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ZEE Jaipur Literature Festival at Boulder, Colorado Announces Program

The third-annual ZEE JLF at Boulder takes place September 15-17, 2017

BOULDER, Colo. (August 2, 2017)—The third installation of the ZEE Jaipur Literature Festival (ZEE JLF) at Boulder will bring more than 70 authors from around the world to explore today's hot topics while engaging the community in essential dialogue. Thought leaders from throughout the world will discuss and debate key issues of interest in 40 sessions throughout three days. Programs will appeal to a wide audience of ages and interests. Highlights include:

- Slumdog Millionaire- Diplomat <u>Vikas Swarup</u>'s first novel "Q&A" went on to become the runaway hit film "Slumdog Millionaire" that won eight Academy Awards in 2009. Currently the Indian Ambassador to Canada, Swarup speaks about his books, his life and learnings, and his travels during his tenure as an Indian diplomat, in conversation with journalist <u>Namita Bhandare</u>.
- The Beat Generation- The Beat Generation, which rose to prominence in America in the post-war era, inspired a culture of nonconformity and social revolution. The radical poets, including Jack Kerouac and Allen Ginsberg, embodied personal freedom and nonconformity. Their fellow poet, the iconic <u>Anne Waldman</u>, in conversation with poet and translator <u>Andrew Schelling</u>, reads, resurrects, deconstructs and declaims poetry and inspirations from The Beat Generation.
- Narratives of the Self- Race, history and memory impact identity in both obvious and subtle ways. In a moving session of readings and conversation, writers who represent the vibrant diversity of African American culture speak of how they celebrate narratives of selfhood despite the disturbing undercurrents of endemic racism that persist and consistently surface around them. <u>Darryl Pinckney</u>, <u>Jovan Mays</u> and <u>Ruth Ellen Kocher</u> in conversation with <u>Marcia Douglas</u>.
- The Girl From Aleppo- <u>Christina Lamb</u> is author of "The Africa House" and "I Am Malala", co-authored with Nobel Peace Prize winner Malala Yousafzai. In conversation with journalist <u>Ishaan Tharoor</u>, she talks of her time reporting on conflict zones, including Iraq, Pakistan and Afghanistan, her latest book "The Girl from Aleppo" and how her experiences have influenced her works and writings.
- The Russian Revolution-The Russian revolution of 1917 was a watershed in world history where the Bolsheviks party established the first Marxist state in the world. Strikes, protests and demonstrations, including food riots, mostly by women, helped spark the uprising that led to the downfall of the tsar in February and prepared the way for the triumph of the Bolsheviks the following fall. <u>Barbara A. Engel</u> and <u>David Shneer</u> speak in a **riveting** session about the events that preceded and followed the revolution as well as its legacy today.
- The Feminism Across Cultures: Breaking Boundaries- The politics of feminism is constantly evolving even as some issues remain unchanged. Whether it's hijab politics or menstruation stigma, domestic violence or sexual abuse, gender pay gaps or leadership vacuums, today's generation of feminists finds common causes that straddle the globe. Using new mediums like social media, can we forge new alliances and links that go beyond geographical boundaries? <u>Anita Anand, Anne Waldman, Jeanine Canty, Urvashi Butalia</u> and <u>Yassmin Abdel-Magied</u> in conversation with <u>Namita Bhandare.</u>
- Ancestral Cultures: Legacy of the First Nations- A session that searches the legacy of ancestral cultures through the layers of collective memory. Native American writers and artists speak of how they resist amnesia and





cultural erasure amidst the dislocation of voice and identity as they invoke and celebrate the legacy of the First Nations. <u>Stephen Graham Jones</u> and <u>Janice Gould</u> in conversation with <u>Margaret Coel</u>.

- Migrations- Human beings are a nomadic species, and migrations remain a constant part of human history.
 Economic migrants, political refugees, immigrants and emigrants chart new languages and societies, navigating exile and discovery, alienation and acceptance. Panelists from across continents and cultures speak of their individual experiences and perceptions. <u>Devesh Kapur</u>, <u>Dan-el Padilla Peralta</u> and <u>Kayhan Irani</u> in conversation with <u>Marcia Douglas</u>.
- The Great Outdoors-In the age of the Anthropocene, the great outdoors are a reminder of the true natural balance of our planet. Environmental author David Baron, multi-faceted writer and adventurer <u>Odd Harald</u> <u>Hauge</u>, and polar explorer <u>John Huston</u> speak of the lure of nature and the call of the great outdoors with <u>Irene</u> <u>Vilar</u>.

A host of family friendly events will also take place, appropriate for children and their parents, including:

- Henna History and Design- Come learn about the history and culture of henna body art! Hear a brief history of the practice. Then have a design drawn on your skin with henna paste. Suitable for ages 10-18.
- Odissi Dance-Swagata Banerjee, the artistic director and founder of Moksha Academy of Odissi Dance, shares her expertise. Watch a short performance of this ancient Indian classical dance and then learn some of the traditional movements. Suitable for families of all ages.
- Flights of Fancy: Public Works Puppet Theater- Using masks and puppets to create a magical, cartoon-like world inside of a biodome, Flight of Fancy spins a tale of wonder when a puffin and a girl become unlikely friends and break loose into a night of adventure. Suitable for families of all ages.

These and many more sessions, panel discussions, conversations, presentations and performances surrounding various topics of world interest will be presented over the three-day Festival. More details and the full program can be found at http://jaipurliteraturefestival.org/boulder/program.

About the ZEE Jaipur Literature Festival at Boulder, Colorado

In its 10th year, the ZEE Jaipur Literature Festival in India is the world's largest free literature festival, drawing some 350,000 footfalls at Diggi Palace in the Rajasthan's capital Jaipur, this past January. The festival serves as a beacon of free speech around the world, and has inspired more than 200 other literature festivals, both in India and other countries. ZEE JLF was recently awarded 'Best Festival' at the Outlook Traveller Awards in India.

Dubbed "the greatest literary show on Earth," ZEE JLF successfully expanded to London in 2014, and selected Boulder as its only U.S. location in 2015. Voted the U.S.'s brainiest (more Ph.D.'s per capita than any other US city) happiest and foodiest city, the Festival was wildly successful in its first two years in Boulder. Festival organizers expect more than 10,000 people to attend this year from throughout the country and around the world.

The 2016 ZEE JLF at Boulder saw close to 7,000 people attending the three-day Festival. Attendees from throughout the U.S. and across the globe experienced an uplifting celebration of the mind and heart, as writers from across the Americas, Asia, Africa and Europe engaged in provocative conversations. Topics of discovery spanned life and society, economics and the arts, equity, freedom and the care of our planet.

ZEE JLF at Boulder takes place at the Main Boulder Public Library, 1001 Arapahoe Ave. There is no admission fee for general registration, but attendees must <u>register</u>. <u>Weekend packages</u> are available that incorporate a specially curated





experience of the festival and city of Boulder as a Festival Delegate. For more information, confirmed speakers, and registration, visit <u>jaipurliteraturefestival.org/boulder</u>.

About ZEE Jaipur Literature Festival

Writers and Festival Directors Namita Gokhale and William Dalrymple invite speakers to take part in the five-day program set against the backdrop of Rajasthan's stunning cultural heritage and the Diggi Palace in the state capital Jaipur. Website: www.jaipurliteraturefestival.org

The <u>ZEE Jaipur Literature Festival</u> is a flagship event of <u>Teamwork Arts</u>, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities globally, and is produced by Sanjoy K. Roy. Website: <u>www.teamworkarts.com</u>

