

PRESENTED BY



**SEPTEMBER
20-22, 2019**

BOULDER PUBLIC LIBRARY



EACH OTHER'S STORIES



#ZEEJLFColorado2019



@ZEEJLF



JaipurLitfestofficial



jaipurLitfest

jlfest.org/colorado



BOULDER
PUBLIC LIBRARY

You Belong Here



**Build, Learn, Design &
Grow with Us.**

We're Boulder Together.

boulderlibrary.org



BOULDER
PUBLIC LIBRARY

Co-working since 1907

With free self-serve meeting rooms,
and all the coffee you could need,
Boulder Public Library is the place to
catch up, slow down, and work together.



boulderlibrary.org



ZEE JLF COLORADO

EACH OTHER'S STORIES



This September, the “greatest literary show on Earth” returns for the fifth time to Boulder. A festival of literature from all over the world, ZEE JLF Colorado promises to be an event unlike any other. Free and accessible to everyone, the festival invites you to join us in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe.

In an uplifting celebration of the mind and heart, writers and thinkers from the Americas, Asia, Africa, and Europe will take

part in provocative conversations about life and society, economics and the arts, equity, freedom, and the care of our planet. In these critical times, the penetrating, intercultural dialogue exchanged speaks deeply to individuals and gives rise to the joy of community.

ZEE JLF Colorado is presented by Teamwork Arts, in association with the Boulder Library Foundation, the City of Boulder, and the Boulder Public Library.

Website: www.jlflitfest.org/colorado

September 20–22, 2019

Motwani Jadeja Foundation and Tampa Bay Literary Society Skyscapes

2nd floor, South Entrance

Boulder Library Foundation Canyon Theater

1st floor, North Entrance

Steps

1st floor, South Entrance

Brook

Ground floor, South Entrance

Festival Producer

Sanjoy K. Roy

Art and literature are two constants not bound by political boundaries. They have a universality within them that encourages us to absorb an idea, explore its differences, and appreciate its inherent diversity.

As societies and their people increasingly find themselves connected through time, space, and geographies, political leaders and their governments continue to build firewalls to keep out those who they feel do not belong. It is imperative in these divisive times to create energetic platforms that allow for the free exchange of ideas, knowledge, and traditional wisdom.

JLF, a confluence of East and West, brings together enlightened voices from across the world, to highlight tensions, recognize similarities, engender empathy, and acknowledge the right of every individual to have the freedom to dream, and to express themselves. It is this dream that binds communities together and gives fruition to a creative force, celebrating and embodying every aspect of being human!

Our deepest appreciation to the City of Boulder, the Boulder Public Library, the Boulder Library Foundation, our title sponsor ZEE, our partners, Jessie Friedman, Jules Levinson, and Maruta Kalnins, our core support group, Kevin Smith, Alissa Wood, and Lisa Bell, our Festival patrons, Asha Jadeja Motwani, Dr. Maria Scunziano, and Dr. Pariksith Singh, our board of advisors, volunteers, donors, delegates, friends of the festival, and sponsors, and my colleagues who work tirelessly to make the festival an annual offering of such breadth and diversity.

Executive Director & Advisor

Jessie Friedman & Jules Levinson

*But every so often something shatters like ice
and we are in the river of our existence.
We are aware.*

—Louise Erdrich, *The Plague of Doves*

Literature festivals are burgeoning throughout the United States and all over the world. We've marveled at the magnetism that creates intensely fierce passion for and dedication to this phenomenon, one that has taken many by surprise. It would seem that people do indeed yearn to engage in deep intelligence and in meaningful human connection and to immerse themselves in the utmost potential of the human mind and heart. It appears that there is genuine and widespread passion for people of diverse backgrounds coming together in community and reflecting on the critical issues of our times, in conversation with great thinkers and writers who've delved deeply into such matters. And, it turns out, there is incredible passion for the exquisite art of language. We've seen veils lifted and the lights go on in people's eyes innumerable times as they experience firsthand the unexpected magic of the Jaipur Literature Festival, something utterly unimagined yet deeply fulfilling. We are thrilled and grateful that this passion and magic has brought us all the fifth edition of ZEE JLF Colorado. Thank you for joining us in this festival of the mind and heart.



Directors' Notes



Namita Gokhale

Over the years, JLF has developed a deep and meaningful collaboration with readers and writers from Boulder and the surrounding region. Once again, we carry the spirit of Jaipur to the beautiful Boulder Public Library and the whispering creek beside it.

At a time when the world is consumed by doubt and anxiety, the joys of shared narratives, of literature and philosophy, of music and poetry, provide deep solace and inspiration. We celebrate the arts, listen in to writers and thinkers, and investigate and interrogate our ever-changing planet.

We travel forgotten roads with Kent Nerburn and David Heska Wanbli Weiden. Izzeldin Abuelaish declares his resolve, against all provocation, in the session *We Shall Not Hate*. From *Wordscapes* to *Imaginarium*, from sessions on weed to *Earthbound: Food to Live By*, from Sohaila Abdulali on *What We Talk About When We Talk About Rape* to Sven Beckert on *Empire of Cotton*, from John Ralston Saul on *The Comeback* to William Dalrymple on *The Anarchy*, we have conversations across time and place, language and culture, subjects and situations.

Literature is an infectious form of magic. In 2013, our keynote speaker, the great Indian writer Mahasweta Devi, declared in her address that, "the right to dream should be the most fundamental right." This September, we look forward to once again celebrating the dreaming mind.

William Dalrymple

The Jaipur Literature Festival is a unique celebration of writing that has grown into something bigger and more wonderful than anything we could ever have hoped for when we first conceived of this festival more than a decade ago. We are as surprised as we are proud of this. All events are completely free; there are no reserved spaces for grandees; our authors mingle with the crowds and eat with them on a first-come, first-served basis.

This fall, Namita and I, alongside Teamwork Arts, producers of the festival, will present in Houston, New York City, and Boulder - a series of pocket-sized Jaipurs - from the Aravallis in India to the bayous of Houston, from the skyscrapers of New York to the Rockies of Colorado. We can't wait to once again share with the United States a little taste of the energy and colorful literary brilliance that has made Jaipur the most happening literary festival in the world.



Help fund your favorite
Library programs.



**Become a friend of the
Foundation today!**

www.boulderlibraryfoundation.org

COVERING COLORADO FIRST


NEWS
at 5



 **CBS**
EVENING
NEWS

with **HORAH O'DONNELL**

at 5:30




NEWS
at 6





Festival Program

Program subject to change. Please refer to www.jflitfest.org/colorado/schedule for the latest information.

Festival Opening Reception at the Dushanbe Teahouse

Co-hosted by the Consulate General of Canada in Denver

Friday, September 20

By Invitation Only

1. Inaugural Session: Each Other's Stories

Saturday, September 21

10:45am-11:30am, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

*Addresses by Namita Gokhale, William Dalrymple, Sanjoy K. Roy, and David Farnan,
Director of Library and Arts, City of Boulder*

Imaginarium

Amit Majmudar and Andrew Schelling

Two eminent poets read from and tell of the context of their poetry, and the inspirations of the poetic imagination.

Presented by Motwani Jadeja Foundation



Entrepreneurship | Innovation | Creativity



2. Mistress of Words

Saturday September 21

11:30am-12:30pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Chitra Banerjee Divakaruni in conversation with Philip Lutgendorf

Chitra Banerjee Divakaruni explores her homeland of India through social, political, and religious perspectives. In her illustrious literary career, the award-winning and best-selling novelist, poet, activist, and teacher of writing has delved into themes of immigration, history, myth, and the joys and challenges of living in a multicultural world. Two of her books, *The Mistress of Spices* and *Sister of My Heart*, have been made into films. Her most recent work, *The Forest of Enchantments*, is a retelling of the ancient Indian epic, the *Ramayana*, through the lens of its female protagonist Sita. In conversation with Philip Lutgendorf, the celebrated Indian-American author discusses her journey with words, her inspirations, and her passion for storytelling.



3. The Shadow King

Saturday, September 21

11:30am-12:30pm, Boulder Library Foundation Canyon Theater

Maaza Mengiste in conversation with Arsen Kashkashian

The Shadow King is a gripping novel set during Mussolini's 1935 invasion of Ethiopia, which takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record.

What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war. Mengiste discusses her brilliant novel with Arsen Kashkashian.

4. Kabir: An Iconoclastic Mystic

Saturday, September 21

12:45pm-1:45pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

*Linda Hess, Purushottam Agrawal, and Shruthi Vishwanath
in conversation with Philip Lutgendorf*

The songs of Kabir, the 15th century Indian poet, carry the legacy of the “living word.” Born to a family of Muslim weavers, he is revered both as a Sufi mystic and a Hindu devotional saint. An outspoken critic of blind faith and ritual practices, his poems reveal an ideology of love and simplicity. The simple power of his words, spoken and often sung in the colloquial tongue, carry resonance around the world even today. In a session of performance and discussion, scholars Linda Hess and Purushottam Agrawal, and singer and composer Shruthi Vishwanath, invoke the iconoclastic mystic.



5. Forgotten Roads

Saturday, September 21

12:45pm-1:45pm, Boulder Library Foundation Canyon Theater

David Heska Wanbli Weiden and Kent Nerburn in conversation

In his biography of Spotted Tail, David Heska Wanbli Weiden traces the life of the famous Lakota leader who expertly guided his people through a pivotal and tumultuous time in their nation's history as they fought and then negotiated with the US government. Spotted Tail is remembered for his unique leadership style and deep love for his people. Today, a university is named in his honor.

Against an unflinching backdrop of 90s reservation life in the western Dakotas, Kent Nerburn's *Neither Wolf nor Dog* tells the story of two men, one white and one Native American, connected by their own understandings of life yet struggling to find a common voice. As they journey together through small Native American towns and down forgotten roads learning to hear the sound of ancestral voices, these two men will travel beyond myth and stereotype, revealing an America few people ever get to see. Nerburn will tell the story of his discoveries in conversation with First Nation writer Weiden.

*Presented by
Tampa Bay Literary Society*



6. Good Talk: Drawing Conversations

Saturday, September 21

2:00pm-3:00pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Mira Jacob in conversation with Pardis Mahdavi

Good Talk is a graphic memoir that grapples with tough conversations about family, race, love, identity, and the ways they change us. Here, one of the most recent stars of the South Asian literary diaspora talks across generations with academic and author Pardis Mahdavi.



7. The Way of the Goddess: Radha and Sita

Saturday, September 21

2:00pm-3:00pm, Boulder Library Foundation Canyon Theater

Amit Majmudar and Chitra Banerjee Divakaruni in conversation with Namita Gokhale

Exploring the inscrutable paths of two goddesses from the Indian pantheon, Sita and Radha, three writers share their learnings from the complex web of myth, belief, and devotion. Sita is one of the defining figures of Indian womanhood, an emblem of duty punished for no crime of her own. Radha is worshipped as the beloved of the god Krishna, even though she was not his wife. In the *Sitayana*, Amit Majmudar gives imaginative voice to Sita's fierce resistance, presenting his personal retelling of the Indian epic, the *Ramayana*. Chitra Divakaruni Banerjee's recent bestselling novel, *The Forest of Enchantments*, also retells the *Ramayana* through the lens of the protagonist Sita. The prolific writer and festival director Namita Gokhale has co-edited anthologies on both Radha and Sita. Together, they examine popular perceptions of these very different figures of feminine divinity and the energies and forces they represent.

Presented by
Motwani Jadeja Foundation



Entrepreneurship | Innovation | Disruption

8. The Comeback

Saturday, September 21

3:15pm-4:15pm, Motwani Jadeja Foundation and
Tampa Bay Literary Society Skyscapes

John Ralston Saul in conversation with David Heska Wanbli Weiden,
introduced by Stéphane Lessard, Consul General of Canada in Denver*

In John Ralston Saul's *The Comeback*, he argues that the return to the forefront of Indigenous peoples, including their languages and philosophies, is central to how all of our societies could handle today's crises. Yes, if we look at virtually every country which emerged from European empires - and that includes every one of us in the Americas - there are still so many things that are deeply wrong. There is still a huge amount of work to be done on reconciliation and restitution, to say nothing of the absence of justice. But the contributions Indigenous peoples are already making, and can increasingly make, must not be sidelined or forgotten.

9. Lives of Great Men

Saturday, September 21

3:15pm-4:15pm, Boulder Library Foundation Canyon Theater

Chiké Frankie Edozien in conversation with Seema Sirohi

Chiké Frankie Edozien, author of *Lives of Great Men: Living and Loving as an African Gay Man*, talks about how his sexuality has affected his life and impacted his writing in conversation with Seema Sirohi.

10. We Shall Not Hate

Saturday, September 21

4:30pm-5:30pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Izzeldin Abuelaish in conversation with Michael Patrick MacDonald
introduced by Stéphane Lessard, Consul General of Canada in Denver*

In a world torn apart by discord, two writers attempt a leap of faith through their books. Harvard-trained Palestinian doctor Izzeldin Abuelaish, whose three daughters were killed during the Israeli incursion into Gaza, still advocates for reconciliation between Israel and Palestine in his book *I Shall Not Hate*. In conversation with Irish-American Michael Patrick MacDonald, whose bestselling memoirs *All Souls* and *Easter Rising* speak of the cycle of violence, poverty, and the racism of his childhood in South Boston and how he escaped, they speak of reconciliation and the way forward.



11. Rotary Peacebuilders' Program

Saturday, September 21

5:30pm-6:15pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Boulder Rotary is pleased to partner with ZEE JLF Colorado to celebrate the UN International Day of Peace. As part of Rotary's commitment to engage in dialogues and projects that promote positive peace in our community, nation, and across the globe, we have been working on several projects as part of Boulder Rotary's 100th Anniversary.

At 4:30pm on Saturday, September 21, the We Shall Not Hate session with Palestinian Dr. Izzeldin Abuelaish and Michael Patrick MacDonald, will be followed by the Rotary Peacebuilders' announcement of the inaugural Jim Swaebey Peace Award. This will lead into a brief, thought-provoking Rotary Peacebuilders' program focused on building a movement for peaceful conflict resolution and peace building around the world.



12. A Reckoning

Sunday, September 22

11:45am-12:45pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Linda Spalding in conversation with Arsen Kashkashian,
introduced by Stéphane Lessard, Consul General of Canada in Denver*

Linda Spalding's deeply moving and troubling novel *A Reckoning* is set in the 1850s and is the sequel to her award-winning book *The Purchase*. This epic family saga is inspired by her ancestral memories and explores themes of slavery, exile, and emancipation. In a fascinating session with Arsen Kashkashian, she speaks of fiction, history, and the shadows of the past.



13. Wordscapes: Latinx Voices

Sunday, September 22

11:45am-12:45pm, Boulder Library Foundation Canyon Theater

Kristie Soares, Natalie Avalos, and Ramon Del Castillo in conversation with Arturo J. Aldama

A vibrant panel of Latinx writers, performers, and academics speak of their roots, inspirations and influences. An engaging session of readings, performances and conversation about their work and the cultural and political landscapes that it inhabits. Assistant professor of women & gender studies at the University of Colorado, Boulder and active performance artist Kristie Soares's work explores gender in Latinx culture, with a specialization in queer Caribbean literature and media. Natalie Avalos, Chicana of Apache descent, is an ethnographer of religion whose research and teaching focus on Native American and Indigenous religions. Ramon Del Castillo is a professor in the Chicana/o Studies Department at the Metropolitan State University of Denver and author of several books of nonfiction, fiction, and poetry which reveal the realities of being Mexica/AmerIndian/Chicano. In conversation with author and academic Arturo Aldama, they reflect upon racism, oppression, and the multivalent literature, histories, and identities of Latinx experience in the US.



14. Empire of Cotton

Sunday, September 22

1:00pm-2:00pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Sven Beckert in conversation with Pardis Mahdavi

Sven Beckert's *Empire of Cotton: A Global History* weaves together the story of cotton with how the present global world order came to exist. In conversation with journalist and academic Pardis Mahdavi, Beckert speaks of the constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners, and how these forces ushered in the forces of modern capitalism. A riveting session that also casts a special eye on the impact of the cotton trade on the history of the Indian struggle for freedom.

Presented by
Tampa Bay Literary Society



15. Fluid Mosaic: the City, the West, and Water

Sunday, September 22

1:00pm-2:00pm, Boulder Library Foundation Canyon Theater

John F. Ross and Patty Limerick in conversation with Marcus Moench

A dynamic session that celebrates the grandeur of the American West and examines the mosaic of its ecological systems. Acclaimed journalist John F. Ross is the author of *The Promise of the Grand Canyon*, an account of John Wesley Powell's expedition down the Colorado river, and his campaign for environmental sustainability in the region. Historian Patty Limerick is the chair of the board of the Center of the American West at the University of Colorado, and author of *A Ditch in Time*, which reveals the complex relationship between urban and rural areas, and the many factors that control the west's water. Marcus Moench founded The Institute for Social and Environmental Transition-International and works with communities, government, and international organizations in Asia and the western United States. Together, they share concerns and insights about a sustainable future .



16. Craft Weed

Sunday, September 22

2:15pm-3:15pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Ryan Stoa in conversation with Maeve Conran

Ryan Stoa is the author of *Craft Weed: Family Farming and the Future of the Marijuana Industry*. In conversation with radio and podcast broadcaster Maeve Conran, he speaks of how marijuana legalization and a sustainable, local, and artisanal farming model have the potential to revitalize rural communities and the American family farm. He provides a history of marijuana farming and its post-hippie resurgence in the United States. He speaks of the amazing adaptability of the cannabis plant and its genetic gifts, the legalization movement, regulatory efforts, the tradeoffs of indoor versus outdoor farms, and the environmental impacts of marijuana agriculture.

Presented by

Tampa Bay Literary Society



17. What We Talk About When We Talk About Rape

Sunday, September 22

2:15pm-3:15pm, Boulder Library Foundation Canyon Theater

Sohaila Abdulali in conversation with Ruchira Gupta

Sohaila Abdulali was gangraped as a teenager in Mumbai. More than thirty years later, she shares her story, as well as the stories of many others throughout the world, and gives her take on the global conversation about rape. Written from the point of view of a writer, counselor, and activist, *What We Talk About When We Talk About Rape* is a personal and professional testament that reaches out to victims and survivors, feminists and mansplainers, and is truly a document of our times. In conversation with feminist campaigner, writer, and founder of Indian anti-sex trafficking organization, Apne Aap Women Worldwide, Ruchira Gupta, Abdulali speaks of the issues and silences around the subject. A moving session on what we talk about when we talk about rape.



18. Meditations on Creativity

Sunday September 22

3:30pm-4:30pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

Tenzin Wangyal Rinpoche in conversation with Andrew Schelling

According to Bön Buddhist tradition of Tibet, the heart of creativity is being of service. Tenzin

Wangyal Rinpoche is the founder and spiritual director of Ligmincha International and author of several books including *Spontaneous Creativity: Meditations for Manifesting Your Positive Qualities*. In this illuminating session, in conversation with outdoorsman, Buddhist, eco-activist, and author Andrew Schelling, he draws on the ancient wisdom of the Buddhist traditions to show us how to explore our own creativity.

Presented by
Shambhala Publications



19. Earthbound: Food to Live By

Sunday September 22

3:30pm-4:30pm, Boulder Library Foundation Canyon Theater

Erik Skokan and Lentine Alexis in conversation with Michelle Gabrielloff-Parish

Changes in attitudes about how our food is sourced and prepared have inspired restaurateurs, chefs, farmers, and grocers to evolve. Organic means working with nature. It means higher levels of animal welfare, lower levels of pesticides, no manufactured herbicides or artificial fertilizers, and more environmentally sustainable management of the land and natural environment. The living soil yields living food which nurtures the body and the mind.

Erik Skokan is the owner of the Black Cat Farm Table Bistro and Bramble & Hare, both of which serve food that's sourced almost entirely from his Black Cat Farm. Lentine Alexis is a chef and former pro athlete, chef ambassador for Whole Foods Market, and passionate advocate of healthy living. In conversation with Michelle Gabrielloff-Parish, the Energy & Climate Justice Manager at the University of Colorado Boulder's Environmental Center, they discuss the essence of healthy eating and the future of natural food.

Presented by
Organic India



20. The Anarchy

Sunday Sept 22nd,

4:45pm-5:45pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes

William Dalrymple introduced by Sanjoy K. Roy

In August 1765, the East India Company defeated the young Mughal emperor and forced him to set up in his richest provinces a new administration run by English merchants who collected taxes through means of a ruthless private army, what we would now call an act of involuntary privatization.

The East India Company's founding charter authorized it to "wage war," and it had always used violence to gain its ends. But the creation of this new government marked the moment that the East India Company ceased to be a conventional international trading corporation dealing in silks and spices, and became something much more unusual: an aggressive colonial power in the guise of a multinational business. In less than 500 years, it had trained up a security force of around 200,000 men and had subdued an entire subcontinent, conquering first Bengal and finally, in 1803, the Mughal capital of Delhi itself. The Company's reach stretched almost all of India and was effectively ruled from a boardroom in London.

The Anarchy charts how one of the world's most magnificent empires disintegrated and how it came to be replaced by a dangerously unregulated private company. In his most ambitious and riveting book to date, William Dalrymple tells the story of the East India Company as it has never been told before.

Presented by

Motwani Jadeja Foundation



Entrepreneurship | Innovation | Disruption



Closing Ceremony

Sunday, September 22

5:45pm-6:00pm, Motwani Jadeja Foundation and

Tampa Bay Literary Society Skyscapes



Community Program

Program subject to change. Please refer to www.jflitfest.org/colorado/schedule for the latest information.

1a. Around the World Storytime

Saturday September 21

10:15am-11:00am , Brook

Ruth Smith and Alice Eccles

Join us for a special storytime for children of all ages and their families. Experience our diverse world through the telling of children's books, dance, movement, and song.



Colorado Author Series

3a. Buddhist Love Poetry from India and Tibet

Saturday, September 21

11:30am-12:30pm, Steps

Andrew Schelling and Holly Gayley, introduced by Jules Levinson

Buddhist love poetry sounds like an oxymoron in a tradition founded on renunciation. Yet rare testimonials of passion and love exist, spanning from medieval India to modern Tibet. Lyrical and packed with emotion, several gems of world literature are just now coming to light authored by the hermit and grammarian Bhartrihari, and the tantric couple, Namtrul Rinpoche and Khandro Tare Lhamo. Andrew Schelling and Holly Gayley dialogue about the art of translation and read from their recent books of translations, *Some Unquenchable Desire: Sanskrit Poems of the Buddhist Hermit Bhartrihari*, and *Inseparable Across Lifetimes: The Lives and Love Letters of the Tibetan Visionaries, Namtrul Rinpoche and Khandro Tare Lhamo*.



Workshop

3b. Storytelling through Comics

Saturday, September 21

11:30am-1:00pm, Brook

Pop Culture Classroom

Join Pop Culture Classroom in this comic-creation workshop and learn how storytelling through sequential images differs from traditional storytelling. You'll even learn methods of capitalizing on the comic format for maximum reader impact! This is an interactive workshop and each participant will leave with the beginnings of their very own comic in hand.



Writing Workshop

5a. From Fantastic Worlds to The Future: Writing YA Science Fiction and Fantasy

Saturday, September 21

12:45pm-1:45pm, Steps

Olivia Kaur Chadha

The landscape of YA science fiction and fantasy has exploded since novels like *Harry Potter* and *The Hunger Games* came on the scene. From dystopia to space opera, urban fantasy to high fantasy, this genre is expansive and exciting. In this session, we'll think about some core building blocks of story in the YA SFF arena, including world building, scene making, and character creating. Bring a notebook and pen or your laptop!

Suitable for ages 13-18



Workshop

5b. Tell Me a Story: Creating Stories with Collage

Saturday, September 21

1:30pm-2:45pm, Brook

Patricia Chapman

In this workshop, we will be using beautiful papers, a vast array of images collected from vintage books, magazines, and printed words to compose collage art that tells your own unique story. Every participant will leave the workshop with their magnificent creations. Younger children should be accompanied by an adult.

Suitable for ages 6-18



Workshop

7a. Do Feelings Matter? Mine or Yours?

Saturday, September 21

2:00pm-4:00pm, Steps

Puneeta Roy

The current buzz about Emotional Intelligence

An experiential workshop that takes you on a journey of self-exploration and awareness, leaving you with simple tools for your own guidance and reflection.

Suitable for ages 16-24



Colorado Author Series

9a. Readings

Saturday, September 21

3:15pm-4:15pm, Brook

Marcia Douglas, Olivia Kaur Chadha, Ramona Ausubel, Reed Bye, and Tree Bernstein

Award-winning authors who infuse our lives in Colorado with artistic excellence and delight, share their eloquent poems and tales illuminating Cambodian elephants and the Peace Corps; the afterlife of Bob Marley, Marcus Garvey, and Haile Selassie still going strong in Jamaica; remarkable and comic supernatural tales that slyly intimate our very own lives; migration and families of mixed ethnicity; and exquisite poetry set to country western tunes.



Workshop
11a. Yoga Storytime
Sunday, September 22
11:00am-11:45am, Brook

Linda Cumming

Linda combines her love for children's books and fun yoga poses in a storytime that brings together movement, laughter, introspection, and dancing.

Bring your own mats.

All ages welcome. Children under ten require adult supervision.



Colorado Author Series
13a. It Was Spoken... A Requiem For the Word
Sunday, September 22
11:45am-12:45pm, Steps

Brice Maiurro, M. Timothy Nolting, Franklin Cruz, Deb Carpenter-Nolting, and Kenya "Mahogany" Pollard, moderated by Jovan Mays

In the written world, it becomes easy to take the spoken word for granted, losing sight of it as the bedrock for everything we know as literary. The incandescent Maya Angelou reminds us, "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." In this session, we look to renowned spoken-word artists Brice Maiurro, M. Timothy Nolting, Franklin Cruz, Deb Carpenter-Nolting, Kenya "Mahogany" Pollard, and Jovan Mays to remind us of this truth.



Colorado Author Series
15a. Re "Versing"... A Chorus For the Unseen
Sunday, September 22
1:00pm-2:00pm, Steps

Wayne A. Gilbert, Kayla Q. Frawley, Susan M. Peiffer, and Jose "Jozer" Guerrero, moderated by Jovan Mays

While society wrestles with its own self, we have long looked to the poets to sing us our oversights. They are "The Recallers," the ones who show us the great tragedy, triumph, and threat in our trends. The spoken poet often leans into intuition and instinct to retrieve what we left in our blind spots. In this campfire and conversation, we access the spoken-word through the voices of Wayne A. Gilbert, Kayla Q. Frawley, Susan M. Peiffer, Jose "Jozer" Guerrero, and Jovan Mays.

Colorado Author Series

15b. Enduring Legacies

Sunday, September 22

1:00pm-2:00pm, Brook

*Keele Burgin, Sarah Elizabeth Schantz, and
Tiffany Quay Tyson in conversation*

Our family histories become legacies that hold the stories, and often the secrets, that form our own life story and the ground of memory from which our sense of self arises and dwells within. Keele Burgin writes a powerful personal memoir, and Sarah Elizabeth Schantz and Tiffany Quay Tyson write gripping novels, reckoning with the past that persistently shapes us and the possibilities of confronting, prevailing over, and resolving, or remaining captive to, the demons and wounds of the past that continually echo in our psyche.



Writing Workshop

19a. On Finding Your River

Sunday, September 22

3:30pm-5:00pm, Brook

Jovan Mays

Have you ever wondered why they call your consciousness a stream? Or why they say our minds can run, drift, or even channel? Studies say that we have between 50,000 to 70,000 thoughts per day, or about 35 to 48 thoughts per minute, per person. As writers, our thoughts are experienced escape artists. When we fail to grasp them, we often reference the word “block.” Well, is it possible that we are blocking ourselves? In this workshop, we will examine how we can move with our cerebral currents, get out of our own way, access understanding of our personal rivers, how they work, and how we can be more dynamic river guides to our audiences and ourselves. Come prepared to work those metatarsals and phalanges in this highly generative experience aimed to lead participants of all ages to their deltas.



ZEE JLF Colorado Art Exhibit

A Passage From India

Paintings by Jyotsna Raj

These exquisite works describe a life lived between East and West, elegantly illuminating those beautiful connections and sentiments. Boulder artist Jyotsna Raj's stunning paintings will grace the Boulder Public Library beginning on August 29th through September.

Curated by Jennifer Heath.



Jyotsna Raj

Jyotsna Raj has been drawing and painting since she was a child. She is drawn to the beauty of Indian folk art and miniature painting traditions. Her work focuses on aspects of Indian life such as the lives of Hindu gods and nature. Raj believes painting is a spiritual process.



An escape from your commute



Listen. Learn daily.
90.1 FM | cpr.org

Music Program



Morning Music

Saturday, September 21

10:00am-10:30am

**Motwani Jadeja Foundation and
Tampa Bay Literary Society Skyscapes**

*Pandit Shubhendu Rao and Saskia Rao-de
Haas accompanied by Aditya Kalyanpur*

Internationally acclaimed performers, composers, cultural entrepreneurs, and music educators Pandit Shubhendra Rao and Saskia Rao-de Haas carry Indian music towards new horizons with their strong belief in the unifying power of music.

A protégé of Bharat Ratna Pandit Ravi Shankar, Rao has established himself, “not only as a master of his instrument, but also as a thinking musician.” Critics and connoisseurs hail him as a worthy successor to his Guru’s tradition.

Rao-de Haas was trained as a Western cellist from a young age, but changed direction when she came in touch with Indian music in 1993. She is known as a master performer in Indian classical music and hailed as the creator of a new instrument: the Indian cello. Internationally, they have performed at the John F. Kennedy Center for the Performing Arts, the Sydney Opera House, the Salzburg International Music Festival, the National Centre for the Performing Arts in Beijing, the National Arts Festival in South Africa, the BRICS Summit in China, and the Théâtre de la



Evening Concert

Los Chicos Malos – Salsa & Latin Jazz

Saturday, September 21

6:30pm onwards, Boulder Library Foundation Canyon Theater



José Alberto Cabrera

José Alberto Cabrera, a vocalist from Caracas, Venezuela, started singing at the early age of 9. At 15, he heard salsa for the first time and was hooked. He has been the lead singer of several salsa bands in Denver as well as in Florida.

Jonny Jyemo

Jonny Jyemo is a Colorado-based musician. He can be found playing with groups in the Boulder area as well as internationally. With a musical style rooted in the dance rhythm of “clave,” he is a first call drummer for bands playing salsa, reggae, funk, and West African styles of music. He is also the director of his own Latin-reggae group, Jyemo Club.

Victor Mestas

Victor Mestas, a pianist from Caracas, Venezuela, has performed with acclaimed bands such as Guaco and Trabuco Venezolano, and has also accompanied world-renowned singers, including Soledad Bravo, Cheo Feliciano, and Julio Iglesias. Since moving to Boulder, he's been performing in the Brazilian-Latin jazz scene, and last year started to teach Latin jazz ensemble as part of the Thompson Jazz Studies Program.

Zak Kopeikin

Zak Kopeikin studied jazz and commercial music at Santa Barbara Community College, but learned Latin jazz and salsa under the guidance of local musicians Rene and Reuben Martinez. After a stint on Carnival, Zak returned to Santa Barbara, where he continued playing with various groups and picking up session work. In Colorado, during his PhD program, Kopeikin was lucky to meet Victor Mestas and has been playing with Los Chicos Malos ever since.

Leo Munoz-Corona

Leo Munoz-Corona was born in Mexico City and has performed and collaborated with artists such as Tom Coster, Willie Colon, Jaguares, Juanes, Lucero, Ricardo Arjona, Paulina Rubio, Franco de Vita, Ana Bárbara, Paty Manterola, Pilar Montenegro, Cecilia Toussaint, Sasha Sokol, La Barranca, Curanderos, and many more.



Morning Music

Shruthi Vishwanath

Sunday, September 22

11:00am-11:30am

**Motwani Jadeja Foundation and
Tampa Bay Literary Society Skyscapes**

Shruthi Vishwanath is a singer and composer who specializes in mystic music of the Indian subcontinent. Her work lies at the intersections of folk and classical, intellectual and visceral, and she takes a keen interest in composing and reviving sung poetry by women. She regularly performs and teaches both in India and overseas.





Enabling Exponential Change



Entrepreneurship | Innovation | Disruption

About

MOTWANI JADEJA FOUNDATION

Motwani Jadeja Foundation supports a global network of entrepreneurial thinkers, artists, writers and tech innovators driven by the values of individual freedom, excellence and disruption of legacy social structures that constrain individual freedom and expression.



"What makes us human is the knowledge that we have, how we use that knowledge and how we get that knowledge. In order for that knowledge to help us be our best selves, that knowledge needs to come from self-driven hunger. From self-driven learning. From self-driven exploration. And failing and learning again. And that cannot help when we have someone telling us what we need to learn."

-Asha Jadeja Motwani

Founder,
Motwani Jadeja Foundation

Reach us at:



Motwani Jadeja Foundation

Email us at:

contact@motwanifoundation.com

www.motwanifoundation.com



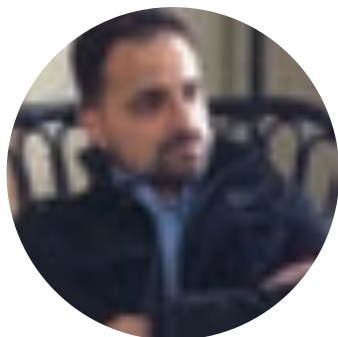
Speakers 2019



Alice Eccles

Alice Eccles works at the Boulder Public Library in the Youth Services Department and has been doing Musical Storytime for 10 years. She stars in the televised award-winning program *Read With Us*, which is currently in its third season and produced by Boulder Channel 8. Eccles loves bringing music, fun, and laughter to children.

Participating in session 1a



Amit Majmudar

Amit Majmudar is a novelist, poet, translator, essayist, and diagnostic nuclear radiologist. Majmudar's latest books are *Godsong: A Verse Translation of the Bhagavad-Gita, with Commentary*, and the mythological novel *Sitayana*. A historical novel, *Soar*, is forthcoming in India, and a poetry collection, *What He Did in Solitary*, is forthcoming in the United States. His poetry has appeared in *The Best of the Best American Poetry: 25th Anniversary Edition*, as well as the *Norton Introduction to Literature*, while his prose has appeared in *The O. Henry Prize Stories 2017*, and *The Best American Essays 2018*. He has served as Ohio's first Poet Laureate.

Participating in session 1 and 7



Andrew Schelling

Andrew Schelling is a poet, essay writer, and translator of poetry from Sanskrit to English. His recent book, *Tracks Along the Left Coast: Jaime de Angulo and Pacific Coast Culture*, is a folkloric account of wilderness encounters, linguistics, poetry, medicinal power, and creation myths. Several of his translations have been published in both North America and India. He teaches at Naropa University in Boulder, Colorado.

Participating in session 2, 3a, and 17





Arsen Kashkashian

Arsen Kashkashian is the book buyer and general manager of the Boulder Book Store. Kashkashian received the 2006 Gordon Saul Award for outstanding bookseller from the Mountains and Plains Independent Booksellers Association. He and Maeve Conran host the monthly *KGNU-Boulder Book Store Radio Book Club*.

Participating in session 3 and 12



Arturo J. Aldama

Arturo J. Aldama serves as chair of the Department of Ethnic Studies at CU Boulder.

Dr. Aldama is the author and editor of seven books on Latinx culture. His most recent book in production is *Decolonizing Latinx Masculinities*. He teaches undergraduate and graduate classes on issues of criminalization and decolonization.

Participating in session 13



Brice Maiurro

Brice Maiurro is a poet from Denver, Colorado. He is the founding editor of Punch Drunk Press, the editor-in-chief of South Broadway Ghost Society, and the poetry editor of Suspect Press. His second collection of poems, *Hero Victim Villain*, was recently published by Stubborn Mule Press.

Participating in session 13a



Chiké Frankie Edozien

Chiké Frankie Edozien learned to read from the newspapers his father brought home while growing up in Lagos, Nigeria. He went on to become an ink-stain scribbler, telling stories in service of a greater good. His memoir, *Lives of Great Men*, won the Lambda Literary 2018 Nonfiction Award for Best Gay Memoir/Biography.

Participating in session 9



Chitra Banerjee Divakaruni

Chitra Banerjee Divakaruni is an award-winning and best-selling novelist, poet, activist, and teacher of writing. She has won many awards, including the American Book Award and the Premio Scanno. Her work has been published in over 100 magazines and anthologies, and her books have been translated into twenty-nine languages. Several of her works have been made into films and plays. She teaches at the internationally acclaimed writing program at the University of Houston.

Participating in session 2 and 7



David Heska Wanbli Weiden

David Heska Wanbli Weiden, an enrolled citizen of the Sicangu Lakota nation, is the author of the forthcoming novel *Winter Counts*. He is a MacDowell Colony Fellow and received the PEN/America Writing for Justice Fellowship. He received his MFA in creative writing from the Institute of American Indian Arts, and his PhD from the University of Texas at Austin.

Participating in session 5 and 8



Deb Carpenter-Nolting

Deb Carpenter-Nolting is an author, poet, storyteller, songwriter, performance artist, and teacher. She has performed at a variety of venues, including libraries, museums, festivals, schools, poetry gatherings, brandings, cancer walks, conferences, banquets, and private events. She also conducts workshops for all ages. She is currently a faculty member of WNCC where she teaches composition courses.

Participating in session 13a



Eric Skokan

Eric Skokan is the most ambitious farm-to-table restaurateur in America, growing most of the food for his two restaurants, Black Cat Bistro and Bramble & Hare, on 500 acres in Boulder. The farm is certified organic and biodynamic.

Participating in session 19





Franklin Cruz

Franklin Cruz is a queer Latin poet born in Idaho, raised in Texas, and polished in Denver. He works at the Denver Museum of Nature and Science, is an emcee, and dances. A Tedx Mile High performer, he has taught and performed in the southwest, Peru, Puerto Rico, for universities and environmental leadership camps, and had poetry exhibited in the Denver Art Museum. His work encompasses self-love, immigration, culture, nature, and more.

Participating in session 13a



Holly Gayley

Holly Gayley, associate professor of Buddhist studies at CU Boulder, is a scholar and translator of contemporary Buddhist literature in Tibet. Her research areas include gender and sexuality in Buddhist tantra, ethical reform in contemporary Tibet, and theorizing translation, both literary and cultural, in the transmission of Buddhist teachings to North America. She is the author of *Love Letters from Golok: A Tantric Couple in Modern Tibet*, co-editor of *A Gathering of Brilliant Moons: Practice Advice from the Rime Masters of Tibet*, and translator of *Inseparable Across Lifetimes: The Lives and Love Letters of Namtrul Rinpoche and Khandro Tare Lhamo*.

Participating in session 3a



Izzeldin Abuelaish

Izzeldin Abuelaish is a Palestinian-Canadian physician and an internationally recognized human rights and peace activist devoted to advancing health and education opportunities for women and girls in the Middle East through both his research and his charitable organization, The Daughters for Life Foundation. He has been nominated for the Nobel Peace Prize five times. His book, *I Shall Not Hate: A Gaza Doctor's Journey on the Road to Peace and Human Dignity*, has achieved worldwide critical acclaim. Published in 2010 and currently available in twenty-three different languages, the autobiography is inspired by the loss of his three daughters – Bessan, Mayar, and Aya – and their cousin Noor to Israeli shelling on January 16, 2009. He is currently an associate professor at the Dalla Lana School of Public Health at the University of Toronto.

Participating in session 10



John F. Ross

John F. Ross is an award-winning journalist and author, whose most recent book is *The Promise of the Grand Canyon: John Wesley Powell's Perilous Journey and His Vision for the American West*.

Participating in session 15



GetBoulder.com



BoulderHG.com



[@bouldermagazine](https://twitter.com/bouldermagazine)

Supporting
JLF
BOULDER
Since Day 1.

Congrats
on Another
AWESOME
Year!

Enjoy Our Magazines—
They've Been Locally
Owned & Locally Read
Since 1978!

BROCK *Media*

info@Brockpub.com

John Ralston Saul



John Ralston Saul is an award-winning essayist and novelist. His fourteen works, including his most recent, *The Collapse of Globalism*, have been translated into twenty-eight languages in thirty-seven countries. He is co-chair of the Institute for Canadian Citizenship and 6 Degrees, a global movement on citizenship and immigration. He is president emeritus of PEN International.

Participating in session 8

Jose “Jozer” Guerrero



Jose “Jozer” Guerrero is a poet, musician, actor, and writer. He has been featured on HBO, Univision, PBS, and *American Theater Magazine*. Guerrero is also a three-time Individual World Poetry Slam finalist. He is a member of the award-winning Chicano funk band Los Mocochetes. Although fairly new to scriptwriting, he has written three plays including *Grab Your Rocks and Throw*, which was produced at Crossroads Theater and Su Teatro for their third WordFest.

Participating in session 15a

Jovan Mays



Jovan Mays is the emeritus Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, TED Speaker, the youth voice coordinator of Aurora Public Schools, and director of Your Writing Counts, a youth poetry program throughout the Denver Metro that engages just over 200,000 students annually. He is the author of three books titled *Pride*, *The Great Box Escape*, and *This Is Your Song*. Mays’ work has been published by *The Pilgrimage*, *Button Poetry*, and *Write About Now*.

Participating in session 13a, 15a, and 19a

Jules Levinson



Jules Levinson earned a doctoral degree in religious studies at the University of Virginia, where he studied under the guidance of Jeffrey Hopkins, a foremost figure in the field of Buddhist studies. He now translates literature and oral commentary drawn from the Indian and Tibetan traditions of Buddhadharma. For many years, he has also served as an oral translator for the Tibetan Buddhist teachers with whom he studies.

Participating in session 3a



Kayla Q. Frawley

Kayla Q. Frawley is currently the policy and advocacy manager at Clayton Early Learning Center. A former midwife, certified lactation consultant, maternal child health educator and mentor, she has worked with Denver families for the last seven years from preconception through preschool. She is also a co-convener of the Raise Colorado Coalition.

Participating in session 15a



Keele Burgin

Keele Burgin is an entrepreneur, activist, and author. Her story of survival and self-discovery has inspired a life dedicated to impacting tens of thousands of women across the globe. She has served in leadership roles on the boards of multiple international nonprofit organizations that empower women. Burgin made her mark in the business world by co-founding two companies, taking her first one public. Her second, (B)Tribes, is designed to help women rebuild their lives by relinquishing the patterns of behavior that hold them back.

Participating in session 15b



Kent Nerburn

Kent Nerburn is an American author widely known for his insights into Native American culture. His trilogy *Neither Wolf nor Dog*, *The Wolf at Twilight*, and *The Girl Who Sang to the Buffalo* are core works in multicultural curricula throughout the world. His most recent work, *Dancing with the Gods*, is a collection of thoughts and reflections for young artists about the unseen joys and hidden challenges of a life in the arts.

Participating in session 5



Kenya Fashaw

Kenya Fashaw, better known by her stage name Mahogany, is a well-known actress, spoken word artist, writer, and musician. She has worked with Source Theater as Sonya in *The Final Mile to Providence* and Shadow Theater's *Christmas of the Angels*. Her most recent work was her role as Anelle Depuy in Theatrix Theater's *Steel Magnolias*, Stay Awake Theaters Prism Festival as Agent Martha, Ariel in The MIT Theater's production of *LA Diner*, and as Eviline in Ignite Theater's *The Wiz*.

Participating in session 13a

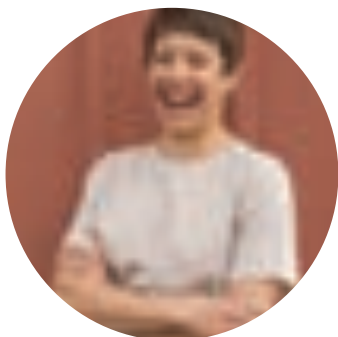




Kristie Soares

Kristie Soares is an assistant professor of women and gender studies at the University of Colorado, Boulder and an active performance artist. Both her performance work and her research explore gender in 19th to 21st century Latinx culture, with a specialization in queer Caribbean literature and media.

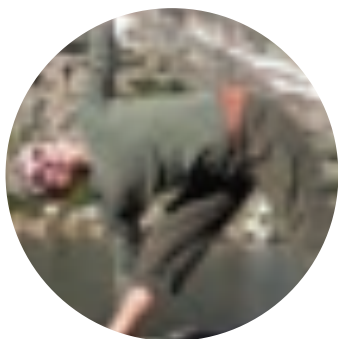
Participating in session 13



Lentine Alexis

Lentine Alexis is a former professional endurance athlete and classically trained chef. Having found her sea legs in Michelin-starred kitchens in Los Angeles, she's spent the majority of her career as a chef working in sports nutrition and wellness. Her recipes and work have been published in international publications and she's presently the culinary director at Cured Boulder, a chef ambassador at Whole Foods, and continues to be an influencer in the sport/outdoor and wellness industry. Her first cookbook will be published in 2021.

Participating in session 19



Linda Cumming

Linda Cumming has practiced yoga for two decades and has practiced librarianship for over 30 years. She combines her love for both practices in a storytime that provides fun yoga poses and storytime books that bring both laughter and introspection.

Participating in session 11a



Linda Hess

Linda Hess is a scholar-translator whose life's work has centered on the 15th century poet Kabir. Her publications include *The Bijak of Kabir, Singing Emptiness: Kumar Gandharva Performs the Poetry of Kabir*, and *Bodies of Song: Kabir Oral Traditions and Performative Worlds in North India*. She has also written about Tulsidas and the Ramlila of Ramnagar. She taught in the Department of Religious Studies at Stanford University for twenty-one years, retiring in 2017.

Participating in session 4



Linda Spalding

Linda Spalding's nonfiction books are *A Dark Place in the Jungle* and *Who Named the Knife*. Her most recent novels are *The Purchase*, which won Canada's highest literary award, and *A Reckoning*. She is the recipient of a Lifetime Achievement Award from Canada's National Magazine Association.

Participating in session 12



M. Timothy Nolting

M. Timothy Nolting has been presenting his original poetry across the west for more than 25 years. He has been a featured poet at cowboy gatherings from Elko, Nevada, to Ruidoso, New Mexico, and a bevy of states in between. His original verse paints word pictures of the west, captures the spirit, drama, and humor of a life lived among cattle, horses, humans, and the grandeur of God's creation. He has published a two-volume set of short sketches of life in the heartland, from historical events to personal reflections, titled *101 Yesterdays*.

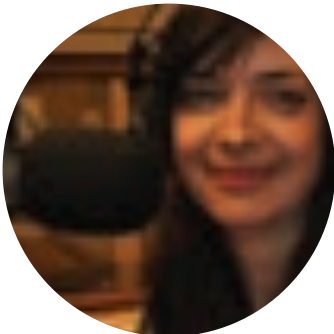
Participating in session 13a



Maaza Mengiste

Maaza Mengiste is a novelist and essayist. She is the author of the novels *Beneath the Lion's Gaze*, selected by the *Guardian* as one of the ten best contemporary African books, and the highly anticipated *The Shadow King*. She is the recipient of fellowships from the Fulbright Scholar Program, the National Endowment for the Arts, and Creative Capital. Her work can be found in the *New Yorker*, the *New York Review of Books*, *Granta*, the *Guardian*, the *New York Times*, *Rolling Stone*, and the *BBC*, among other places. She was a writer on the documentary projects *Girl Rising* and *The Invisible City: Kakuma*.

Participating in session 3



Maeve Conran

Maeve Conran is the news director at KGNU, a community radio station in Boulder and Denver. Originally from Ireland, her news stories have been broadcast on Radio France, RTE (Ireland's national broadcaster), as well as NPR and several other radio stations in the US. Her work has been recognized regionally by the Colorado Broadcasters Association and nationally by the Public Radio News Director.

Participating in session 16

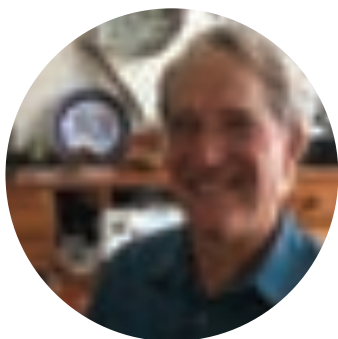




Marcia Douglas

Marcia Douglas is the author of the novels *The Marvellous Equations of the Dread*, *Madam Fate*, and *Notes from a Writer's Book of Cures and Spells*, as well as a poetry collection, *Electricity Comes to Cocoa Bottom*. Her awards include a National Endowment for the Arts Fellowship and her fiction has been long-listed for the Republic of Consciousness Prize and the Bocas Prize for Caribbean Literature. She is an associate professor at the University of Colorado, Boulder.

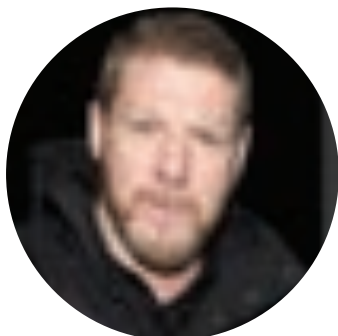
Participating in session 9a



Marcus Moench

Marcus Moench is the founder of ISET-International and has worked extensively on water, climate, and urbanization, particularly in Asia. With over three decades of experience, his approach combines science with a compassionately humorous eye on the drivers of social change and human behavior. Using art as well as more traditional forms of publication, his work explores the mosaic of solutions to emerging environmental and other challenges. He is particularly well-known for his pioneering work on India's groundwater and interactions between complex social and environmental systems.

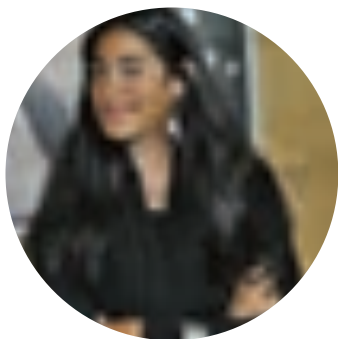
Participating in session 15



Michael Patrick MacDonald

Michael Patrick MacDonald wrote the *New York Times* best sellers *All Souls: A Family Story From Southie* and *Easter Rising: A Memoir of Roots and Rebellion*. At Northeastern University's Honors Department, MacDonald serves as professor of the practice, teaching writing and social justice issues. He is a 2019 Fulbright Scholar, teaching transformative storytelling at Queen's University, and implementing his community-based, trauma-informed writing curriculum with grassroots groups in Belfast.

Participating in session 10



Michelle Gabrielloff-Parish

Michelle Gabrielloff-Parish is the Energy & Climate Justice manager at the University of Colorado Boulder's Environmental Center. There, she works to illuminate the connections between sustainability and social justice while working with students and partners to reduce the university's climate footprint through innovative projects, programs and events. She is a former US State Department BoldFood fellow and a former Center for Progressive Leadership Fellow.

Participating in session 19



Mira Jacob

Mira Jacob is the author and illustrator of *Good Talk: A Memoir in Conversations*. Her critically acclaimed novel, *The Sleepwalker's Guide to Dancing*, was a Barnes & Noble Discover New Writers pick, shortlisted for India's Tata First Literature Award, and longlisted for the Brooklyn Literary Eagles Prize. It was named one of the best books of 2014 by *Kirkus Reviews*, the *Boston Globe*, *Goodreads*, *Bustle*, and *The Millions*. Her writing and drawings have appeared in the *New York Times*, *Electric Literature*, *Tin House*, *Literary Hub*, *Guernica*, *Vogue*, the *Telegraph*, and *Buzzfeed*, and she has a drawn column on *Shondaland*. She currently teaches at The New School, and she is a founding faculty member of the MFA Program at Randolph College.

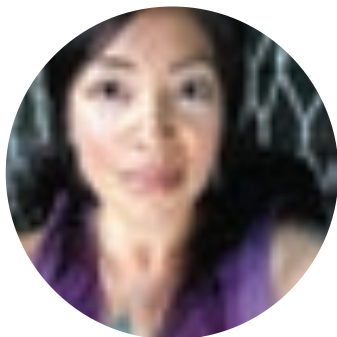
Participating in session 6



Namita Gokhale

Namita Gokhale is a writer, publisher, and festival director. She has written eighteen books, including nine works of fiction. Gokhale is a founder and co-director of the Jaipur Literature Festival, Mountain Echoes, and the Bhutan Literature Festival. She is also one of the founding directors of Yatra Books, a publishing house specializing in translation.

Participating in session 1 and 7



Natalie Avalos

Natalie Avalos is an ethnographer of religion whose research and teaching focus on Native American and Indigenous religions. She received her PhD in Religious Studies from UC Santa Barbara and is currently a Chancellor's Postdoctoral Fellow in the ethnic studies department at CU Boulder. She is a Chicana of Apache descent.

Participating in session 13

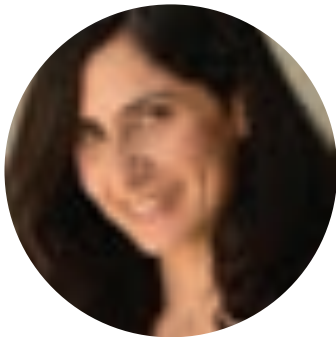




Olivia Kaur Chadha

Olivia Kaur Chadha began her career writing comics for *Fathom* (Top Cow). *Balance of Fragile Things* is her debut novel. She is currently writing a YA sci-fi series set in future India. She teaches writing and folklore courses at the University of Colorado, Boulder.

Participating in session 5a and 9a



Pardis Mahdavi

Pardis Mahdavi is currently director of the School for Social Transformation at Arizona State University. Her research interests include gendered labor, human trafficking, migration, sexuality, human rights, transnational feminism, and public health in the context of changing global and political structures. She has published four single authored books and one edited volume in addition to numerous journal and news articles. She has been a fellow at the Social Sciences Research Council, the American Council on Learned Societies, Google Ideas, and the Woodrow Wilson International Center for Scholars. In 2018, she was appointed by Colorado Governor John Hickenlooper and re-appointed by Governor Jared Polis to serve on the Colorado Commission on Higher Education.

Participating in session 6 and 14



Patricia Chapman

Patricia Chapman is an assemblage and collage artist who uses found objects, air-dried clay, and a host of other mediums to create narrative sculptures. She has exhibited her art nationally and internationally, has been featured in several publications, and was the subject of a PBS documentary series, *In Context*.

Participating in session 5b



Patty Limerick

Patty Limerick is the faculty director and chair of the board of the Center of the American West at the University of Colorado, Boulder, where she is also a professor of environmental studies and history. In addition, Limerick was named to serve as the new Colorado State Historian and appointed to the National Endowment for the Humanities advisory board called The National Council on the Humanities. In 2015, she was nominated by President Barack Obama and was confirmed by the United States Senate in November of 2015. She is the author of *Desert Passages*, *The Legacy of Conquest*, *Something in the Soil*, and *A Ditch in Time*. A recipient of a MacArthur Fellowship and the Hazel Barnes Prize, she has served as president of the American Studies Association, the Western History Association, the Society of American Historians, and the Organization of American Historians, as well as the vice president for teaching of the American Historical Association.

Participating in session 15



Philip Lutgendorf

Philip Lutgendorf, professor emeritus of Hindi and modern Indian studies at the University of Iowa, is the author of several works on the *Ramayana* tradition as well as essays on Hindi cinema, and translator of *The Epic of Ram*, the fifth volume of which will appear in January 2020.

Participating in session 2 and 4



Pop Culture Classroom

Pop Culture Classroom is an educational nonprofit headquartered in Denver, Colorado. Their mission is to inspire a love of learning, increase literacy, celebrate diversity, and build community through the tools of popular culture and the power of self expression. In addition to running educational workshops throughout the Denver Metro Area, Pop Culture Classroom is also the creator and organizer of Denver Pop Culture Con and Reno Pop Culture Con.

Participating in session 3b





ORGANIC INDIA®

Your daily ritual for stress relief



[OrganicIndiaUSA.com](https://www.OrganicIndiaUSA.com)



[@organicindiaUSA](https://www.instagram.com/organicindiaUSA)

ORGANIC INDIA USA ♡ BOULDER, COLORADO



The Government of Canada is committed to
reducing Canadian carbon

footprint by 30% by 2030 and net zero
by 2050.

Greenhouse Gas Emissions

Climate Change

Energy Efficiency

—2019—

JLF
Colorado

The Government of Canada is committed to
reducing Canadian carbon footprint by 30% by 2030
and net zero by 2050.

The Government of Canada is committed to
reducing Canadian carbon footprint by 30% by 2030
and net zero by 2050.



Puneeta Roy

Puneeta Roy is a media professional with over 30 years of experience. Her interest in expressive arts has led her to conduct workshops with young people using theater and the arts as tools for self-exploration and transformation. As the Founder Trustee of The Yuva Ekta Foundation, her vision of equity and social justice has translated into the creation of several such platforms. The past decade has ignited a deep interest in emotional intelligence whilst navigating through the labyrinth of human relationships as the exploration of one's own self moves towards greater awareness and compassion.

Participating in session 7a



Purushottam Agrawal

Purushottam Agrawal is a renowned scholar of early modern poetry and the author of a definitive study of Kabir titled *Akath Kahani Prem Ki: Kabir Ki Kavita Aur Unka Samay*. His novel *Nachus* constructs a Kafkaesque fantasy around the politics of hurt sentiments. His *Padmavat: An Epic Love Story*, a sensitive reading of Jayasi's classic, has been extremely well-received. His latest work is *Who is Bharat Mata? Nehru on History, Culture and the Idea of India*.

Participating in session 4



Ramon Del Castillo

Ramon Del Castillo is a current professor and past Chair of Metropolitan State University of Denver's Chicana/o Studies Department. As a researcher, past columnist for the *Rocky Mountain News*, current columnist for *El Semanario*, and poet, Dr. Del Castillo has published several chapters in textbooks and poetry books, including *Chicana/o Rhapsodic Rhythm and Blues (2017)*, *Quetzales Are Not Extinct*, and *Tales from a Michoacán*, with a new book, *Behind the Mask of the Jaguar* scheduled for publication in 2020.

Participating in session 13



Ramona Ausubel

Ramona Ausubel is the author of four books. Winner of the PEN/USA Fiction Award and a finalist for both the California and Colorado Book Awards and the New York Public Library Young Lions Award, her work has been published in the *New Yorker*, the *New York Times*, the *Paris Review*, and elsewhere.

Participating in session 9a



Reed Bye

Reed Bye's most recent publications are *Fire for Thought* and *What's This, Catching On*, an album of original songs, *Broke Even*, and *Join the Planets: New and Selected Poems*. He has recently retired after many years on the core faculty of the Jack Kerouac School of Disembodied Poetics at Naropa University, where he taught poetry writing workshops and courses in classic and contemporary literary studies and contemplative poetics. His work has appeared in a number of anthologies, including *Nice to See You: Homage to Ted Berrigan*, *Sleeping on the Wing*, and *Civil Disobediences: Poetics and Politics in Action*. He is writing a prosodic study of the poetry of Gertrude Stein, Ezra Pound, and William Carlos Williams.

Participating in session 9a



Ruchira Gupta

Ruchira Gupta is a feminist campaigner, writer, visiting professor at New York University, and founder of Indian anti-sex trafficking organization, Apne Aap Women Worldwide. She has testified to the US Senate for the passage of the first US Trafficking Victim Protection Act and has led survivors, after the December 2016 bus rape, for a new Indian anti-trafficking law. She advocated for the creation of the Trafficking Fund for Survivors at the United Nations by addressing the General Assembly and the UN Human Rights Council in Geneva, bringing survivors to speak with her both times. She has won an Emmy, the Clinton Global Citizen Award, the UN NGO CSW Woman of Distinction Award, and the highest French civilian distinction, the Chevalier de l'Ordre National du Mérite. She has edited two anthologies, *River of Flesh & Other Stories: The Prostituted Woman in Indian Short Fiction* and *As If Women Matter: The Essential Gloria Steinem Reader*, and is the editor of the biannual journal, *Antyajaa: Indian Journal of Women and Social Change*.

Participating in session 19



Ruth Smith

Ruth Smith is a youth service specialist at the Boulder Public Library. Smith has been delivering engaging storytimes and library programs for children of all ages for almost a decade. Using music, movement, and instrument playing during her storytimes, she creates an environment of fun and learning for all.

Participating in session 1a





Ryan Stoa

Ryan Stoa is an associate professor of law at Concordia University School of Law in Idaho, where he teaches property law, administrative law, environmental law, and natural resources law. He is the author of *Craft Weed: Family Farming and the Future of the Marijuana Industry*, as well as numerous scholarly articles that address energy regulation, agriculture policy, natural resources management, and international development. His writing has appeared in the *Wall Street Journal*, the *New Republic*, *Salon*, *Daily Beast*, and *The Conversation*, and his research has been featured in *Rolling Stone*, *Wired*, and *Gizmodo*, among others.

Participating in session 16



Sanjoy K. Roy

Sanjoy K. Roy is Managing Director of Teamwork Arts, which produces over twenty-five highly acclaimed performing arts, visual arts and literary festivals across forty cities across the globe, including the world's largest free literary gathering – the annual Jaipur Literature Festival. Roy is a founder-trustee of Salaam Baalak Trust working to provide services for street and working children in Delhi. Roy works closely with various industry bodies on policy issues within the cultural space in India and is co-chair of the Art and Culture Committee of the Federation of Indian Chambers of Commerce and Industry, president of the Event and Entertainment Management Association and part of the Earth Day Network's official Global Advisory Committee for the 50th anniversary of Earth Day in 2020.

Participating in session 20



Sarah Elizabeth Schantz

Sarah Elizabeth Schantz's first novel *Fig* debuted in 2015 and was selected by NPR as A Best Read of the Year before winning the 2016 Colorado Book Award. She is currently working on her second novel, *Roadside Altars*, and recently won first place for a short fiction contest hosted by The Adirondack Review. She teaches the craft of creative writing at Front Range Community College where she was chosen for Master Teacher of the Year as well as Instructor of the Year. In addition to teaching at the college, she runs her own private series, (W)rites of Passage.

Participating in session 15b



Seema Sirohi

Seema Sirohi is a Washington, DC-based columnist and analyst on foreign affairs. Over the years, she has reported from different world capitals for Indian newspapers and magazines, and written a nonfiction book, *Sita's Curse*, about dowry deaths in India.

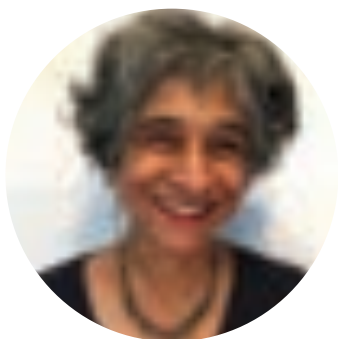
Participating in session 9



Shruthi Vishwanath

Shruthi Vishwanath is a singer and composer who specializes in mystic music of the Indian subcontinent. Her work lies at the intersections of folk and classical, intellectual and visceral, and she takes a keen interest in composing and reviving sung poetry by women. She regularly performs and teaches both in India and overseas.

Participating in session 4 and Morning Music



Sohaila Abdulali

Sohaila Abdulali has published two novels, *The Madwoman of Jogare* and *Year of the Tiger*, three children's books, short stories, and many nonfiction pieces. Her latest book is *What We Talk About When We Talk About Rape*.

Participating in session 17



Susan M. Peiffer

Susan M. Peiffer is a queer poet, educator, and community activator who has worked since 2012 to elevate literary arts and spoken word poetry in Colorado Springs. Encouraging others to listen, write, and share, she has been involved in leadership with Hear, Here! Poetry and recently served as Poet Laureate of the Pikes Peak region. She is the author of four short books and has been published in a wide variety of anthologies, magazines, and reviews. A fifth collection of work is set for print by the end of the year.

Participating in session 15a





SHAMBHALA PUBLICATIONS *Celebrates* 50 YEARS

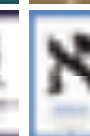
INDEPENDENT PUBLISHER SINCE 1969

Timeless · Authentic · Transformational

From its humble beginnings in 1969 on Telegraph Avenue in Berkeley, California, Shambhala Publications has been at the epicenter of the proliferation of dharma teachings and Eastern wisdom throughout the West for five decades. This year, as we mark 50 years of independent publishing, we look back at the milestones of our company's bright history and its evolution from bookseller to cultural institution. We celebrate the next generation of leadership, authors, and talent with us now in our new home in Boulder, Colorado, that will ensure our vibrant presence for years to come.

Please support our superb local independents and partners including:

The Boulder Bookstore
The Tattered Cover
The Book Bar Denver
Trident Booksellers
Innisfree Poetry Bookstore
Barnes & Noble



*see our
 whole
 collection
 of pockets
 online*

Visit our office bookstore at 4720 Walnut Street Monday – Friday

for the complete selection of over 1,800 books on Buddhism, Yoga,
 Meditation & Mindfulness, Cooking, Arts, Crafts, and more



Sven Beckert

Sven Beckert is Laird Bell Professor of History at Harvard University. His most recent book, *Empire of Cotton*, won the Bancroft Prize, the Alfred D. Chandler Prize, the Cundill Award for Excellence, and the Premio Cheraso, among others, and was a finalist for the Pulitzer Prize. The *New York Times* named it as one of the ten best books of 2015.

Participating in session 14



Tenzin Wangyal Rinpoche

Tenzin Wangyal Rinpoche is the founder and spiritual director of Ligmincha International. He is a meditation master in the Bön Buddhist tradition of Tibet with students in more than twenty-five countries. He teaches across the world and reaches thousands of students through his online programs, including his Facebook page, Ligmincha Learning, and GlideWing Productions. His teachings are available in eighteen languages.

Participating in session 18



Tiffany Quay Tyson

Tiffany Quay Tyson's second novel, *The Past is Never*, has received the Janet Heidinger Kafka Prize, the Mississippi Institute of Arts and Letters Award for Fiction, and the Mississippi Library Association Author Award for Adult Fiction. It is also a finalist for the Willie Morris Award for Southern Fiction. Tyson teaches at Denver's Lighthouse Writers Workshop.

Participating in session 15b



Tree Bernstein

Tree Bernstein is the author of the short story collection *On the Way Here*, and ghazals co-written with Randy Roark. Her work has been published in journals and anthologies, most recently in *If Bees Are Few*. A self-described poet wrangler, Bernstein was Ventura County area coordinator for Poets in the Schools and host of the Ojai Art Center's Literary Branch monthly program. She holds an MFA in Writing and Poetics from Naropa University, and taught writing at Brooks Photography Institute for over a decade.

Participating in session 9a





Wayne A. Gilbert

Wayne A. Gilbert was a teacher/professor for thirty-seven years. Since 2000, he has performed his original poems in numerous venues and classrooms in the region, often with improvising musicians. He has published two chapbooks of poems, *magmamystic* and *From the Ashes*. In 2005, he was diagnosed with Parkinson's Disease. He uses poems about his experience with the progressive-degenerative disease to advocate and support others with the diagnosis. From 2014-2019, he received grants from The Institute for Poetic Medicine for monthly poetry sessions of *Unlocked Poetry* for poet-offenders at Sterling Correctional Facility in Sterling, Colorado. Gilbert received the 2018 Governor's Creative Leadership Award through Colorado Creative Industries for his artistry and activism.

Participating in session 15a



William Dalrymple

William Dalrymple is one of Britain's great historians and the best-selling author of the Wolfson Prize-winning *White Mughals*; *The Last Mughal*, which won the Duff Cooper Prize; and the Hemingway and Kapuscinski Prize-winning *Return of a King*. In 2016, a Hindustani translation of *The Last Mughal* was released as *Aakhri Mughal*, and in 2018 he was awarded the prestigious President's Medal of the British Academy. His latest book is *The Anarchy: The East India Company, Corporate Violence and the Plunder of an Empire*. He is one of the founders and a co-director of the Jaipur Literature Festival.

Participating in session 1 and 20

colorado
MULTIMEDIA A/V & VIDEO



BEST OF COLORADO 2017 / 2018



multimedia-av.com

events
reIMAGINED

MAHINDRA
KABIRA
FESTIVAL

KABIR IN EVERY SENSE

**22-24 NOV
2019**

VARANASI

A city older than time

A river that has stood witness to history,

*A poet who showed us how to live
without boundaries*

And music which speaks to your soul.

**Rediscover yourself as a
Mahindra Kabira Festival
Delegate.**

Celebrate the life and works of the
15th-century poet-saint, Kabir, on the banks
of the timeless Ganga, in mystical Varanasi,
his birthplace.

Classical, folk and fusion music recitals
Talks and discourse | Curated Heritage
Walks | Boat rides | Exotic local cuisine

For more information and package details, visit

www.mahindrakabira.com

or contact:

delegates@teamworkarts.com

PRODUCED BY


TEAMWORK[®]
CELEBRATING THE ARTS

JAIPUR® BOOK MARK

Where Books Mean Business

22nd-25th January 2020 ∞ Diggi Palace, Jaipur

BE AT THE CENTRE OF
SOUTH ASIA'S BUSTLING
BOOK TRADE.

Get your fill on latest trends, biggest sellers,
and meet the best in the business.

JBM 2020 HIGHLIGHTS:

Insightful sessions, workshops, masterclasses, and
roundtables • Attendees include leading publishers,
literary agents, writers, and translators • iWrite: The
New Writers Mentorship Programme • Delegations
from over 20 countries • Networking events

For more details visit:

www.jaipurbookmark.org

f JaipurBookMark   JaipurBookMark   jaipurbookmark

PRESENTED BY


TEAMWORK®
CELEBRATING THE ARTS





Jaipur Literature Festival January 23 – 27, 2020 Diggi Palace, Jaipur, India

Described as the “greatest literary show on Earth,” the Jaipur Literature Festival is a sumptuous feast of ideas.

The past decade has seen it transform into a global literary phenomenon, having hosted nearly 2,000 speakers and welcoming over a million book lovers from India and across the globe.

Our core values remain unchanged: to serve as a democratic, non-aligned platform offering free and fair access to all who attend.

Every year, the festival brings together a diverse mix of the world’s greatest writers, thinkers, humanitarians, politicians, business leaders, sports people, and entertainers on one stage to champion the freedom to express and engage in thoughtful debate and dialogue.

Writers and festival directors Namita Gokhale and William Dalrymple, alongside producer Teamwork Arts, invite speakers to take part in the five-day program set against the backdrop of Rajasthan’s stunning cultural heritage and the Diggi Palace in the state capital, Jaipur.

Past speakers have ranged from Nobel Laureates J.M. Coetzee, Orhan Pamuk, and Muhammad Yunus, Man Booker Prize winners Ben Okri, Margaret Atwood, and Paul Beatty, Sahitya Akademi winners Girish Karnad, Gulzar, Javed Akhtar, and M.T. Vasudevan Nair, as well as the late

CELEBRATE THE WORD



Mahasweta Devi and U.R. Ananthamurthy, along with literary superstars, including Amish Tripathi, Chimamanda Ngozi Adichie, and Vikram Seth. An annual event that goes beyond literature, the festival has also hosted Amartya Sen, Amitabh Bachchan, the late A.P.J. Abdul Kalam, His Holiness the 14th Dalai Lama, Oprah Winfrey, Stephen Fry, Thomas Piketty, and former president of Afghanistan, Hamid Karzai.

The Jaipur Literature Festival is a flagship event of Teamwork Arts, which produces it along with over twenty-five other highly acclaimed performing arts, visual arts, and literary festivals across more than forty cities globally.

GIFT YOURSELF THE FESTIVAL DELEGATE EXPERIENCE



The Jaipur Literature Festival Delegate Experience is truly one-of-a-kind: warm, special, and memorable. Meet with your favourite literary icon, mingle with interesting people, make friends over coffee, start conversations at lunch, cherish an array of exciting events, open yourself up to new ideas in literature, art, and music.



THE DELEGATE PACKAGE INCLUDES:

- An Exclusive Delegate Lounge with refreshments and tea/coffee on offer
- An evening of cocktails
- Lunches on all days
- Invites to Festival Heritage Events
- Access to some sessions with priority seating
- Entry to the Jaipur Music Stage

Book now for special discounts on www.jaipurliteraturefestival.org

For information and queries, please write to us at: delegates@teamworkarts.com





NOVEMBER 1-3, 2019

Adelaide Festival Centre

PRESENTED BY

ADELAIDE FESTIVAL CENTRE'S
**OzAsia
Festival**
17 OCT - 3 NOV 2019

PRODUCED BY


TEAMWORK
CELEBRATING THE ARTS

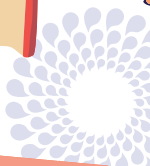
 @jflitfest



@jflitfest



@jflitfest



#JLFAdelaide2019

EACH OTHER'S STORIES

jflitfest.org/adelaide

Festival Patrons



Asha Jadeja

Asha Jadeja is an entrepreneur, investor, and philanthropist. In her long career as a venture capitalist, Jadeja has invested in over 100 startups, some of which have gone on to become public companies. She initiated the spread of the maker movement and maker hubs to Africa in 2010 and later to India, Pakistan, and Brazil. Makerfest is a three-day event that brings local makers together for a week of collaborations and co-inventing. She is also creating a network of Fab labs around the world to help spark off distributed manufacturing using just in time creation, tinkering, and deliveries.



Dr. Pariksith Singh and Dr. Maria Scunziano Singh

Dr. Pariksith Singh and Dr. Maria Scunziano Singh are both medical practitioners. Dr. Singh has written several books and poems. He is currently the CEO of Access Health Care LLC, a multi-specialty group practice of physicians in Florida. Dr. Scunziano Singh primarily focuses on combining traditional medicine with holistic treatments to maximize patients' health care. She is the author of the books *The Conscious Eat* and *Be Consciously Healthy: Awaken To Your Best Life*.

Acknowledgments

*This project is supported in part by an award from the
National Endowment for the Arts*



Festival Directors

Namita Gokhale
William Dalrymple

Managing Director

Sanjoy K. Roy

Festival Producer

Suraj Dhingra

Executive Director – ZEE JLF Colorado

Jessie Friedman

Executive Producers

Sharupa Dutta
Kritika Gupta

President, Marketing & Sponsorship

Preeta Singh

Project Assistant

Poornika Bhatnagar

Festival Secretariat

Anubhav Tyagi
Ashish Mathew Koshi

Venue Decor & Infrastructure

Sunil Gupta

Marketing Head

Sunil Varma

Public Relations

Vidushi Khera

Design

Farzeen Kapadia
Archan Ghose

Website & CRM

Anand Raj
Shubham Vishnoi
Akhilesh Kumar
Hariom Tiwari

Social Media

Deepak Bhardwaj
Shrishti Bhatia
Weebie Social

Audio Visual

Manoj Kumar
Pinky Gulati
Shashi Ranjan

Content Team

Manveena Suri
Arundhati Nath
Ashish Mathew Koshi

Partnerships

Prachi Mahajan
Poornika Bhatnagar

Travel Desk

Raveena Ravindran
Nadeem Zaidi

Logistics

Sammohan Mathodia

Gifts

Sapna Sharma
Manish Verma

Advisory Board

Boli Medappa
Brook Eddy
Carolyn Schuham
Jim Palmer
Jules Levinson
Lisa Bell
Margaret Coel
Margaret Fouquet
Maruta Kalnins
Michael Carter
Pat Wright
Sophie Walker
Stephanie Carter
Stephanie Rudy
Trudy Turvey

US Literary Advisors

Andrea Dupree
Arsen Kashkashian
Jessie Friedman
Jovan Mays
Jules Levinson
Maruta Kalnins



ZEE JLF Colorado Organizational Team Festival Advisors

Jessie Friedman
Jules Levinson
Maruta Kalnins

Colorado Publicist

Tari Bohnert

Grant Writing Assistance

Kathy Kucsan
Nicole Roush

Colorado Production Team

Kevin Smith Productions
Kevin Smith
Lisa Bell
Alissa Wood
Rob Dunn
Scott Goddard
Kayla Carter
Jeremy Schultz

Bookkeeping, Accounting

Linda Marcus
Lynele Jones

Editorial

Nicole Moore

Colorado Secretariat

Alexander Caruthers
Alyssa Sholette-Caruthers
Brittany Moore
Cassandra Moore
Jennifer Forrester
Jennifer Heath
Jennifer Lord
Jyotsna Raj
Kiera Lichter
Marian Thier
Shashi Gupta
Steve Aldridge
Susan Josephs
Suzanne Kemperman

Interns

Emily Carden
Morgan Charlton
Samantha Kraft

ZEE JLF Colorado Community Writing and Outreach Programs, Senior Community Readings

Laura Pritchett
Manuel Ramos
Marcia Douglas
Margaret Coel
Timothy Hillmer

Sarah Elizabeth Schantz
Susan Josephs
Tree Bernstein

City of Boulder Liaisons

Mike Eubank, Project Manager, Special Events
Gordon Holman, Building Services Supervisor

Boulder Public Library

David Farnan, Director
Kathy Lane, Programs
Aspen Walker, Community Engagement
Kate Kelsch, Volunteer Coordinator
Amanda Bender, Volunteer Coordinator
Boulder Public Library Staff

Volunteer Management

Amanda Bender
Kate Kelsch

Venue Managers

Abigail Wright
Mylene Vialard

Donors

\$40,000

Agrawal Charity Foundation
CNA Metals Ltd.

\$20,000

Anonymous

\$10,000

Anchor Point Foundation
Dr. Marie Goradia
Shashank and Medha Karve
Anne and Albert Chao

\$5000 - \$9999

George Lichter Family Foundation
Stonelich Foundation in Honor of Kiera Lichter
James Palmer and Sue Macdougall Palmer

\$2000 - \$4999

Carolyn Schuham
Romita Shetty

\$1000 - \$1999

Boli Medappa
Celeste Landry and Eric Cornell
Eliza and Todd Woloson
Louise and Ferd Grauer
Margaret Coel
Nicky Wolman and David Fulker
Pat Wright
Sophie and Jack Walker Foundation
Stephanie Rudy and Alan Rudy

Stephanie and Michael Carter
Steve Brett
Visda and Tom Carson

\$500 - \$999

Anonymous
Anonymous
Elizabeth Shaw
Jyotsna and Rishi Raj
Marcia and Colman Kahn
Marda Buchholz

\$200 - 499

Anita Schwartz
David Sanford
Jacqueline McKenna
Susan and Philip Lutgendorf

\$50 - \$199

Jill Jones
Reed Bye
Ami Dayan
Catharine Harris
Kiera Lichter
Maggie Burrall
Integrity Arts
Laura Lewis
Virginia Corsi and Mary Backlund
Michelle Leifeste
Jeffrey Foster and Rosemarie Perez Foster
Marcella Bentley-Salmon
Jean Nelson
Sybil Barnes
Phyllis Schwartz
Nicole Roush
Jane and Robert Evans
Michael Wojczuk
Jennifer Heath in Honor of Jack Collom
Diana Maiden
Susan Litt

Sponsors

ZEE Entertainment
Boulder Library Foundation
City of Boulder
National Endowment for the Arts
Boulder Public Library
Organic India
Anchor Point Foundation
Bhakti Chai
Colorado Creative Industries
Consulate General of Canada in Denver
Community Foundation Serving Boulder
County
Shambhala Publications
Highland City Club
MAV Multimedia

In Kind

Wallaroo Hats
Natural Merchants
Eldorado Spring Water
Eco-Products
Lucky's Market

Media Partners

CBS 4 Denver
Brock Media
KGUN
Denver Post
Daily Camera
Boulder Weekly
CPR

Festival Bookstore

Boulder Bookstore

Hotel Partners

Hilton Garden Hotel Boulder
Boulder University Inn

Catering Partners

Boulder Dushanbe Teahouse
Jaipur Restaurant
Pasta Jay's
Seeds Café

Partners

America's Latino Eco Festival
BMoCA
Boedecker Theater, Dairy Arts Center
Boulder Chamber of Commerce
Boulder County Arts Alliance
Boulder International Film Festival
Boulder OLLI
Boulder Rotary - Peacebuilders
Boulder Valley School District
Boulder Writers Alliance
The Catamounts
Center for Asian Studies,
CU Boulder
Colorado Authors League
Colorado Talking Book Library
Dean of Arts and Sciences, CU Boulder
Denver Art Museum
Downtown Boulder Inc.
eTown
I Have a Dream Foundation, Boulder
International Business Circle
Lighthouse Writers Workshop
LOCAL Theater Company
madelife
Maya Productions
Right Relationship

*ZEE JLF Colorado does its best to include
all the information available by press time.
We deeply apologize for any omissions or
misspellings!*



ABOUT TEAMWORK ARTS



The arts of India are unrivalled in their depth, diversity and mystery and showcasing it to global audiences requires a deep understanding of our culture, an acute sense of relevance in programming and an unflinching attention to detail. Above all, we at Teamwork believe in love and respect for the artist.

Teamwork Arts is a highly versatile production company with roots in the performing arts, social action and the corporate world. Our expertise lies in the area of entertainment and includes documentary and feature films, television, the conceptualisation and development of contemporary performing and visual arts and literary festivals around the world, and in nurturing new talents across all art forms.

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India, presenting the finest of Indian performers, writers and visual artists in the cultural and art space in India and abroad.

Every year, we produce 25 performing and visual arts and literary festivals in 11 countries, including Australia, Canada, Egypt, Germany, France, Hong Kong, Israel, Scotland, Singapore, South Africa, Spain, the UK and USA. Teamwork Arts produces the world's largest free literary gatherings, the annual Jaipur Literature Festival, the Ishara

International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) Festival, international festivals Shared History in South Africa, India by the Nile in Egypt, Eye on India in the United States of America, India by the Bay in Hong Kong, Confluence- Festival of India in Australia, and many more.

Our musical extravaganza, ***Bollywood Love Story - A Musical***, continues to tour the world and has sold out shows in Austria, Germany, Netherlands, South Africa, Spain, Switzerland and Egypt.

Our international festivals in India have included the bi-annual Bonjour India, a festival of France with more than 200 events across 18 cities in India and featuring over 250 artists, designers, researchers and entrepreneurs, and OzFest, a festival of Australia in India.

For more information, visit:
www.teamworkarts.com

KGNU

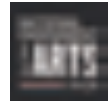
MUSIC

NEWS

PUBLIC AFFAIRS

MORE

kgnu.org



FESTIVAL PATRONS



www.motwanijadeja.com



PODCAST PARTNER



SOCIAL COMMUNITY PARTNER

