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JLF COLORADO



In January 2023, the 16th edition of the Jaipur Literature Festival took place in the Pink City of Jaipur, Rajasthan. It was a resounding success, highlighting the power of words and ideas through a remarkable lineup of speakers. The Festival's inspiring atmosphere reached our audience, both digitally and in-person.

The exhilarating energy of the Jaipur Festival makes its grand return to Boulder this year with the 9th edition of JLF Colorado being celebrated at Boulder Public Library from September 21st-23rd, 2023.

In 2020 and 2021, Teamwork Arts, the producer of the Jaipur Literature Festival, embraced the digital realm by hosting international editions of JLF online. These editions seamlessly merged the

rich multilingual literary traditions of South Asia with the unique essence of the host regions. By fostering dialogue and the exchange of ideas, the virtual version of JLF kept the spirit of creative conversations alive. Writers, thinkers, poets, artists, and filmmakers engaged in captivating discussions. In 2022, we successfully held an on-ground edition of JLF Colorado, following two successful virtual editions, in collaboration with the Boulder Public Library, the City of Boulder, and the Consulate General of India, Houston.

In 2023, we celebrate the beauty of the Rockies and prairies, as well as the vibrant energy, excitement, and intellect of Boulder. At JLF Colorado 2023, experience our hallmark camaraderie, a caravan of ideas, and the enchanting flow of conversations. Get ready for a truly unparalleled festival!

September 21-23, 2023
Boulder Public Library

Skyscapes

2nd floor, South Entrance

Canyon Theater

1st floor, North Entrance

Steps

1st floor, South Entrance

Brook

Ground floor, South Entrance

Festival Producer

Sanjoy K. Roy

Literature builds equity, and engenders empathy. It exposes the cracks in fractured communities and reflects the daily pain and anguish of a society. Creating platforms for dialogue and enabling environs for writers to express themselves is vital for the very sustenance of progressive societies. It is literature and the arts that create a window to other worlds and allow us to appreciate and understand varied cultures, their histories, traditions, economies, and ways of life, pushing back against hatred and the fear of the unknown.

Even as the world learns to cope with the reality of climate change, polarization across political, economic, social, religious, and racial lines become more pronounced, the freedom to express has been challenged by hatred, violence, war, and authoritarian regimes that are the dominant narratives of the day. Against this backdrop of hyper-nationalism and extremism, it is imperative that we continue to build equitable spaces and create an environment for writers and thinkers to articulate their worldview and foster creativity.

JLF, over the years, has spread its wings to include Adelaide, Belfast, Boulder, Doha, Houston, London, New York, Soneva Fushi in the Maldives, and Toronto. In 2023, we opened JLF Valladolid Spain – our first edition in the Spanish-speaking world, which was received with great enthusiasm with capacity crowds and multilingual simultaneous translations.

As we look ahead to our 10th year in the United States, we renew our commitment to showcase the best literary works, address important issues such as empathy, climate crises, gender, economic upheaval, migration, and developments in the areas of science, technology, space, and health. We will nurture new writing, and hope to bring to the forefront a million ideas which can rise like fireflies into the night sky, illuminating us all!

Executive Director & Advisor

Jessie Friedman

One year ago, JLF Colorado was coming back in person, after nearly three years of pandemic and isolation. It felt a bit like coming back to a different world, one where the power of words and stories to connect us, soothe us, nourish and inform us during times of isolation, loneliness, and fear had vividly revealed its potency and magic, while during this same period festering divisiveness and disinformation revealed how that power misused will unencumber ignorance, alchemize anxiety and discontent into hatred, unleash violence, and ravage societies. Fall of '23, the pandemic is receding into memory, and we are experiencing a frightening time in which stories and words need not contain even a shred of truth in order to capture and relentlessly grasp the minds of millions as reality.

Over time we see civilizations and societies worldwide rise to the heights of culture and knowledge only to be taken down by the rhetoric of hatred and domination. To dominate, one must stifle another's stories, destroy their words, their language, and their books. Still, over millennia, libraries from Alexandria to Timbuktu, Tibet to Pre-Columbian Americas, Middle Eastern Scrolls, codex and sacred oral histories silently endure and re-arise over and over to reclaim human dignity, decency, kindness and compassion.

We answer these challenging times with this literature festival, conjured by Namita Gokhale, William Dalrymple, and Sanjoy Roy. JLF Colorado will persist in purveying the freedom of truth and knowledge, the freedom to think and speak, the power of our words and stories to spark and realize the tenderness of beings, the fragile beauty of life, the glorious mysteries of the universe, and our ineffable interdependence with one another and the exquisite eco-system we are inseparable from. It is our great honor to welcome you to the ninth edition of JLF Colorado.



Directors' Notes

Namita Gokhale

We are delighted to return to Colorado to present the ninth edition of JLF at the inspirational Boulder Library.

Our narratives define us. These narratives are changing, as are the voices and technology that platform them. Our weekend of ideation and literary conversation looks at the different perspectives of our shared stories. We look at how these stories travel, and transform, and renew themselves.

Martin Puchner takes us on a journey through the cultural history of humankind in his latest book, *Culture: The Story of us, from Cave Art to K-Pop*.

Writer and tech journalist Vauhini Vara takes us through the many dimensions of her writing life and the fabric that holds it together.

My co-director William Dalrymple speaks of *Forgotten Masters: Indian Painting from the East India Company*, and speaks to Caroline Elkins on the legacy of violence of the British Empire.

Amitava Kumar, Andrew Altschul, and Erika T. Wurth explore different aspects of their fiction.

Tibetan writer Tsering Tangzom Lama's debut novel *We Measure the Earth With Our Bodies* is a meditation on displacement and ancestral memory. Dawa Lokyitsang and Natalie Avalos speak of chronicling the experience of exile.

Andrew Quintman and Holly Gayley speak of the wisdom of the Tibetan masters and mystics.

Katie Hickman speaks of the women of the American west.

Chika Unigwe discusses her latest novel, *The Middle Daughter*, a modern retelling of the myth of Hades and Persephone.

Angela Saini and Ruchira Gupta examine the intersectionality of gender, power, and social justice.

María Scunziano Singh on *Mind, Body, and Spirit*. Pariksinh Singh on *Ancient Mysteries and Modern Revolutionaries*. Anjan Sundaram on *Chronicles of War*. A deep session on the political and cultural polarization of America. And so much more.

We are each other's stories.

William Dalrymple

We are thrilled to bring our beloved festival back to the United States. The Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful than anything we could ever have hoped for when we first conceived this festival more than a decade ago. We are as surprised as we are proud of this. This Fall, we present in Houston, New York, and Boulder a series of pocket-sized Jaipurs bringing the color and energy of the festival from the Aravallis to the bayous of Houston, the skyscrapers of New York, and the Rockies of Colorado. We can't wait to once again share with the United States a little taste of the dynamism, energy, and literary brilliance that has made Jaipur the most happening literary festival in the world.



**We Fund
Culture.**

SCFD.org



Festival Program

Skyscapes

Morning Music

Friday, September 22nd, 11:00AM MT - 11:45AM MT

The Anirudh Varma Collective Classical Quartet

Presented by Colorado Fine Arts Association



1. Inaugural Address

Friday, September 22nd, 12:00PM MT - 12:30PM MT

Address by William Dalrymple, Sanjoy K. Roy,

David Farnan (Director of Library & Arts, Boulder Public Library) and

Aaron Brockett (the Honorable Mayor of the City of Boulder)



2. Forgotten Masters: Indian Painting for the East India Company

Friday, September 22nd, 12:45PM MT - 1:45PM MT

William Dalrymple introduced by Katie Hickman

As the East India Company extended its sway across India in the late eighteenth century, many remarkable artworks were commissioned by Company officials from Indian painters who had previously worked for the Mughals. Writer, historian, and festival co-director William Dalrymple celebrates the work of a series of extraordinary Indian artists, each with their own style, tastes, and agency, all of whom worked for British patrons between the 1770s and the bloody end of the Mughal rule in 1857. These hybrid paintings explore both the beauty of the Indian natural world and the social realities of the time in masterpieces of astonishing brilliance and originality. Introduced by celebrated writer and historian Katie Hickman.

Presented By Vedere Institute



3. A Writer on the Cusp of Time

Friday, September 22nd, 2:00PM MT - 3:00PM MT

Vauhini Vara in conversation with Maeve Conran

Writer and tech journalist Vauhini Vara is a Canadian-American of Indian origin whose novel, *The Immortal King Rao*, raises philosophical questions on society and the limits of technology. A disquieting mirror of present realities, the novel traverses divergent timelines and planes of existence, each bound by a distinct moral fabric. Her upcoming collection of stories, *This is Salvaged*, takes a kaleidoscopic and ferociously tender look at loss and what people hold onto or discover in the wake of it. In conversation with broadcaster Maeve Conran, Vara takes us through the many dimensions of her writing life and the fabric that holds it all together.

4. Chronicles of War

Friday, September 22nd, 3:15PM MT - 4:15PM MT

Anjan Sundaram in conversation with Merve Emre

Award-winning journalist Anjan Sundaram's recent memoir, *Breakup: A Marriage in Wartime*, is a heartrending account of the personal price that war correspondents pay as they bear witness on the frontlines of humanitarian crimes across the world. Torn between his commitment to his family and his work, Sundaram's writing evocatively translates his moral dilemmas as he travels through the Central African Republic in a compelling journey of horror and hatred, compassion and courage. In conversation with literary critic and author Merve Emre.



5. Culture: The Story of Us, From Cave Art to K-Pop

Friday, 22nd September, 4:30PM MT - 5:30PM MT

Martin Puchner in conversation with Merve Emre

Perhaps the most enthusiastic proponent of the importance of arts and humanities, Martin Puchner brings together a delightful history of humankind in his latest book, *Culture: The Story of Us, From Cave Art to K-Pop*. In an attempt to document cultural crescendos from ancient Greece to a time capsule left on the moon, the book alludes to fundamental questions about identity, community, and existence. Along with author and literary critic Merve Emre, Puchner elucidates the role of art in the propagation of knowledge and cultural discourses.



Morning Music

Saturday, September 23rd, 9:00AM MT - 9:45AM MT

Roopa Mahadevan

Presented by Colorado Fine Arts Association



6. Words in Blue

Saturday, September 23rd, 10:00AM MT - 11:00AM MT

Amitava Kumar in conversation with Maeve Conran

Writer and academic Amitava Kumar's book, *The Blue Book*, is an intimate diary submerged into watercolors and words, giving us a look into his artistic response to our present times. He is also the author of *A Time Outside This Time*, an Orwellian adventure steeped in moral dilemmas, disinformation, and discord. His upcoming novel, *My Beloved Life*, takes an incisive look at how we tell our stories, write our histories, and how no single life is ever without consequence. All these narratives are bound together by Kumar's ability to use imagery and language to create perspective. In conversation with broadcaster Maeve Conran.

10. Interrogating Patriarchy

Saturday, September 23rd, 11:15AM MT - 12:15PM MT

Angela Saini and Ruchira Gupta in conversation with Patricia Limerick

A powerful session examining the intersectionality of gender, power, and social justice.

Award-winning science journalist and author Angela Saini's latest work, *The Patriarchs: The Origins of Inequality*, explores the roots of the patriarchal system, uncovering a complex history of how it first became embedded in societies and spread across the globe from prehistory into the present. Renowned activist and award-winning documentarian Ruchira Gupta is the founder of the anti-sex-trafficking organization Apne Aap Women Worldwide. Her latest work, *I Kick and I Fly*, is inspired by her experience making the Emmy-award winning documentary *The Selling of Innocents*, which follows the inspiring tale of a girl from Bihar, India, as she escapes the sex trade and understands the value of her body through Kung Fu. In conversation with author and academic Patricia Limerick, they explore key moments in the history of women to understand how oppression becomes normalized and patriarchy almost inevitable.



14. Fiction and the Spaces in Between

Saturday, September 23rd, 12:30PM MT - 1:30PM MT

Amitava Kumar, Andrew Altschul and Erika T. Wurth in conversation with Arsen Kashkashian

In this session, writers and practitioners of fiction explore the world of the written word and the processes that shape it. Discussing the porous borders between fact and fiction, imagination and experience, together these exceptional writers speak about the sources of their narrative craft.



18. Legacy of Violence: A History of the British Empire

Saturday, September 23rd, 1:45PM MT - 2:45PM MT

Caroline Elkins in conversation with William Dalrymple

Sprawling across a quarter of the world's land mass and claiming nearly seven hundred million people, Britain's empire was the largest in human history. In her illuminating and authoritative book *Legacy of Violence: A History of the British Empire*, Caroline Elkins reveals an evolutionary and racialised doctrine that espoused an unrelenting deployment of violence to secure and preserve British imperial interests. Elkins outlines how ideological foundations of violence were rooted in Victorian calls for punishing indigenous peoples who resisted subjugation, and how over time, this treatment became increasingly systematized. In conversation with author, historian, and festival co-director William Dalrymple, Pulitzer Prize-winning historian Elkins explodes long-held myths and sheds disturbing new light on the empire's role in shaping the world today.



22. The Lives and Afterlives of Tibetan Masters

Saturday, September 23rd, 3:00PM MT - 4:00PM MT

Andrew Quintman and Holly Gayley in conversation

How do enlightened masters outlive their own stories and become an enduring and living presence for religious and spiritual communities? This session considers the lives of two key figures of Tibetan Buddhism, Milarepa and Yeshe Tsogyal. Andrew Quintman and Holly Gayley introduce the literary representations of their lives and further consider the manifold ways in which those life stories move beyond the written page into artistic, ritual, and lived dimensions. Considering cultural memory and contemporary manifestations, the session touches on the sensory, affective, and embodied aspects of enlightened lives.

Presented By Vedere Institute

26. Split Wide Open: The Polarization of America

Saturday, September 23rd, 4:15PM MT - 5:15PM MT

*David W. McIvor, Ruchira Gupta, Chika Unigwe, Pedro Silva
and Pariksith Singh in conversation*

The United States is split apart by conflicting ideologies, philosophies, and ways of life. This political polarization, symptomatic of a breakdown in communication, and the vast and growing gap between liberals and conservatives, republicans and democrats, turns conversations and debates into showdowns. A session that searches the political spectrum to make sense of a society which is split wide open.



30. Forbidden Pages: Banned, Burned and Censored

Saturday, September 23rd, 5:30PM MT - 6:30PM MT

*David Farnan, Arsen Kashkashian, Martin Puchner and Ruchira Gupta
in conversation with Sanjoy K. Roy*

Books are dangerous - as dangerous as the often unexpected and subversive ideas they contain. A session that examines the rationale of banning books across time and social landscapes, while also critically examining censorship and severe reactions to literary criticism and the socio-political milieu this reactionary environment represents.

Canyon Theater

Violin Virtuoso Ambi Subramaniam in Concert

Thursday, September 21st, 6:00PM MT - 9.00PM MT

Ambi Subramaniam

Presented by Colorado Fine Arts Association



7. We Measure the Earth with Our Bodies

Saturday, September 23rd, 10:00AM MT - 11:00AM MT

Tsering Yangzom Lama and Dawa Lokyitsang in conversation with Natalie Avalos

Tsering Yangzom Lama's debut novel, *We Measure the Earth with Our Bodies*, is a meditation on displacement, colonization, and the human need to remain connected to homes, families, and ancestral lands. Dawa Lokyitsang is a cultural anthropologist. Her scholarship focuses on how Tibetans produced a sovereign community in exile through the development of their own educational institutions in India to resist the dissolution of their identity as a people. Her scholarship sits at the intersection of Asian imperial-colonialisms, anti-colonial nationalisms, and Indigenous sovereign-futurisms. Academic and writer Natalie Avalos's work focuses on urban Indigenous and Tibetan refugee religious life, healing historical trauma, and decolonial praxis. Moving across time and two continents, this is an evocative session that explores the Tibetan experience of exile and losing the homeland, and recording and chronicling it.

Supported by the Tibet Himalaya Initiative, CU Boulder



11. The Buddha's Footprint: An Environmental History of Asia

Saturday, September 23rd, 11:15AM MT - 12:15PM MT

Johan Elverskog in conversation with William Dalrymple

Writer Johan Elverskog's book, *The Buddha's Footprint: An Environmental History of Asia*, takes a critical look at the interconnections between the rise of Buddhism and its impact on the environment. He examines the ways in which the contemporary image of Buddhism needs to be understood to see the true nature of Dharma, and also addresses the realities of its expansive religious and political systems. In conversation with historian and festival co-director William Dalrymple.



15. The Middle Daughter

Saturday, September 23rd, 12:30PM MT - 1:30PM MT

Chika Unigwe in conversation with Nina McConigley

Nigerian-born Igbo author Chika Unigwe's recent novel, *The Middle Daughter*, is a modern retelling of the myth of Hades and Persephone. It follows the story of Nani as she grapples with rapid life changes after the death of her father and elder sister. An endearing tale of grief, abuse, and the search for belonging, the narrative takes a piercing look at Nani's journey as she attempts to reclaim her life and agency. In conversation with academic and writer Nina McConigley, Unigwe discusses the nuances of this powerful tale and its larger cultural and historical significance.



19. Ancient Mysteries and Modern Revolutionaries

Saturday, September 23rd, 1:45PM MT - 2:45PM MT

Pariksinh Singh in conversation with Sanjoy K. Roy

"The Veda is an ocean of the purest and most condensed knowledge."

The Rig Veda is an ancient Indian collection of Vedic Sanskrit hymns and one of the four sacred Hindu texts. Sri Aurobindo was an iconic 20th-century Indian philosopher, poet, nationalist, and yoga guru. Medical practitioner and writer Pariksinh Singh's latest work, *Veda Made Simple*, is an attempt to approach the vast complexity and scale of the Rig Veda through the perspectives of Sri Aurobindo. In conversation with Sanjoy K. Roy, Singh explores the world of this modern revolutionary and his attempts to understand the deep mysteries and revelations within one of the most sacred texts of the Hindu tradition.



23. Consciously Healthy: Body, Mind and Spirit

Saturday, September 23rd, 3:00PM MT - 4:00PM MT

Maria Scunziano-Singh in conversation with Waylon Lewis

Take a moment right now to look, listen, feel, and breathe. What is your body telling you?
And your environment?

Maria Scunziano-Singh's book, *Be Consciously Healthy: Awaken To Your Best Life*, takes a holistic approach to awaken the true reality of health with real-life advice and the fundamentals of healthy living. Better known as "Doctor Maria" or "Dr. M" to her patients, her methods include a combination of conventional treatments and naturopathic medicine, with teachings on lifestyle, specific nutritional plans, and other integrative techniques. In an enlightening conversation with writer and entrepreneur Waylon Lewis, Dr. M takes us on a journey to establish a more harmonious relationship with ourselves.



27. Brave Hearted: The Dramatic Story of Women of the American West

Saturday, September 23rd, 4:15PM MT - 5:15PM MT

Katie Hickman in conversation with Patricia Limerick

Internationally bestselling historian Katie Hickman brings together extraordinary stories of women who participated in the greatest mass migration in American history in her latest book *Brave Hearted: The Women of the American West*. The book draws on letters, diaries, and other contemporary accounts to unearth the lived realities of women in the “wild west.” From hard-drinking poker players and prostitutes of the new boom towns, “ordinary” wives, Chinese slave-brides, to the displaced Native American women, *Brave Hearted* is an account of how these women lived, survived, and shaped American history. In conversation with academic and writer Patricia Limerick, Hickman discusses the women of the American West and their reservoir of courage and resilience in the face of life-threatening change. social and political questions.

Steps

8. Taking a Moment to Smell the Flowers

Saturday, September 23rd, 10:00AM MT - 11:00AM MT

A hands-on, exploratory workshop with Ahja Fox

Join Aurora Poet Laureate Ahja Fox on a personalized tour of JLF where young ones will utilize their five senses, ask themselves stimulating questions, and write a generative poem of what it is they experience.



12. The Writer and the World

Saturday, September 23rd, 11:15AM MT - 12:15PM MT

*Crisosto Apache, Aerik Francis, Jessica Lawson, Hillary Leftwich and Jason Masino
in conversation with Ahja Fox*

a reading and panel on publishing and the aftermath

Come and celebrate local poets as they grip you with their electrifying words and then participate in an honest and invigorating discussion about their books, the process to be published, and the unspoken path taken once the newness of it goes dark.



16. Boulder Rotary Peacebuilding Session I: Pedagogy of a Peacebuilder

Saturday, September 23rd, 12:30PM MT - 1:30PM MT

Pedro Silva introduced by Randall Butler

People the world over know that peace is a value that they “should have”. But, how many people can say that they were ever taught how to build peace? In this session, we will investigate how our unconscious peacebuilding education may be the primary source of conflict and what it takes to unlearn this pedagogy in order to make real peace a possibility.

20. Boulder Rotary Peacebuilding Session II: Women Empower Peace Through Entrepreneurship

Saturday, September 23rd, 1:45PM MT - 2:45PM MT

Fatou Doumbia in conversation with Randall Butler

In this session you will hear about an innovative approach to empowering women economically in Mali and across Africa.



24. Boulder Rotary Peacebuilding Session III: Peace through Education

Saturday, September 23rd, 3:00PM MT - 4:00PM MT

Micklina Kenyi in conversation with Randall Butler

In this session with Micklina Kenyi you will learn why it is important to educate South Sudan's girls and how Girls With Books! accomplishes that vital mission.



28. Boulder Rotary Peacebuilding Session IV: Re-envisioning Cash Crop Farming for Economic Development: The Case for Tea

Saturday, September 23rd, 4:15PM MT - 5:15PM MT

M.D. Kinoti in conversation with Randall Butler

Dr. Kinoti, Professor of Nonprofit Management at Regis University, shares a personal story of growing up on a tea farm in Kenya and his ongoing efforts to re-envision this billion-dollar global industry to benefit local farmers who remain poor and trapped in debt and poverty. Using a short documentary developed in 2016, Dr. Kinoti highlights the existing injustices of a monopsony of the Kenya tea industry. He offers an option he is developing for a social impact tea company to pay farmers better and deescalate existing tensions in the tea-growing region.

Brook

People First, Poetry Second

Friday, September 22nd, 3:15PM MT - 5:30PM MT

Jona Fine, Maggie Saunders and Marcus If

Guided by several teachers from the Beyond Academia Free Skool (BAFS), this workshop places community in the center of our intradependent ecology and creative writing practice. Afterwards, participants can install a piece of their writing in the Boulder Public Library gallery exhibit, *Poems Beyond the Page*.



9. Colorado Author Readings

Saturday, September 23rd, 10:00AM MT - 11:00AM MT

Kika Dorsey, Brook Eddy, Marcia Douglas and Rajiv Mohabir

13. The Dance of Empathy

Saturday, September 23rd, 11: 15AM MT - 12:15PM MT

Performed and Facilitated by Deepali Lindblom

Once upon a time, in a far-away land, lived a girl who had a shape of the moon and was called Chandni. She loved to be in nature and the beautiful nature, comprising of the flowers, the mountains, the trees, the animals, gave her a gift. A gift of dance. But when the people of the far-away land saw her dance, they didn't understand it. So in fear, they told her not to dance. This made Chandni very sad but she didn't give up on dance. Then some people arrived from other lands and together they danced. When people from the far-away land saw how happy one becomes when they move together, they changed their mind and soon, everyone was dancing. In this way, Chandni could bring more happiness to her people.

This 60-minutes Indian dance performance and workshop that tells Deepali's real-life story is about showing how a community can thrive when they can see the positive in new situations and adopt a sense of adventure. Put together with dances from different parts of India, 'The Dance of Empathy' is a journey to become aware of self and others and how we can help each other become the best versions of ourselves.



17. Medhini: Hymns of the Ancient Earth

Saturday, September 23rd, 12:30PM MT - 1:30PM MT

Abhishek Singh in conversation with Sanjoy K. Roy

Medhini is a Sanskrit word for "ancient earth." In a session immersed in fantastical lore, mythology, and art, Abhishek Singh speaks to Sanjoy K. Roy on the perennial wisdom of the Earth and oneness with nature. Singh's work is known for its unique storytelling and has been showcased in museums like the Los Angeles County Museum of Art (LACMA); Asia Society Texas Center, Houston; Middlebury College Museum of Art, Vermont; Michael C. Carlos Museum, Atlanta; Ferenc Hopp Museum of Asian Arts, Budapest, Hungary; Mori Museum, Japan, and at festivals such as Burning Man and the Boom Festival.

Presented By Vedere Institute



21. Colorado Author Readings

Saturday, September 23rd, 1:45PM MT - 2:45PM MT

*Joe Ponce, Manuel Aragon, Franklin Cruz, Meca'Ayo (Tameca L. Coleman)
and Ahja Fox*



25. Writing Workshop with Jovan Mays

Saturday, September 23rd, 3:00PM MT - 5:15PM MT

Jovan Mays

In the world of botany, loam is defined as a type of soil with an earthy mixture of sand, silt, clay, and organic matter to which its fertility is chiefly due. As writers, we have a tendency to only examine our concepts and creations rather than where they come from. For centuries, cultures have argued for the geographical richness of their soil. Be it due to decay, history, debris, war, erosion, spirituality, salt, and even ash, there has always been an identity associated with the land. Together we will seek to understand our tendencies, defaults, and penchants to activate our decisions with intention. In this generative and investigative workshop, participants will roll their sleeves up and get dirty as our pencils turn to shovels while we try to discover the contents of our own loams and use them as tools to vitalize, blossom, and prosper our writing.



Music Program

Evening Music

Violin Virtuoso Ambi Subramaniam in Concert

Thursday, September 21st, 6:00PM MT - 9:00PM MT

Canyon Theater, Boulder Public Library

Presented by Colorado Fine Arts Association

Ambi Subramaniam, hailed as the “New King of Indian Violin,” and “India’s Itzhak Perlman,” was trained by his father and guru, Dr. L. Subramaniam. He has received awards like the Ritz Icon of the Year, Rotary Youth Award, and two Global Indian Music Awards. In 2021, GQ magazine named him one of the 25 most influential young Indians. Subramaniam has performed in 40+ countries and at iconic venues like Madison Square Garden, Millennium Park, Chicago, and the Philharmonie de Paris, among others. At JLF Colorado, accompanied by percussionists Rohan Krishnamurth (*mridangam*) and Sowmiya Narayanan (*ghatam*), he will be presenting Indian classical (Carnatic) music, which has one of the most sophisticated melodic and rhythmic structures in the world.



Morning Music

The Anirudh Varma Collective Classical Quartet

Friday, September 22nd, 11:00AM MT - 11:45AM MT

Skyscapes, Boulder Public Library

Presented by Colorado Fine Arts Association

The Anirudh Varma Collective (AVC) is a contemporary Indian classical ensemble from New Delhi, India.

It is led by pianist, composer, and producer, Anirudh Varma. The Anirudh Varma Collective comprises musicians and artistes from across India, America, and Canada. The Collective aims to discover, re-discover, and present the tradition and diversity of Indian music in a contemporary yet rooted manner in order to reach and connect with the masses. The Collective has released 2 full-length albums, *Perspectives* and *Homecoming*, both of which have received critical acclaim. They have performed at HCL Concerts, the Jaipur Literature Festival, the Mahindra Kabira Festival, Surajkund Crafts Mela, the Virasat Festival in Dehradun, as well as the Festivals of India in Maldives and Kuwait.

THE CLASSICAL QUARTET

The AVC Classical Quartet emerged from a shared passion for reimagining traditional Indian classical compositions within a contemporary Baithak framework. The outcome is a spontaneous and impromptu musical experience, where the exchange of energy fuels creativity and gives rise to beautiful harmonies!



Morning Music

Roopa Mahadevan

Saturday, September 23rd, 9:00AM MT- 9:45AM MT
Skyscapes, Boulder Public Library

Presented by Colorado Fine Arts Association

Roopa Mahadevan is a leading second-generation Indian classical and crossover vocalist in the American diaspora, known for her powerful, emotive voice and versatility. She leads the crossover ensemble Roopa in Flux, directs the choir Navatman Music Collective, and performs worldwide for Bharatanatyam and modern dancers. She's graced prestigious venues such as Carnegie Hall and Lincoln Center and is a Grammy-winning soloist on Christopher Tin's album *Calling All Dawns*. She's also a composer, teacher, and former public health policy professional with degrees from Stanford University.





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UPCOMING 2023 EVENTS

- SEP 9 TRICHUR BROTHERS CLASSICAL MUSIC, BROOMFIELD, CO
SEP 22-23 JLF COLORADO, BOULDER
AMBI SUBRAMANIAM
ANIRUDH VARMA COLLECTIVE MUSIC
ROOPA MAHADEVAN MUSIC
OCT 7 NAVA ARTS ROGUE GESTURES DANCE, NORTHGLENN, CO
OCT 28 ROCKIES DURBAR MUSIC FESTIVAL, PARKER, CO
NOV 11 PRAKRITI SOUTH ASIAN DANCE FESTIVAL, AURORA, CO

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Speakers 2023



Abhishek Singh

Abhishek Singh is an artist and storyteller. His graphic novels—*Krishna - A Journey Within*, Deepak Chopra and Shekhar Kapur's *Ramayana 3392 A.D.*, and *Kali and Shiva*—have sold over 500,000 copies and been translated into four languages. Recent works, *Puram* and *Namha*, have earned spots on bestseller lists. Singh's art has graced esteemed venues including LACMA, the Asia Society Texas Center, the Ferenc Hopp Museum, the Mori Museum, and more. Renowned worldwide, he has demonstrated his live drawing prowess at numerous global events.



Aerik Francis

Aerik Francis is a queer Black & Latinx poet based in Denver, CO. They are the author of the poetry chapbook *Miseducation*, named the winner of the 2022 New Delta Review Chapbook Prize, and the poetry chapbook *BODYELECTRONIC*.



Ahja Fox

Ahja Fox is the Poet Laureate of Aurora, Colorado. She has editorial, hosting, and teaching experience and has published in various online and print journals, including anthologies.



Amitava Kumar

Amitava Kumar is the author of several works of nonfiction and three novels. His novel, *Immigrant, Montana* was on the best of the year lists at the *New Yorker*, the *New York Times*, and President Obama's list of favorite books of 2018. His last novel, *A Time Outside This Time*, was described by the *New Yorker* magazine as "a shimmering assault on the Zeitgeist." Kumar's work has appeared in *Granta*, the *New York Times*, *Harper's*, *BRICK*, *Guernica*, *The Nation* and several other publications. He has been awarded a Guggenheim fellowship and is currently a Cullman Center Fellow at the New York Public Library.





Andrew Altschul

Andrew Altschul is the author of three novels, including most recently *The Gringa*. His writing has appeared in *Esquire*, *McSweeney's*, the *Wall Street Journal*, *Ploughshares*, and anthologies including *Best New American Voices* and *O. Henry Prize Stories*. A former Wallace Stegner Fellow and Jones Lecturer at Stanford, he now teaches at Colorado State University.



Andrew Quintman

Andrew Quintman is associate professor and chair of the Religion Department at Wesleyan University, specializing in the Buddhist traditions of Tibet and the Himalaya. He has written extensively about the literary corpus of the Tibetan poet Milarepa. He is currently president of the board of directors of the Buddhist Digital Resource Center (BDRC) and founding editor of the *Journal of Tibetan Literature*.



Angela Saini

Angela Saini is an award-winning journalist and the author of four books, including *Superior: The Return of Race Science*, which was a finalist for the LA Times Book Prize, and *Inferior: How Science Got Women Wrong*. Her latest book, *The Patriarchs*, was shortlisted for the Orwell Prize for Political Writing.



Anjan Sundaram

Anjan Sundaram is an award-winning author, journalist, and television presenter, whose war correspondence has won a Frontline Club Award and a Reuters prize. He has authored *Bad News: Last Journalists in a Dictatorship* and *Stringer: A Reporter's Journey in the Congo*. Sundaram has reported from Central Africa for the *New York Times*, the *Washington Post*, the *Daily Telegraph*, the *Guardian*, the *Observer*, *Granta*, *Foreign Policy*, *Politico* and *The Associated Press*.



Arsen Kashkashian

Arsen Kashkashian is the book buyer and general manager of the Boulder Book Store. Kashkashian received the 2006 Gordon Saull Award for outstanding bookseller from the Mountains and Plains Independent Booksellers Association. Maeve Conran and Arsen Kashkashian host the monthly KGNU-Boulder Book Store Radio Book Club.



Brook Eddy

Brook Eddy is the founder and CEO of Bhakti, Inc, best known for award-winning chai and innovative iced tea beverages. Her memoir, *Steeped: Adventures of A Tea Entrepreneur*, was published in 2023. She has been published in Yoga Journal and Mantra Magazine, has edited numerous published books, and has a background in copywriting, editing, and grant writing.



Caroline Elkins

Caroline Elkins is a professor at Harvard University and the Pulitzer-Prize winning author of *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*. Her recent book, *Legacy of Violence: A History of the British Empire*, was short-listed for the Baillie Gifford Prize.



Chika Unigwe

Chika Unigwe was born and raised in Nigeria. Widely anthologized and translated, her latest novel, *The Middle Daughter*, has been longlisted for the New American Voices Award. Unigwe is a professor of creative writing at Georgia College, Milledgeville, Georgia.





Crisosto Apache

Crisosto Apache is from Mescalero, New Mexico, on the Mescalero Apache reservation. They are Mescalero Apache, Chiricahua Apache, and Diné (Navajo) of the Salt Clan, born for the Towering House Clan. They hold an MFA from the Institute of American Indian Arts and are a professor of English and editor-at-large for *The Offing Magazine*. Apache's books are *GENESIS & Ghostword*.



David Farnan

David Farnan became the Director of Boulder Public Library in 2014, and has overseen the renovation of Main Library and the development of North Boulder Library. David helped lead Boulder Public Library to the Colorado Library of the Year award in 2016. He has been in public library leadership positions in Colorado, Ohio and Florida for more than 25 years.



David W. McIvor

David W. McIvor works on contemporary political theory and democratic theory with a particular focus on critical theory, psychoanalytic theory and deliberative democratic theory and practice. He has published articles in a variety of scholarly journals including *Political Theory*, *The James Baldwin Review*, *Constellations*, *Polity*, and *Contemporary Political Theory*. McIvor is the author of *Mourning in America: Race and the Politics of Loss* and teaches courses in political theory at both the graduate and undergraduate level.



Dawa Lokyitsang

Dawa Lokyitsang is a Tibetan-American PhD candidate in cultural anthropology. Her dissertation is about the establishment of sovereignty in exile by the Tibetan refugee collective following China's invasion of Tibet in 1959. She looks specifically at the development of Tibetan educational institutions and the making of kinship in India as avenues for securing Tibetan continuity.



THE IMPACT OF Colorado Creative Industries

COLORADO'S ECONOMY

The U.S. Bureau of Economic Analysis reports that arts and cultural production accounts for \$16,861,709,000 and 3.9% of the Colorado economy, contributing 102,383 jobs.

ARTS & CULTURE

Value added in Colorado of \$16,861,709,000 ranked 3rd among the comparison sectors, above mining and transportation.

ARTS & CULTURAL INDUSTRIES

Average compensation per wage-and-salary job in Colorado's arts and cultural industries was \$94,959 in 2021, compared with \$84,697 for all salaried jobs in the state.

THIS IS WHAT WE DO

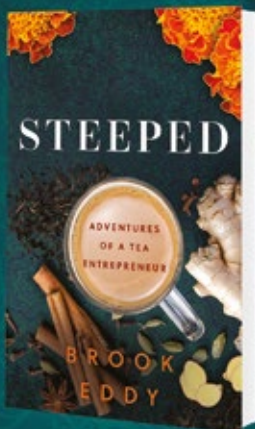
Colorado Creative Industries (CCI) believes in the power of creativity to inspire human connections, create social change, and support economic vibrancy throughout Colorado. We focus on strengthening the vitality of visual, performing, and literary arts through promotion, resources, and funding opportunities.



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BROOK EDDY





Deepali Lindblom

Deepali Lindblom is a Denver-based professional dancer, choreographer, actor, and storyteller, as well as an artistic director. Trained in Indian dances and theater, she performs, teaches, and produces artworks with social messages.



Erika T. Wurth

Erika T. Wurth's *White Horse* is a *New York Times* editors' pick, GMA buzz pick, Indie Next pick, Target book of the month, and BOTM pick. She's a Kenyon and Sewanee fellow and a narrative artist for Meow Wolf Denver. She's an urban Native of Apache/Chickasaw/Cherokee descent and lives in Denver.



Fatou Doumbia

Fatou Doumbia is the founder of AGILE International, a Boulder-based 501(c)(3) that works to secure land, water, and energy availability for local sustainable development and self-determination in West Africa. To expand AGILE International's mission, Doumbia created Djimi Djama, a social enterprise that connects authentic African-made products to local and global markets.



Franklin Cruz

Franklin Cruz is a queer latin dancer, poet born in Idaho, raised Texan and polished in Denver. Born from an immigrant family his work has placed him in science museums, environmental spaces, as an emcee and poet for dance & poetry competitions and conferences. They aim for specificity over simplicity, encompassing self love , conservation, immigration and culture.





Hillary Leftwich

Hillary Leftwich is the author of two books, *Ghosts Are Just Strangers Who Know How to Knock*, and *Aura*. She hosts/organizes At the Inkwel Denver, a literary reading series, and runs Alchemy Author Services & Writing Workshop. She teaches writing at several universities and colleges along with Lighthouse Writers, a local nonprofit for adults and youth.



Holly Gayley

Holly Gayley is a scholar and translator of Buddhist literature in contemporary Tibet and associate professor at the University of Colorado, Boulder. She is author of *Love Letters from Golok: A Tantric Couple in Modern Tibet*, translator of *Inseparable Across Lifetimes: The Lives and Love Letters of Namtrul Rinpoche and Khandro Tāre Lhamo*, and editor of *Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century*.



Jason Masino

Jason Masino received his BA in Dramatic Art from UC Davis and his MFA from Regis University. His work has been published in *Inverted Syntax*, *Rigorous*, *South Florida Poetry Journal*, and many others. His debut book of poetry, *Sinner's Prayer*, was released in December 2022 by Passengers Press.



Jessica Lawson

Jessica Lawson is a Denver-based writer and educator. Her debut book, *Gash Atlas*, was selected by Erica Hunt for the Kore Press Institute Poetry Prize. She's also the author of the chapbook *Rot Contracts*. A two-time Pushcart nominee, her work has appeared in *The Rumpus*, *Entropy*, *ANMLY*, *Dreginald*, and elsewhere.





Joe Ponce

Joe Ponce lives, writes, and teaches in Denver, Colorado. His fiction has appeared in *Anathema Magazine*, *Action*, *Spectacle*, and *Blunderbuss Magazine*. In 2019, he was awarded the Writing in Color Fellowship for Lighthouse Writers Workshop in Denver. A Fulbright scholar, he received his MFA from Columbia University in 2013.



Johan Elverskog

Johan Elverskog is Dedman Family Distinguished Professor at Southern Methodist University. He is editor of *Modern Asian Studies* and the author and editor of eleven books including *The Precious Summary: A History of the Mongols from Chinggis Khan to the Qing Dynasty*, and the forthcoming *A History of Uyghur Buddhism*.



Jona Fine

Jona Fine is a poet, artist, mental health professional in training, and an MFA graduate from Naropa University. They work at an LGBTQ suicide hotline while finishing school/an internship. They still find time to care for their tomatoes and make art. One day they plan to finish their novel and become a monk.



Jovan Mays

Jovan Mays is the Emeritus Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, a TED speaker, and the Youth Voice Coordinator of Aurora Public Schools. Mays has worked with over one million students through his poetry outreach program, *Your Writing Counts*. He has authored three books: *Pride*, *The Great Box Escape*, and *This Is Your Song*. His work has been published by *The Pilgrimage*, *Button Poetry*, and *Write About Now*.



Katie Hickman

Katie Hickman is a best-selling historian, novelist, and travel writer. She is the author of ten books, among them *She-Merchants*, *Buccaneers*, and *Gentlewomen: British Women in India 1600 – 1900* and, most recently, *Brave Hearted: The Dramatic Story of Women in the American West*. Her works have been translated into twenty languages.



Kika Dorsey

Kika Dorsey is an author with a PhD in Comparative Literature. Her books include the poetry collections *Beside Herself*, *Rust*, *Coming Up for Air*, and *Occupied: Vienna is a Broken Man and Daughter of Hunger*, which won the Colorado Authors' League, and the novel *As Joan Approaches Infinity*. She is a lecturer at the University of Colorado.



M.D. Kinoti

M.D. Kinoti is a professor of nonprofit management at Regis University, where he teaches courses in Peace & Development. He has an MA in Social Innovation and Development and a PhD in Peacebuilding. His professional experience includes working with several INGOs and boards in community development and leadership. A Rotarian, he serves as an International Cadre of Technical Experts in peace.



Maeve Conran

Maeve Conran is the managing editor for Rocky Mountain Community Radio, a network of public radio stations in Colorado, Wyoming, Utah, and New Mexico. She teaches audio production at CU Boulder and is the co-host of the Radio Bookclub, an award-winning podcast produced by KGNU and the Boulder Bookstore.





Maggie Saunders

Maggie Saunders is executive director of BAFS and Boulder County Arts Alliance programs coordinator. After being accepted to CU Boulder's Theatre program, she couldn't afford it, and became a performance poet. She is a summa cum laude graduate in early childhood education. A former Chancellor's Scholar at CU Denver studying human development, she will forever be a student.



Manuel Aragon

Manuel Aragon is a Latinx writer, director, and filmmaker from Denver, CO. He is currently working on a short story collection, *Norteñas*, a collection of speculative fiction short stories centered in the Northside, a Mexican and Mexican-American centered part of Denver, and the people, ghosts, and demons that live there.



Marcia Douglas

Marcia Douglas is the author of the novels, *The Marvellous Equations of the Dread*, *Madam Fate* and *Notes from a Writer's Book of Cures and Spells* as well as a poetry collection, *Electricity Comes to Cocoa Bottom*. She is the recipient of awards and fellowships from the Whiting Foundation, the National Endowment for the Arts and Creative Capital. She is a Professor of English and the Director of the Creative Writing Program at the University of Colorado, Boulder.



Marcus If

Marcus If founded Beyond Academia Free Skool (BAFS) as a 100% free peer-to-peer literary education organization in 2012. He is recognized as a Beat Poet by the National Beat Poetry Foundation and as Zen Tyrant of Love Shovel Ranch. He is an "anarcho-syndicalist" community organizer. Ejected from every "school" he ever attended, he invented the Projective Sonnet and is an ontological engineer.





Maria Scunziano-Singh

Maria Scunziano-Singh, or Dr. M as she is known to her patients, is a board-certified internist and naturopath with over 25 years of experience in the medical/health care world. A certified lifestyle medicine physician from the American Board of Lifestyle Medicine, she is also the co-founder of Access Health Care Physicians, a large multispecialty practice, and has worked with thousands of patients. She now runs the WellCome OM Integral Healing and Education Center in Spring Hill, FL, which is dedicated to healthy and conscious living.



Martin Puchner

Martin Puchner is the Byron and Anita Wien Professor at Harvard University. His prize-winning books range from philosophy to technology and the arts, and include *The Written World*, a WSJ bestseller that has been translated into twenty languages. His most recent book is *Culture: The Story of Us, from Cave Art to K-Pop*.



Meca'Ayo (Tameca L. Coleman)

Meca'Ayo (Tameca L. Coleman) is a multi-genre writer and artist whose writing and photography have been featured in literary magazines, art exhibits, journals, anthologies, and other venues and publications. Their first book, *an identity polyptych*, debuted from The Elephants on the Salish Sea, Fall 2021.



Merve Emre

Merve Emre is the Shapiro-Silverberg Professor of Creative Writing and Criticism at Wesleyan University and the director of the Shapiro Center for Creative Writing and Criticism. Her books include *Paraliterary: The Making of Bad Readers in Postwar America*, *The Personality Brokers*, *The Ferrante Letters*, and *The Annotated Mrs. Dalloway*. She has been awarded the Philip Leverhulme Prize, the Robert B. Silvers Prize for Literary Criticism, and the Nona Balakian Citation for Excellence in Reviewing by the National Book Critics Circle. She is a contributing writer at the *New Yorker*.





Micklina Kenyi

Micklina Kenyi serves as the executive director of Girls With Books!, which offers educational opportunities for South Sudanese girls in grades K-12, both within South Sudan and in refugee camps in Uganda. Kenyi arrived in the US as a refugee from South Sudan in 2003 and holds bachelor's and master's degrees from CU.



Natalie Avalos

Natalie Avalos is an assistant professor in the Ethnic Studies department at CU Boulder. She is working on her manuscript titled *Decolonizing Metaphysics: Transnational Indigenities and Religious Refusal*, which explores urban Indigenous and Tibetan refugee religious life as decolonial praxis. She is a Chicana of Mexican Indigenous descent, from the Bay Area.



Nina McConigley

Nina McConigley was born in Singapore and raised in Wyoming. Her short-story collection *Cowboys and East Indians* was the winner of the PEN Open Book Award. In 2019-2020, she was a fellow at the Radcliffe Institute for Advanced Study at Harvard University and is a 2022 recipient of the National Endowment for the Arts (NEA) Creative Writing Fellowship. She teaches at Colorado State University.



Pariksith Singh

Pariksith Singh is a poet, writer, entrepreneur, and healer. His life, work, and literature are uniquely personalized expressions of his spiritual journey and unfolding realization. One can sense a constant striving towards deeper and wider truth in all that he is and does. Pariksith's creativity spans from literature, philosophy, and science to politics, business, and entrepreneurship. He writes widely on matters that he feels are relevant to contemporary human civilization, and is concerned above all about the articulation of the deeper and the wider.



Patricia Limerick

Patricia Nelson Limerick is the faculty director of the Applied History Initiative at the University of Colorado, the author of *The Legacy of Conquest: The Unbroken Past of the American West*, and an energetic advocate for the value of bringing historical perspectives to bear on contemporary dilemmas and conflicts.



Pedro Silva

Pedro Silva, director of engagement of YOUnify, works to reduce polarization and cultural divisions in service of accelerating solutions to the key challenges of our time. Silva has served the Boulder community as a pastor, poet, public speaker, and conversation facilitator on subjects such as politics, race, and homelessness.



Rajiv Mohabir

Rajiv Mohabir is a National Book Critics Circle Award and PEN/America Open Book Award finalist. He is the author of four poetry collections, including *Whale Aria*, and has written an award-winning memoir and book of translations. He has just moved to the Front Range and teaches poetry at CU Boulder.



Randall Butler

Randall Butler chairs Boulder Rotary's peacebuilding committee. He's a former trial lawyer and mediator who spent the past 25 years facilitating dialogue and civic engagement processes to build understanding and collaboration across deep ethnic, social, and political divides in the USA, the Balkans, and with leaders from Sudan and South Sudan.





Ruchira Gupta

Ruchira Gupta is an Emmy-winning documentarian, a life-long activist, and author of the new novel *I Kick and I Fly*. Her debut is based on the true lives of girls she helped through the anti-sex-trafficking NGO Apne Aap. She has co-written *As if Women Matter* with Gloria Steinem. She dreams of a world in which no child is bought or sold.



Sanjoy K. Roy

Sanjoy K. Roy is Managing Director of Teamwork Arts and producer of the Jaipur Literature Festival and the international editions of JLF. He is a founder-trustee of Salaam Baalak Trust, the co-chair of the art and culture committee of the Federation of Indian Chambers of Commerce and Industry, and former president of the Event and Entertainment Management Association. He has been conferred the honorary degree of Doctor Honoris Causa by the University of York, UK.



Tsering Yangzom Lama

Tsering Yangzom Lama's novel, *We Measure the Earth With Our Bodies* (being published in eight languages and ten countries), was a finalist for The Giller Prize, and long-listed for The Carol Shields Prize and The Center for Fiction First Novel Prize. Born and raised in Nepal, she splits her time between Canada and Sweden.



Vauhini Vara

Vauhini Vara is the author of *This is Salvaged* and *The Immortal King Rao*, a Pulitzer Prize finalist. She is also a journalist, writing for *Wired*, the *New York Times Magazine*, and others. She teaches at the Lighthouse Writers Workshop's Book Project and is the secretary of Periplus.



Waylon Lewis

Waylon Lewis is the founder of Elephant Journal, the world's largest mindfulness community with 13 million social fans and many millions of online readers, now publishing independently in its 22nd year. Host of the award-winning podcast and video series *Walk the Talk Show*, he's the author of two books, the best-selling *Things I Would Like To Do With You*, and *It's Never Too Late To Fall In Love With Your Life*.



William Dalrymple

William Dalrymple has authored award-winning books like *The Last Mughal*, *Return of a King*, and *The Anarchy*. He has been awarded five honorary doctorates, is a fellow of the Royal Society of Literature, the Royal Asiatic Society, and the Royal Society of Edinburgh. He was presented with the President's Medal by the British Academy and was named one of the world's top 50 thinkers for 2020 by *Prospect Magazine*. He is a founder and co-director of the Jaipur Literature Festival.



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GIFT YOURSELF THE FESTIVAL DELEGATE EXPERIENCE

Jaipur Literature Festival

February 1 – 5, 2024

Hotel Clarks Amer, Jaipur, India

The 16th spectacular edition of the iconic annual Jaipur Literature Festival was held at Jaipur's Hotel Clarks Amer in January 2023. A splendid success, it was a true literary marathon and encompassed an impressive line-up of speakers, insightful sessions, readings, music, book signings, and the simultaneously held Jaipur BookMark and Jaipur Music Stage.

The Jaipur Literature Festival 2024 will be back at its customary home in Jaipur and will be held between 1st – 5th February, 2024, with its characteristic flavour, substance, and scale, bringing together writers, readers, connoisseurs, influencers, and thinkers!



The Jaipur Literature Festival Delegate Experience is truly one-of-a-kind: warm, special, and memorable. Meet with your favorite literary icon, mingle with interesting people, make friends over coffee, start conversations at lunch, cherish an array of exciting events, open yourself up to new ideas in literature, art and music.



THE DELEGATE PACKAGE INCLUDES:

- An Exclusive Delegate Lounge with refreshments and tea/coffee on offer
- An evening of cocktails
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- Access to some sessions with priority seating
- Entry to the Jaipur Music Stage

Book now for special discounts on www.jaipurliteraturefestival.org

For information and queries, please write to us at: delegates@teamworkarts.com



Acknowledgments

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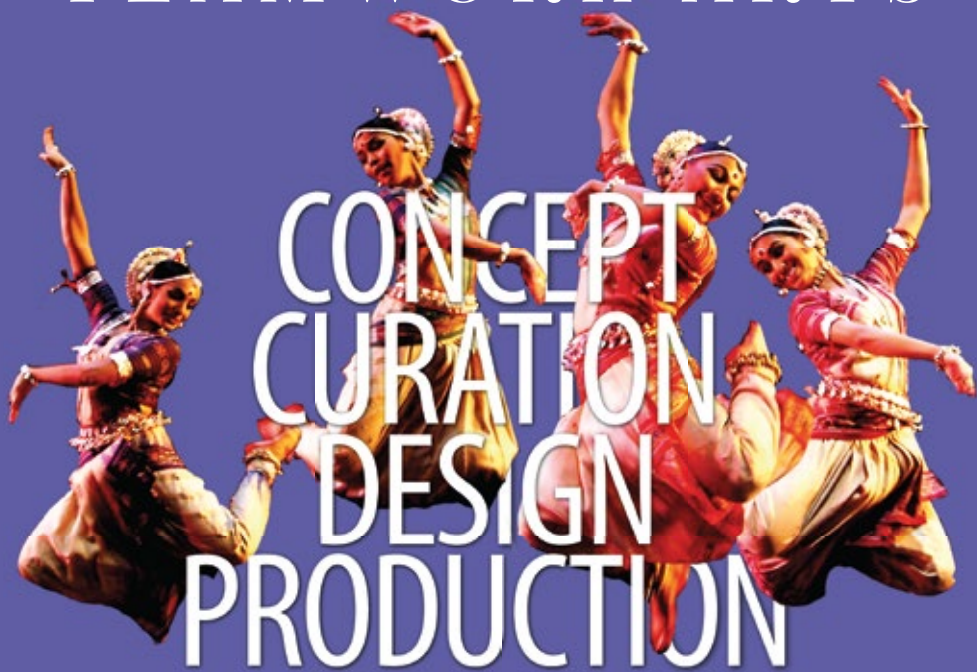
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JLF Colorado does its best to include all the information available by press time. We deeply apologize for any omissions or misspellings!



ABOUT
TEAMWORK ARTS



The arts of India are unrivalled in their depth, diversity and mystery and showcasing it to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming and an unflinching attention to detail. Above all, we at Teamwork believe in love and respect for the artist.

Teamwork Arts is a highly versatile production company with roots in the performing arts, knowledge-creation, social action and the corporate world. For over 30 years, Teamwork Arts has taken India to the world and brought the world to India, presenting the finest of Indian performers, writers, change makers and visual artistes in the knowledge and arts space in India and abroad. The arts of India are unrivalled in their depth, diversity and mystery and showcasing India to global audiences requires a deep understanding of her culture, an acute sense of relevance in programming, an unflinching attention to detail and above all, love and respect for the artist. Our expertise spans the sphere of entertainment and knowledge, and includes making of documentary and feature films, conceptualising and developing visual, performing arts and literary festivals around the world which embody both a classical and contemporary India, and nurturing new talent across all art forms.

Every year, we produce over 33 festivals in 42 cities and 17 countries in the fields of performing & visual arts and literature; our venues include Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Singapore, South Africa, Spain, Turkey, the UK and USA as well as many eclectic festivals across India. We produce the world's largest literary gathering; the annual Jaipur Literature Festival; JLF international now travels to the US, UK, Canada and Australia and the Maldives and soon in Europe.

We produce acclaimed festivals across India such as the Ishara International Puppet Festival, the Mahindra Excellence in Theatre Awards (META),

festivals of magical music -the Mahindra Kabira in Varanasi, the Sacred in Pushkar, The Jazz India Circuit in Goa and the National Capital Region, the Jaipur Music Stage in Jaipur and the monthly Under the Banyan Tree which happens on a "Full Moon" night in Delhi.

Our international festivals include India by the Nile in Egypt, India by the Bay in Hong Kong, Confluence - A Festival of India in Australia, India in the Sunshine City in Zimbabwe, India by the Bosphorus in Turkey, India in the Alps in Switzerland and many more. Our musical extravaganza, Bollywood Love Story - A Musical, continues to tour the world with sold-out shows everywhere it is held.

Even amidst the upheaval and unsettling times of 2020 and through 2021, Teamwork Arts successfully launched the digital series, 'JLF Brave New World' and 'Words Are Bridges', which were viewed by over 4.8 million people in their first season. Through its digital avatar, the Jaipur Literature Festival reached over 27 million viewers in January 2021 and brought together the world's leading commentators and writers. Amidst the pandemic, Teamwork Arts also created 'Art Matters' - an initiative empowering artistes across India to collaborate across genres by commissioning them to create new works. It has since then raised awareness, actioned change, developed support channels and inspired the community to contribute to the cause in various direct and indirect ways. The digital series 'Be Inspired' was launched in 2021 - a series that crystal-gazes into the future with conversations on science, technology, innovation, environment and more.

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