: A History of the Mandan People*. She is also the author of *Pox Americana: The Great Smallpox Epidemic of 1775-82*. She lives in Longmont, Colorado and chairs the History Department at CU Boulder.



## Esther ♦ DAVID

Esther David received the Sahitya Akademi Award for English literature. Her novels have been translated into French, Gujarati and Marathi. She writes about Jewish life in India and the changing face of Ahmedabad.





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## ♦ SPEAKERS 2015 ♦



### Hannah ♦ NORDHAUS

Hannah Nordhaus is a journalist, historian and award-winning author of *The Beekeeper's Lament* and the newly released *American Ghost*, a history of her family's journey from 19th-century Germany to the American Southwest.



### Hari ♦ KUNZRU

Born in London, Hari Kunzru is the author of the novels *The Impressionist*, *Transmission*, *My Revolutions* and *Gods without Men* as well as a short story collection, *Noise*, and a novella, *Memory Palace*. In 2003, *Granta* named him one of its twenty best young British novelists. His short stories and essays have also appeared in *The New York Times*, *The New Yorker*, *the Guardian*, *London Review of Books*, *Granta*, *Book Forum* and *Frieze*.



### Helen ♦ THORPE

Helen Thorpe is an award-winning journalist who has written for *The New York Times Magazine*, *The New Yorker*, *Texas Monthly* and *5280*. Her first book, *Just Like Us: The True Story of Four Mexican Girls Coming of Age in America*, was published in 2009. It won the Colorado Book Award and was named one of the best books of the year by *The Washington Post*. Her second book, *Soldier Girls: The Battles of Three Women at Home and at War*, was published in 2014.



### Irene ♦ VILAR

Irene Vilar was born in Arecibo, Puerto Rico. Her memoir *The Ladies' Gallery* was a *Philadelphia Inquirer* and *Detroit Free Press* Notable Book of the Year and a finalist for the 1999 Mind Book of the Year Award. Her latest memoir, *Impossible Motherhood*, has been published in Italy, France and Germany and won the 2010 IPPY Gold Medal for Best Memoir/Autobiography and the 12th Latino Book 2nd Place Award for Best Women's Issues. Both memoirs explore generational and national trauma.

♦ SPEAKERS 2015 ♦



**Jan ♦ ELLISON**

Jan Ellison's debut novel, *A Small Indiscretion*, was a 2015 San Francisco Chronicle Book Club Pick. Jan's work has appeared in *The New York Times*, *The Wall Street Journal* and the *O. Henry Prize Stories*.

*Photo Credit: Jay Blakesberg*



**Janice ♦ GOULD**

Janice Gould's tribal affiliation is Koyoook'auwi (Concow). Her most recent book of poetry, *Doubters and Dreamers*, was a Colorado Book Award Finalist. An Associate Professor at UCCS, Janice directs the Certificate in Native American Studies for the Women's and Ethnic Studies program. She is the current Pike's Peak Poet Laureate.



**Jason ♦ GRUNEBAUM**

Jason Grunebaum is a writer and Hindi translator whose book-length translations include Uday Prakash's *The Girl with the Golden Parasol* and *The Walls of Delhi*. He has received an NEA Literature Fellowship, a PEN/Heim grant and his work has been shortlisted for the DSC Prize in South Asian Literature.



**Jennifer ♦ FOERSTER**

Jennifer Elise Foerster is the author of *Leaving Tulsa*, published by the University of Arizona Press. A member of the Muscogee (Creek) Nation of Oklahoma, Jennifer was a Wallace Stegner Fellow at Stanford University and is currently pursuing a PhD in English and Creative Writing at the University of Denver.

♦ SPEAKERS 2015 ♦



**Jennifer ♦ HEATH**

Jennifer Heath is an author, editor and curator. Publications include *A House White with Sorrow*, *On the Edge of Dream: Women of Celtic Myth and Legend*, *The Scimitar and the Veil*, *Extraordinary Women of Islam*, *The Veil: History, Lore and Politics*, *Land of the Unconquerable: The Lives of Contemporary Afghan Women* and *Children of Afghanistan: The Path to Peace*.



**Jim ♦ PALMER**

James Palmer is Professor Emeritus of Film Studies and a President's Teaching Scholar at the University of Colorado, Boulder. After directing the Conference on World Affairs for 16 years, he now writes poetry and film essays and continues to pursue his interest in Jungian psychology.



**John ♦ VATER**

John Vater graduated from the University of Virginia in South Asian Studies and Modern Studies in English and researched Hindi literature and publishing on a Fulbright scholarship in 2014 in India. Over the past two years he has worked as an editorial assistant at the independent publishing house, Navayana and as translation projects coordinator at the Hindi publishing house, Vani Prakashan.



**Joseph ♦ HUTCHISON**

Joseph Hutchison, currently serving as Poet Laureate of Colorado, is the author of 16 collections of poems, including *The Satire Lounge*, *Marked Men* and *Thread of the Real*. He directs the Arts and Culture and Global Affairs programs for the University of Denver's University College.





## Julene ♦ BAIR

Julene Bair is the author of *The Ogallala Road: A Memoir of Love and Reckoning*—"polished, touching, and engaging," according to Mark Bittman of The New York Times. Her first book, *One Degree West: Reflections of a Plainsdaughter*, won the Women Writing West's WILLA award.



## Jules ♦ LEVINSON

Jules Levinson earned a doctoral degree in Religious Studies at the University of Virginia. He now lives in Boulder where he translates literature and oral commentary concerned with the Middle Way (*mādhyamika*) and the Great Seal (*mahāmudrā*) as they are known in Indian and Tibetan Buddhist traditions.



## Julie ♦ COLWELL

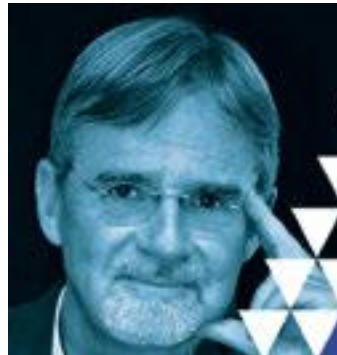
Julia Colwell is a psychologist in private practice, author, teacher and facilitator. Her professional journey began with psychodynamic and systems theories, ultimately leading to the work of Body-Centered Transformation. Her lifetime passion is assisting couples in personal transformation through the crucible of relationship.



## Jung ♦ CHANG

Jung Chang was born in Sichuan province, China, in 1952. During the Cultural Revolution she worked as a peasant, a 'barefoot' doctor, a steelworker and an electrician before becoming an English-language student at Sichuan University. Jung is the author of *Wild Swans: Three Daughters of China*, and *Mao: The Unknown Story* (with Jon Halliday).

Photo Credit: Jon Halliday



## Kai ♦ BIRD

Kai Bird is a Pulitzer Prize-winning historian and journalist. His most recent book, *The Good Spy: The Life and Death of Robert Ames*, was a New York Times bestseller. His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict and the CIA.

Photo Credit: Stephen Frietch



## Kalyan ♦ RAY

Kalyan Ray's family was uprooted from the Ganges Delta (now Bangladesh) through a combination of political upheavals and natural disasters. He was born and grew up in Calcutta. Educated in India and the US, he has taught on three continents. He is the author of the novels *Eastwords* and *No Country* and is currently completing his third novel, *A Rain of Stones*.



## Laila ♦ LALAMI

Laila Lalami is the author of *The Moor's Account*, which was a finalist for the Pulitzer Prize in Fiction. Her previous books include the novels *Hope and Other Dangerous Pursuits* and *Secret Son*.



## Laird ♦ HUNT

Laird Hunt is the author of six novels, including, most recently, *Neverhome*, which was published in 2014. His writings, reviews and translations have appeared in the United States and abroad in, among other places, The New York Times, The Wall Street Journal, The Daily Beast, The Irish Times, McSweeney's, Ploughshares, Bomb, Bookforum, Grand Street and The Believer.





### Laura ♦ PRITCHETT

Laura Pritchett's novel *Sky Bridge* won the WILLA Award, and her novel *Hell's Bottom, Colorado* won both the Milkweed National Fiction Prize and the PEN USA Award. Her novel *Stars Go Blue* is currently a finalist for a High Plains Book Award in fiction. Her latest novel *Red Lightning*, is set in the contemporary West and takes on issues of environmental and social justice.



### Laura ♦ SIMMS

Laura Simms is an award-winning storyteller, author, recording artist and humanitarian. She has had worldwide performances and teaches at NYU, Antioch and University of Utah. She has directed *Girls Write Haiti* at the HC Andersen Storytelling Center and co-directs *Stories Without Borders*. Her recent books are *Our Secret Territory: The Essence of Storytelling* and *Robe of Love*.



### Layli ♦ LONG SOLDIER

Layli Long Soldier's poetry has appeared in *The American Poet*, *The American Reader*, *The Kenyon Review Online*, *American Indian Journal of Culture and Research*, *PEN America*, *The Denver Quarterly* and *The Brooklyn Rail*, among others. She is with the English faculty at Diné College. Her first chapbook of poetry is *Chromosomory* and forthcoming book is *WHEREAS*.



### Linda ♦ HESS

Linda Hess, Senior Lecturer in the Department of Religious Studies at Stanford University has published three books related to Kabir: *The Bijak of Kabir* (with Shukdev Singh); *Singing Emptiness: Kumar Gandharva Performs the Poetry of Kabir*; and *Bodies of Song: Kabir Oral Traditions and Performative Worlds in North India*.

Photo Credit: Nancy



### Linda ♦ HOGAN

Linda Hogan is the (Chickasaw) Faculty at Indian Arts Institute, former Writer-in-Residence for The Chickasaw Nation and Professor Emerita from University of Colorado is an internationally recognized public speaker and writer of poetry, fiction, and essays. In July 2014, *Dark, Sweet: New and Selected Poems* was published by Coffee House Press. Her most recent awards have been the 2016 Thoreau Prize from PEN, and the significant Native Arts and Culture Award.



### Lisa ♦ JONES

Lisa Jones is the author of *Broken: A Love Story*, the true tale of her friendship with quadriplegic Northern Arapaho horse gentler and traditional healer, Stanford Addison. She arrived at his home on the Wind River Reservation to research an article about his horse training techniques and witnessed much more than she bargained for.



### Maeve ♦ CONRAN

Maeve Conran is the News Director at KGNU, a community radio station in Boulder and Denver. Her news stories have been broadcast on BBC, Radio France, RTE as well as NPR and many radio stations in the US. Her work has been recognized regionally by the Colorado Broadcasters Association and nationally by the Public Radio News Directors Inc.



### Maina ♦ SINGH

Maina Chawla Singh is Scholar-in-Residence, American University, Washington DC. Singh teaches and researches Indian Diaspora communities. Her books include *Being Indian*, *Being Israeli: Migration, Ethnicity and Gender in the Jewish Homeland* and *Gender, Religion, and the Heathen Lands: American Missionary Women in South Asia*.



## ◆ SPEAKERS 2015 ◆



### Manil ◆ SURI

Manil Suri is the author of the novels *The Death of Vishnu*, *The Age of Shiva* and *The City of Devi*. His fiction has won several awards and been translated into twenty-seven languages. He was raised in Mumbai and currently resides in Maryland, where he is Professor of Mathematics at the University of Maryland.



### Manjushree ◆ THAPA

Manjushree Thapa is the author of six books of fiction and non-fiction about her homeland Nepal. She translates Nepali literature into English. Her essays have appeared in *The New York Times*, *London Review of Books* and in the print media in South Asia. Her next novel, *All of Us in Our Own Lives*, is due in 2016.



### Marc ◆ BEKOFF

Marc Bekoff is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado and a former Guggenheim Fellow. He has published numerous essays and 30 books including *Rewilding Our Hearts: Building Pathways of Compassion and Coexistence*.



### Marcia ◆ DOUGLAS

Marcia Douglas is the author of the novels, *Madam Fate* and *Notes from a Writer's Book of Cures and Spells* as well as a poetry collection, *Electricity Comes to Cocoa Bottom*. Her recent awards include an NEA Fellowship and she performs a one-woman show, *Natural Herstory*.

## ◆ SPEAKERS 2015 ◆



### Margo ◆ JEFFERSON

The winner of a Pulitzer Prize for criticism, Margo Jefferson was for years a theater and book critic for *Newsweek* and *The New York Times*. Her writing has appeared in, among other publications, *Vogue*, *New York Magazine*, and *The New Republic*. She is the author of *On Michael Jackson* and is a Professor of writing at the Columbia University School of the Arts. *Negroland* will be published by Pantheon in September of 2015.

Photo Credit: Michael Lionstar



### Marie ◆ BRENNER

Marie Brenner is an author and writer-at-large for *Vanity Fair*. She has published five books, including *Great Dames: What I Learned from Older Women*, a memoir, *Apples and Oranges* and the bestselling *House of Dreams: The Bingham Family of Louisville*. *The Insider*, starring Al Pacino and Russell Crowe, directed by Michael Mann, was adapted from Brenner's 1999 18,000 word *Vanity Fair* article, *The Man Who Knew Too Much*.



### Mario ◆ ACEVEDO

Mario Acevedo is the author of the bestselling Felix Gomez detective-vampire series, which includes *Rescue From Planet Pleasure* from WordFire Press and his graphic novel *Killing the Cobra* from IDW Publishing. His novel, *Good Money Gone*, co-authored with Richard Kilborn, won the 2014 International Latino Book Award for Best Novel.

Photo Credit: James Glader



### Mihir ◆ SHARMA

Mihir Sharma was trained as an economist and a political scientist before dropping ignobly out of academia. Like many others unable to concentrate on any one thought long enough to write a dissertation, he drifted from one thing to another till he found the closest thing to paid unemployment in a capitalist society: journalism. He now writes and edits opinion for the *Business Standard* newspaper in New Delhi, where he lives fretfully in an overpriced rented flat.



♦ SPEAKERS 2015 ♦



Photo Credit: In Kim

**Mira ♦ JACOB**

Mira Jacob is the founder of the Pete's Reading Series in New York City and has an MFA from the New School for Social Research. She lives in Brooklyn with her husband and son. *The Sleepwalker's Guide to Dancing* is her first novel.



**Namita ♦ GOKHALE**

Namita Gokhale is the author of seven works of fiction and several non-fiction books. *Paro: Dreams of Passion, Gods Graves and Grandmother, A Himalayan Love Story, The Book of Shadows, Shakuntala: the Play of Memory* and *Priya in Incredible Indyaa* and the landmark anthology *In Search of Sita*. Her much-acclaimed collection of short stories, *The Habit of Love*, was published in January 2012. Namita Gokhale is also co-director of the famous Jaipur Literature Festival and of Mountain Echoes: the Bhutan Literary Festival.



Photo Credit: Diane Smook

**Nayana ♦ CURRIMBHOY**

Nayana Currimbhoy is a New York City-based writer. She has published three non-fiction books, *Indira*, a biography of Prime Minister Indira Gandhi, *Living in Deserts*, a book of cultural geography and *Entrances*, a design book. Her most recent work is a novel, *Miss Timmins' School for Girls* published in 2011. Nayana is currently writing her second novel.



**Nur ♦ LAIQ**

Nur Laiq is author of *Talking to Arab Youth: Revolution and Counter-revolution in Egypt and Tunisia* and co-editor of *The Search for Peace in the Arab-Israeli Conflict*. Nur lives in Delhi, where she worked for the Indian National Congress Party in the 2014 general election campaign. She is also a visiting researcher at Georgetown University in Washington, DC.

♦ SPEAKERS 2015 ♦



**Orlando ♦ WHITE**

Orlando White is the author of two books of poetry: *Bone Light* and *LETTERS*. He is the recipient of a Lannan Foundation Residency and Bread Loaf John Ciardi Fellowship. He teaches at Diné College and in the low-residency MFA program at the Institute of American Indian Arts.



**Patricia ♦ CHAPMAN**

Patricia Chapman is a mixed media assemblage artist who utilizes found objects to create commentaries on life in all its beautiful and absurd glory. There is a strong narrative aspect to her art, incorporating the use of text and a large measure of humor.



**Patricia ♦ LIMERICK**

Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado. She has dedicated her career to bridging the gap between academics and the general public and to demonstrating the benefits of applying historical perspective to contemporary dilemmas and conflicts.



**Peter ♦ HELLER**

Peter Heller is the best-selling author of *The Dog Stars*. He holds an MFA from the Iowa Writers' Workshop in fiction and poetry. Heller is an award-winning adventure writer and a contributing editor at Outside magazine, Men's Journal and National Geographic Adventure.

Photo Credit: John Burcham

## ◆ SPEAKERS 2015 ◆



### Prajwal ◆ PARAJULY

Prajwal Parajuly is the son of an Indian father and a Nepalese mother. He made his literary debut with *The Gurkha's Daughter*, a collection of short stories that was shortlisted for the Dylan Thomas Prize in the UK and longlisted for The Story Prize in the US. *Land Where I Flee*, his first novel, was published in 2015 to international acclaim.



### Puneeta ◆ ROY

Puneeta Roy is a media professional working in film and television for the past 25 years. Her interest in theater has led her to conduct workshops with young people using the expressive arts as tools for self-exploration and transformation. Founder Trustee of the Yuva Ekta Foundation, she sees tremendous potential in youth and believes that through them, positive social change will happen.



### Rahul ◆ JACOB

Rahul Jacob is Managing Editor of Business Standard in New Delhi. He was South China correspondent for the Financial Times in Hong Kong and was part of a team that won an award for human rights reportage in 2012 for a series on a village that revolted against the Chinese government. He is the author of *Right of Passage: Travels from Brooklyn to Bali*.



### Rashna ◆ SINGH

Rashna Batliwala Singh is a Visiting Professor at Colorado College. She received her PhD from the University of Massachusetts at Amherst and is the author of *The Imperishable Empire: British Fiction on India* and *Goodly is Our Heritage: Children's Literature, Empire and the Certitude of Character*.

## ◆ SPEAKERS 2015 ◆



### Raza Ali ◆ HASAN

Raza Ali Hasan is the author of *Grieving Shias* and *67 Mogul Miniatures*. His third book of poems, *The Sorrows of the Warrior Class* will be published in November 2015. He teaches in the English Department at the University of Colorado.



### Rebecca ◆ WALKER

Rebecca Walker is an award-winning writer and lecturer, named by Time magazine as one of the most influential leaders of her generation. She is the author of the memoirs *Black, White and Jewish* and *Baby Love*, and the novel *Adé: A Love Story*.



### Ruth Ellen ◆ KOCHER

Ruth Ellen Kocher is the author of six books of poetry including the 2013 Noemi Book Prize selection, *Ending in Planes*, *Goodbye Lyric: The Gigans and Lovely Gun*, and *domina Un/blued*, Dorset Prize and 2014 PEN/Open Book Award winner. She teaches at the University of Colorado.



### Ryan ◆ GATTIS

Ryan Gattis is the author of *Kung Fu High School*, *The Big Drop: Homecoming and Impermanence*, and *All Involved: A Novel of the 1992 L.A. Riots*. A lecturer at Chapman University and a member of LA street art crew UGLARworks, he lives in Los Angeles.

Photo Credit: Sam Tenney





### Sanjoy ♦ ROY

Sanjoy Roy is the Managing Director of Teamwork Arts with offices in Hong Kong, Johannesburg, London, New Delhi and Singapore and has directed and produced over 1000 hours of a wide range of films and television shows including drama series, game shows, news magazines, and lifestyle programs.



### Sarnath ♦ BANERJEE

Sarnath Banerjee received an MA in Image and communication from Goldsmiths College. He wrote graphic novels, *Corridor* and *Barn Owl's Wondrous Capers*, on the scandals of 18th century Calcutta. Banerjee also runs a publishing house, Phantomville, that exclusively publishes graphic novels. He has co-published *The Believers* and *Kashmir Pending*. He received the young publisher award in 2008 by the British Council.



### Shabnam ♦ VIRMANI

Shabnam Virmani is a documentary filmmaker, singer and artist in residence at the Srishti Institute of Art, Design and Technology in Bangalore. Deeply inspired by the poetry of Kabir and other Bhakti, Sufi and Baul poets, she has initiated the Kabir Project, which journeys into the oral traditions of this poetry.



### Simon ♦ SEBAG MONTEFIORE

Simon Sebag Montefiore's bestselling books are published in over 45 languages. *Catherine the Great* and *Potemkin, Stalin: The Court of the Red Tsar*, *Young Stalin*, *Jerusalem: the Biography* are all his award winning books. He is also the author of two acclaimed novels, *Sashenka* and *One Night in Winter*.



### Tanaya ♦ WINDER

Tanaya Winder is a writer, educator and motivational speaker from the Southern Ute, Duckwater Shoshone and Pyramid Lake Paiute Nations. She is an editor at *As/Us: A Space for Women of the World* and an adjunct professor at the University of New Mexico and Director of the University of Colorado at Boulder Upward Bound Program. She blogs at *Letters From A Young Poet*.



### Toluwanimi ♦ OBIWOLE

Toluwanimi Obiwole is a Nigerian-born, Colorado raised poet currently studying Architectural Engineering at CU Boulder. She began her poetry-journey with the Colorado youth slam poetry organization, Minor Disturbance. In 2015, she became the inaugural Denver Youth Poet Laureate.



### Uday ♦ PRAKASH

Uday Prakash's works have been widely translated and have received critical acclaim all over. Recipient of several awards in India and abroad, he has been conferred with the Sahitya Akademi Award for his novella, *Mohan Das*, in 2010. His stories have been adapted for plays, feature and short films.



### Vijay ♦ SESHADRI

Vijay Seshadri was born in Bangalore and came to America as a small child. He is the author of four collections of poems: *Wild Kingdom*, *The Long Meadow*, *3 Sections* and *The Disappearances* and numerous essays, reviews, and memoir fragments. His work has been recognized with a number of honors, most recently the 2014 Pulitzer Prize for Poetry.



♦ SPEAKERS 2015 ♦



**Vikram ♦ CHANDRA**

Vikram Chandra is the author of *Geek Sublime*, *Sacred Games*, *Love and Longing in Bombay*, and *Red Earth and Pouring Rain*. His honors include the Commonwealth Writers Prize (Eurasia), the Crossword Prize, and the Salon Book Award.



**William ♦ DALRYMPLE**

William Dalrymple is the author of nine books about India and the Islamic world, including *City of Djinns*, *White Mughals*, *The Last Mughal* and *Nine Lives: In Search of the Sacred in Modern India*. He recently curated a major show of late Mughal art for the Asia Society in New York, *Princes and Painters in Mughal Delhi 1707-1857*. His new book, *Return of a King: The Battle for Afghanistan 1839-42* was published to acclaim in 2013.



**William H. ♦ HENDERSON**

William Haywood Henderson is the author of three acclaimed novels of the American West: *Native*, *The Rest of the Earth*, and *Augusta Locke*. He directs the Book Project at Lighthouse Writers Workshop in Denver and he is on the faculty of the Ashland University MFA program.



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## Morning Music



**Saturday Sept. 19, 9:30-10:00am**  
CANYON THEATRE

### Utsav ♦ LAL

Creative pianist and composer, Utsav Lal has been dubbed the 'Raga Pianist'. This 23-year-old classical and jazz pianist has taken the sound of ragas on the piano to global venues including the Carnegie Hall, the Kennedy Center, London's Southbank Center and is the first musician to introduce the piano at the 137th Harivallabh Sammelan, India's oldest classical music festival. With four solo music albums and laurels including recognition as Young Steinway Artist, TiE-Aspire Young Indian Achiever, Yamaha Jazz Scholar (UK) and Ireland's MAMA Award, Lal's style has been described by Novara Jazz festival director Corrado Beldi as having "illuminating grace". A disciple of the Dhrupad legend Ustad FW Dagar, Lal's music is acclaimed for its sincerity, simplicity and depth. He has been lauded for his collaborations with Irish and Scottish musicians and is well known for his innovative work on the world's first Fluid Piano on which he recorded a unique ragas album in the UK this summer.



**Sunday Sept. 20, 10-10:30am**  
CANYON THEATRE

### Shabnam ♦ VIRMANI

Shabnam Virmani is a documentary filmmaker, singer and artist-in-residence at the Srishti Institute of Art, Design and Technology in Bangalore. Deeply inspired by the poetry of Kabir and other Bhakti, Sufi and Baul poets, she has initiated the Kabir Project, which journeys into the oral traditions of this poetry while curating and sharing it through films, audio CDs, books of translated poems, festivals, workshops and a web archive.

## Evening Music



**Saturday Sept. 19, 7:30pm**  
SKYSCAPES

George Brooks, a Berkeley saxophonist who has spent much of his adult life immersing himself in Indian music and collaborating with its greatest practitioners, has organized a concert showcasing some of the world's finest musical talent. Two of India's great musical lineages will be represented - the Carnatic stream by leading percussionist, V. Selvaganesh, and the Hindusthani tradition by virtuoso violinist and vocalist Kala Ramnath. An additional global perspective will come from the outstanding Egyptian pianist, Osam Ezzeldin.

V. Selvaganesh is a percussionist who gained fame in the West through his work with Zakir Hussain and John McLaughlin's blazing band Remember Shakti. He is the son of legendary ghatam wizard Vikku Vinyakram.

Keyboardist Osam Ezzeldin's acute rhythmic understanding and virtuosic technique has made him an invaluable asset to master drummers Zakir Hussain, Dave Weckl, Billy Cobham and Giovanni Hidalgo.

Kala Ramnath is considered the leading Hindustani violinist of the present generation. An outstanding classical soloist, Kala has performed in major concert halls throughout the world including Carnegie Hall, London's Southbank Center, Sydney Opera House, Theatre du Ville, Troppen Theatre and the Palais des Beaux Arts in Europe.

George Brooks is a prolific and diverse saxophonist and composer, acclaimed for successfully bridging the worlds of jazz and Indian classical music. He is the founder of several important Indian fusion groups including Summit with Zakir Hussain and Steve Smith: Bombay Jazz with Larry Coryell and Ronu Majumdar and the Raga Bop Trio with Steve Smith and south Indian guitarist Prasanna.

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# Ojas Art Award

In January 2015, Teamwork Arts, Zee Jaipur Literature Festival and Ojas Art came together to institute the annual Ojas Art Award, to recognize talent in the tribal and traditional art forms of India. The award will annually explore different genres and in its inaugural year focused on Gond Art, from the central region of India. Also, the winning artists showcased their artworks in a special exhibition in Delhi. The Gonds are among the largest tribes in Central India, predominantly centered in Madhya Pradesh. The word "Gond" comes from the Dravidian expression kond, meaning "the green mountain." The recorded history of the Gond people goes back 1400 years, but considering that they inhabit areas where rock paintings dating to the Mesolithic have been found, their antecedents probably date back even further. Many of the Gonds customs echo that of their Mesolithic forbearers. An obvious example of this is the custom of decorating the walls of their houses, an activity that may originate in cave dwelling traditions of their ancestors.

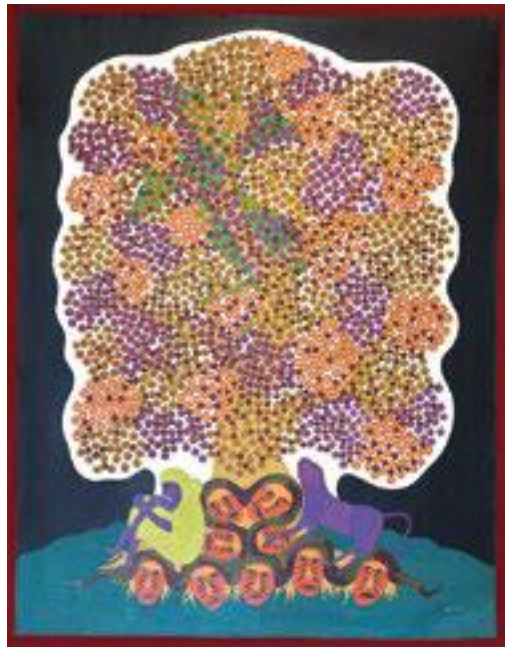
The Gonds paint their walls with vibrant depictions of local flora, fauna and gods and goddesses. The artists use natural colors derived from charcoal, colored soil, plant sap, leaves, and cow dung. This mystical art form is created by putting together dots and lines. Now, they are translating their ideas on paper and canvas. The imaginative use of the line imparts a sense of movement to the still images. The paintings are an offering in worship of nature, and are also a mode of seeking protection and warding off evil. The work of Gond artists is rooted in their folk tales and culture, and thus story-telling is a strong element of every painting. However every artist today has a personal style and has developed a specific language within these narratives creating a richness of aesthetic forms and styles.

## About the artists

### *Bhajju Shyam (1st Prize)*

Bhajju is a well known Gond artist, having exhibited his work at the Museum of London and on tour in the UK, Germany, Holland, Italy and Russia. Born in 1971 in the Gond tribal village of Patangarh, sixteen year-old Bhajju travelled to Bhopal where he became apprentice to Jangarh Singh Shyam.

His best-known work, The London Jungle Book, is a visual travelogue of his 2002 visit to London, where he went to paint the interior of an up-market Indian restaurant. The book, published by Tara Books and the Museum of London, was released in November 2004, along with a three-month exhibition at the Museum. In 2001, he received a state award for Best Indigenous Artist.



### *Venkat Raman Singh Shyam (2nd Prize)*

Venkat Raman Singh Shyam was born in 1970 to a humble family of Pardhan Gond tribals living in the village Sijhora, in eastern Madhya Pradesh. He began painting at the age of ten, and in 1988 moved to the city of Bhopal—where he worked for five years as an apprentice to his uncle, the master artist Jangarh Singh Shyam (1960-2001), who initiated the contemporary Gond art movement.

He has received numerous awards nationally and internationally. His works are a part of many collections worldwide, some of the institutional collectors are : LACMA, Los Angeles, USA; Chatrapati Shivaji Museum, Mumbai; Chitra Kala Parishad, Bangalore; Reserve Bank of India, Mumbai and Bharat Bhavan, Bhopal.



### *Roshni Vyam (Special Prize)*

Roshni Vyam was born in 1994 to Gond artists. She grew up observing her parents and at a very young age knew that art was her calling. Growing up she took part in workshops and also illustrated books. For her undergraduate studies she secured admission in the art department of the coveted M.S. University, Baroda. Here she found the curriculum to be very regimented and westernized and thought she will get disconnected from her Gond roots, and decided to not join the art school. Roshni continued her practice and decided to pursue textile designing at NIFT, Bengaluru where she is encouraged to imbibe her traditional art in current fashion and is expected to graduate in 2016.



OJAS  
ART AWARD



Started in 2006 with only 18 authors, in just eight years, the ZEE Jaipur Literature Festival has become one of the largest and greatest festivals in the world, with over 200,000 visitors each year. The festival has seen the participation of writers and speakers including Salman Rushdie, Oprah Winfrey, Vikram Seth, Jhumpa Lahiri, Tash Aw, Taiye Selasi, Reza Aslan, Orhan Pamuk, Jonathan Franzen and JM Coetzee.

# January 21-25 2016

## Speakers 2016

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ALEKSANDER HEMON  
ALEX SHOUMATOFF  
ALEXANDRA HARRIS  
ALKA SARAOGI  
ALTAF TYREWALA  
AMISH TRIPATHI  
AMRIT KAUR LOHIA  
ANDREJ BLATNIK  
ANDREW DUFF  
ANITA AGNIHOTRI  
ANITA NAIR  
ANJUM HASAN  
ANTHONY APPIAH  
ANTHONY SATTIN  
ANUJA CHAUHAN  
ANURADHA ROY  
ARCHANA VENKATESAN  
ARMISTEAD MAUPIN  
ASHOK VAJPEYI  
ATUL GAWANDE  
AUDUR AVA ÓLAFSDÓTTIR  
AYESHA JALAL  
BANT SINGH  
BEN MACINTYRE  
BLAKE MORRISON  
C. RAJA MOHAN  
CARRIE VOUT  
CHRISTINA LAMB  
CHRISTOPHE JAFFRELOT  
COLIN THUBRON  
COLM TOIBIN  
COOMI KAPOOR  
CORNELIA FUNKE  
CRISPIN BRANFOOT  
DAVID GROSSMAN  
DAVID VAN REYBROUCK  
DENNIS NURKSE  
DEXTER FILKINS  
DHRUBAJYOTI BOHRA  
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HANNAH ROTHSCHILD  
HARISH TRIVEDI  
HELEN MACDONALD  
HENRY FINDER  
ILA ARAB MEHTA  
IRA PANDE  
IRVING FINKEL  
JAI ARJUN SINGH  
JAMES CUNO  
JAMES MCCONNACHIE  
JAMES SHAPIRO  
JEAN FINDLAY  
JERRY PINTO  
KANZA JAVED  
KATHERINE BUTLER SCHOFIELD  
KEI MILLER  
LAXMI NARAYAN TRIPATI  
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MARGARET ATWOOD  
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MEERA SHENOY  
MOLLY CRABAPPLE  
MONA ELTAHAWY  
NAMITA GOKHALE  
NIALL FERGUSON  
NILANJANA ROY  
NINA SABNANI  
NIRUPAMA DUTT  
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PRIYA SARUKKAI CHABRIA  
R. RAJ RAO  
RACHEL KELLY  
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RAVI SUBRAMANIAN  
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YATINDRA MISHRA  
YOKO TAWADA

# ZEE JAIPUR LITERATURE FESTIVAL 2015 Recap

393 speakers, musicians and performers in  
2015

11% international visitors

173 panels, discussions, debates and  
readings across 6 venues

20 speaker nationalities included British,  
American, Pakistani, Australian, New  
Zealand, South African, Canadian,  
Bangladeshi, Norwegian, Spanish, Swedish,  
French, Israeli, Irish, Thai and Sri Lankan

Over 20 major prizes were represented by  
their winners and nominees at the festival,  
including Nobel Prize, Man-Booker Prize,  
Commonwealth Prize, Commonwealth  
Writers Award, Man-Asian Literary Prize,  
Pulitzer Prize, Sahitya Akademi and others

16,230 books sold over five days

50 schools and educational institutions in  
the outreach program

  
[jaipurliteraturefestival.org](http://jaipurliteraturefestival.org)

22 languages represented

4 award announcements

20 Book Launches

13 concerts and performances

270,000 approximate footfalls over 5 days

47% local attendance

42% from the rest of India





# JAIPUR® BOOK MARK

Two years ago, the ZEE Jaipur Literature Festival began an important new initiative: Jaipur BookMark (JBM). Conceptualized as a business to business segment, JBM is held in parallel with the ZEE Jaipur Literature Festival, in a quiet nearby venue and provides a platform for publishers, literary agents, authors, translation agencies and writers to meet, talk business deals, listen to speakers from across the world and perhaps even sign the occasional contract.

The second edition of JBM built on the first and brought together complex and enriching discussions on ever-important theme, content, as well as digitization, the importance of libraries, the question of business mergers, the synergy between books and films and much more. JBM 2016 will continue these discussions and also bring in an important new focus: translations and rights.

With its wealth of literatures in over 23 languages, India offers a rich landscape of writing. JBM is well placed to showcase the best of such writing and to help facilitate the sale and exchange of rights both between Indian languages and internationally. JBM 2016 will feature a catalogue of a select list of works offered for translation, samples of translations for publishers and agents to get a feel of the work, discussions on rights sales and contracts for print, digital and film. Currently, no other publishing platform in India offers the possibility of both getting to know India's varied literatures and making contact with publishers and authors from those languages.

If you're a publisher or an agent - whether Indian or international - in search of new authors, new subjects, new languages, new countries, new literatures - you can't afford to miss Jaipur BookMark 2016.



To register log on to:  
<http://jaipurliteraturefestival.org/registration/jaipur-bookmark-registration>  
 For more information write to us at:  
[jaipurbookmark@teamworkarts.com](mailto:jaipurbookmark@teamworkarts.com)

## ♦ ACKNOWLEDGMENTS ♦

### Festival Directors

Namita Gokhale  
William Dalrymple

### Festival Producer

Sanjoy Roy

### Executive Director

Jessie Friedman

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Srishti Jha  
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Boli Medappa  
Mark and Joanna Rosenblum  
Stephanie Rudy  
Celestial Seasonings  
Gaiam TV  
International Business Circle  
Jujo  
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# About

## ♦ TEAMWORK ARTS ♦



*The arts of India are unrivaled in their depth, diversity and mystery. Showcasing work for diverse audiences requires a deep understanding of our arts, an acute sense of relevance in programming and an unflinching attention to organizational detail. Above all, we at Teamwork believe in respect and love for the artist.*

For 25 years, Teamwork has presented the finest of Indian writers, artists and performers to our nation and to the world.

In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Singapore, South Africa, Spain and the USA, Teamwork produces over 21 highly acclaimed performing arts, visual arts and literary festivals.

A distinctly versatile entertainment company, Teamwork has roots in the performing arts, social movement, and the corporate world. The company's expertise lies in the areas of entertainment such as television, film - documentary and feature, and the

creation and development of contemporary performing arts, visual arts and literary festivals across the world. We strongly believe in nurturing new talent across all art forms.

Among the many annual festivals we produce is the Jaipur Literature Festival, which is Asia's biggest literary gathering, as well as Eye on India, an festival bringing the best of traditional and contemporary Indian art, literature and culture to local audiences in the United States.





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CELEBRATING THE ARTS